

Autonomous Feminist

Womyn's Gathering

europa-wide

workshops

political actions

country exchange

party

movies

discussions

exhibition

***who if not we?
when if not now?***

***womyn
only***

LFMZ

Währingerstr. 59/Stiege 6, 1090 Wien

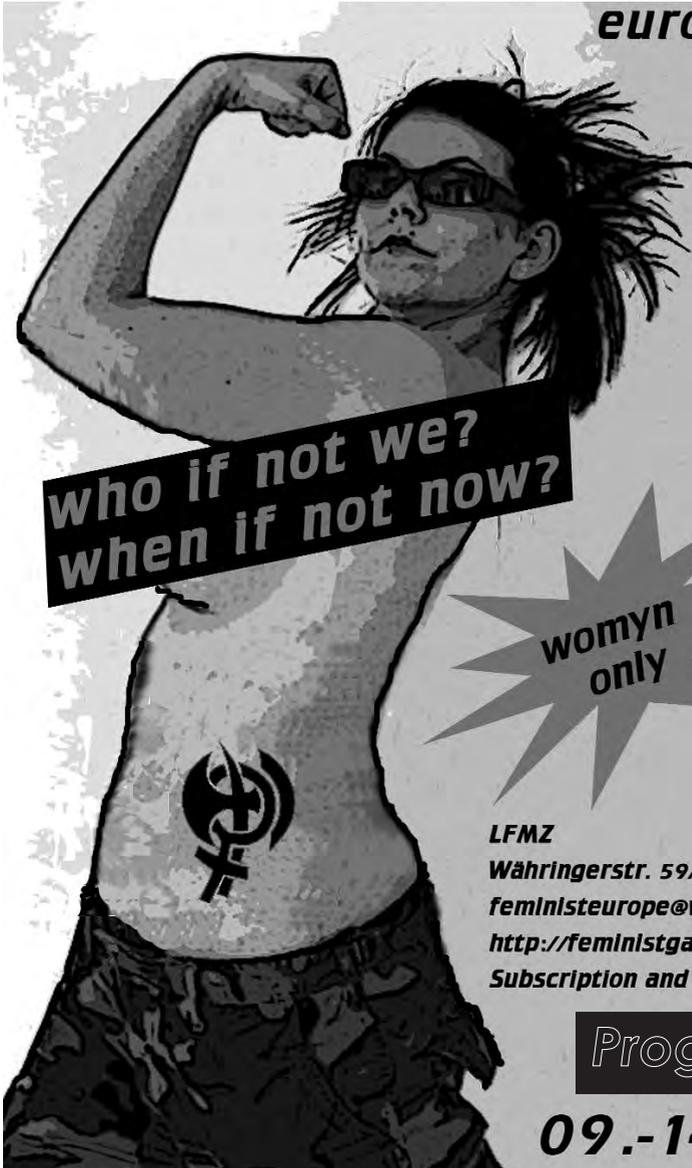
feministeurope@wolfsmutter.com

<http://feministgathering.wolfsmutter.com>

Subscription and Info on our Homepage

Program Guide

09.-14.04.2009



All-European Autonomist Feminist Womyn's Gathering

**APRIL 9 - 14, 2009
VIENNA, AUSTRIA**

WHAT WE WANT FROM THIS GATHERING

As a continuation of the all-European Womyn's Gathering which took place at Freiburg/Germany at the turn of the years 2007/2008 we are organising this follow-up gathering. We want to meet feminist women and lesbians from different countries who are involved in struggles against sexism, racism, homophobia, capitalism, fascism and patriarchy. We want to have an exchange on radical-feminist theory and practices and discuss perspectives and possibilities of action. At the same time we want to pass on and extend our practical knowledge in workshops and carry out actions on-site.

THE GATHERING IS SELF-ORGANISED

All participants are asked to contribute actively. This can happen in different ways: by preparing workshops, actions and discussions, by sharing our knowledge, by taking part in discussions, translating, cooking, cleaning etc. Self-organisation means that we as women take herstory into our own hands to bring about solidarity, freedom and justice for women. Self-organisation also means that we create structures on both the small and the large scales, which each of use can help to shape. And self-organisation means that we are sharing the work that has to be done for organising our everyday lives.

WHO IS ORGANISING THE GATHERING?

We are an organisational group of feminists and mostly lesbians who are active in Women/Lesbian contexts and some of us also in mixed groups. We come from different backgrounds as far as our political experience, life and work contexts and ages are concerned. What we share is our understanding of ourselves as parts of the autonomous women's movement and our considering an independent and separate organisation of women as an indispensable feminist necessity. The independent organisation of women is a political expression of and means of struggle towards the subjectivity of women and again and again an important source of inspiration for our feminist analyses and feminist resistance. And it is a practice shaping our relationships to each other as women. At the same time we consider the exchange with the protagonists of other feminist approaches and forms of organisation as important.

ADDRESS:

**FZ – Verein Kommunikationszentrum
für Lesben/ Frauen und Mädchen**
Währingerstraße 59/Stiege 6
1090 Wien
Tel.: 01 - 4028754

YOU REACH THE FZ BY:

Underground U6
station "Währingerstraße/Volksoper"
Tram 37, 38, 40, 41, 42
station "Spitalgasse"
Tram 5, 33
station "Währingerstraße"
Tram 40, 41, 42
station "Währinger Gürtel"

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★THE STRUCTURE OF THE GATHERING

Arrival on Thursday, April 9. from 12 noon,
Dinner at 6 p.m. & opening plenum at 7:30 p.m.

Friday till Monday the structure will be as follows

- 8.30 – 9.30 h Breakfast
- 10 – 13 h Workshops & Discussions
- 13 – 15 h Break and Lunch
- 15 – 18 h Workshops & Discussions
- 18 – 19.30 h Dinner
- 19.30– 20 h Chance to pass on information
- 20 – 22 h Reports and Exchange on situation in different countries
- 22 – 23 h Short reports from the workshops

Concluding Plenum takes place on Tuesday morning and cleaning afterwards

Further Information

★INFOPOINT

The Infopoint will be in the FZ Bar. The opening hours will be on Thursday: 12:00 to 24:00, Friday/Saturday/Sunday: 13:00 to 15:00 and 18:00 to 20:00, Monday: 13:00 to 16:00 and 18:00 to 20:00, Tuesday: 9:00 to 12:00.

★WORKSHOPS, DISCUSSIONS, REPORTS, EXCHANGES, FILM SCREENINGS,....

you find in the program booklet. Spontaneous workshops and changes of workshops will be published around the infopoint.

★THE REPORTS AND EXCHANGE ON SITUATION IN DIFFERENT COUNTRIES

will take place in room 23 on Fri., Sat., and Monday from 20:00 until 22.00. Each country will have around 30 minutes for a presentation – on the political situation and on feminist structures and resistance. Which countries will speak on what evening will be published at the infopoint.

★THE REPORTS OF THE WORKSHOPS

There are several workshops at the same time. To get an impression what was discussed in the different workshops, will be on Friday, Saturday and Monday, 22–23 h space to make a report of the workshops in room 23, after the exchange of the countries. So think about it in the workshops what you want to tell there and who will tell it. There will be about 3 - 6 minutes representation for each workshop (translation included).

★LANGUAGES AND TRANSLATIONS

Our different languages and the translations will be a challenge for all of us during the meeting. We all are responsible to take time for it.

There will be several women who can translate in different languages. When you need a translation ask for it in the workshops, discussions, films and plena. We propose that the translations will be parallel at the same time in different groups. The languages that are written under the descriptions of the workshops are the languages of the women who hold the workshop. Out from this will be the translations in languages that are needed.

★WOMYN`S PARTY

On Sunday evening beginning at 20.00 there will be a big womyn`s party in room 11 and room 1. If you want to djane, write your name in the Djane-list which will hang in the Project room. If you want to help behind the bar, write your name in the Bar-list also hanging in the Project room.

The first hour of the party will be reserved for an open stage of resistance with a microphone provided. We are looking forward to listening to and to singing along with feminist songs of resistance, which you sing at demonstrations and during actions.

★MEMORIAL ROOM

Room 8 is dedicated to remembrance and remembering, in memory of women who lost their lives in their struggle for liberation, who were murdered on the grounds of sexist violence or who have not survived sexual violence, who chose to commit suicide or who died from an illness ... and who accompany you in your memories. There will be material you can use to form your remembering, a book to write, and place to hang up pictures.

★COSTS AND SHARING MONEY

Your contribution for the gathering is between 30 and 100 euros (including food and sleeping spaces in projects and private flats), ad libitum. If you cannot pay this fee, you are welcome nevertheless. We ask women with a sufficient regular income to pay the upper limit or more, so that we can redistribute. The fee has to be paid by each participant, no matter if you prepare a workshop or take part in discussions or not. There is no remuneration.

The fee will be used for covering the expenses for food, material, visa (for participants from Eastern and Southern Europe and Turkey) and for rents of rooms and technical equipment. In addition to that we would like to facilitate a travel allowance for those who have got a long way to travel and cannot afford the costs for the journey.

If you just take part in one or two workshops pay, if it is possible for you, a solidarity share - for the costs of the structure of the meeting and for the support of high travelling costs and visa costs of other participants. Pay your contribution at the infopoint

★TRAVEL SUBSIDIES

From the contributions we receive from you as the participants of this meeting we will have to pay the open expenses for food and materials and whatever is left at the end we will redistribute to all of you who had high costs of coming to this meeting and cannot afford to pay for it. How big the amount will be that we can redistribute will thus depend on how much every woman will pay for herself in accordance to her own estimation of her ability to pay.

★INFORMATION MATERIALS

If you want to put information from the country you are living in or are looking for information from other countries or feminist groups there will be tables for this purpose set in the Project Room.

★SPONTANEOUS WORKSHOPS

The lists to announce a spontaneous workshop as well as information about changes to already set workshops will be placed at the info point.

★COMMUNAL WORK

Since this is a self organized meeting we count on the participation of all the participants in the communal activities because otherwise it will be impossible to have food or other things set for everybody. There will be lists hanging in the Project room to sign in for: cooking, washing dishes, cleaning, assistance, djaning, bar keeping, child care or taking care of the info point.

★FIRST AID

Addresses for cases of emergency, the phone number from viennese women who decided to feel responsible for such cases as well as the first aid box at the FZ bar.

★CHILD CARE

In order to make it possible for women with children in participate to the workshops and discussions we arranged a place for the childcare. There will be one woman from Vienna who will feel responsible during the whole gathering. One to two participants from the meeting should sign in the lists in order she will not be left alone with this work. The hours of childcare planned are: Fri./Sat./Su./Mo. : 10:00 to 13:00, 15:00 to 18:00 and 20:00 to 23:00

At the infopoint you can find out where childcare is located, you find the list to sign in for childcare in the Project Room.

★FOOD SUPPLY AND BEVERAGES

Breakfast, lunch and dinner are included in the contribution you are donating to the meeting. This will also include coffee and tea. Mineral water is not included because the tap water in Vienna is a high quality drinking water. So please don't feel shy to drink the tap water! It's really good! Other beverages, soda or alcoholic drinks you can get at the FZ bar during the opening hours but you will have to pay extra for it.

★COOKING AND CLEANING

There will be two kitchens at the meeting to be used for cooking. The kitchen group from Vienna will have bought all the food for breakfast, lunch and dinner beforehand and will look after if additional supply is needed. Please remember that there is no fixed cooking or cleaning group for this meeting! We prepared recipes for the dinner. Breakfast and lunch will be the same. But if the dinner will be on time will depend on every woman's participation as well as cleaning the pots afterwards and preparing the room for the next meal. All the meals will be in the Project room and the FZ bar.

★FZ BAR

The opening hours of the FZ bar will be Thursday through Monday from 13:00 to 24:00.

★RELAXATION ROOM

The room Nr. 15 will be reserved as relaxation room.

★ACCOMMODATION

The allocation of sleeping places for those who asked us for them will take place at the Infopoint in the FZ on the 9th of April (please check for Infopoint opening hours). These places to sleep are included in your contribution to the gathering (at least € 30 - 100.-). Please bring your sleeping bag and mat with you and take care of the key provided and also return it reliably. For open questions please contact afft_schlafplatz@yahoo.com.

★WHEELCHAIR ACCESSIBILITY

Unfortunately most spaces in and around the FZ are not wheelchair accessible. The FZ-Bar is accessible, but the WC isn't. But nearby there is the WC of room nr. 23 which can be used during the whole meeting. Room nr. 23 where we host different workshops is also wheelchair accessible. If you wish to participate in a workshop that is in another room than please just let us know so that we can arrange a change so that it takes place in room nr. 23 instead. Sorry for the inconveniences.

COMPAÑERAS

Mi nombre es Patricia Karina Vergara Sánchez. Vivo en México, estoy participando en la organización del Encuentro Autónomo Feminista Latinoamericano que se realizará aquí en México de 12 al 15 de Marzo. (<http://feministasautonomasenlucha.blogspot.com/>)

Navegando llegué al sitio web del Encuentro que están creando ustedes en Viena y les escribo muy contenta y emocionada de leer tantas cosas maravillosas y políticas que van a ocurrir allá. Me gusta particularmente el espacio de ideas y contenidos. En fin, en concreto, este mensaje es para decirles que estamos acá y que hay coincidencias.

Les mando unos versos y un textito recientes que aun cuando responden a la realidad de este lado del planeta, Ojalá sean de su interés y los reciban como un saludo muy amoroso para el Encuentro Autonomo de Mujeres Feministas y Lesbianas a Nivel Europeo, desde el Distrito Federal, en México.

Karina V.

pakave@hotmail.com

ME DIJERON

Hacia el 13 de octubre, Día de las rebeldías lésbicas.

El otro día me dijeron
que frene la lengua,
que modere los actos,
que critique, que señale,
que me inconforme.
Pero, en voz baja.
Y entre nosotras.

Que los compañeros de lucha,
cualquier lucha,
se pueden sentir afectados.

Que espere, que el movimiento social,
cualquier movimiento social,
tiene planes para las mujeres,
pero, que espere,
todavía no es el tiempo, ni la hora.

El otro día me dijeron
que sea más responsable
al decir antipatriarcado,
al denunciar al que acosa,
al señalar al que desprecia.

Que cuide a los compañeros,
que sea amorosa,
que les haga sentir bienvenidos,
que mis reclamos no vayan a ofenderlos.

Me lo dijo una, que se dice compañera,
y le he preguntado.
Pero, no ha ido a ver al indio,
para decirle que denuncie bajito
al caxlan que lo desprecia.



Y no ha ido a ver al obrero,
para decirle que espere,
que sea más amable
en sus reclamos con el patrón.

Y no ha ido a ver al campesino,
para decirle que defienda su tierra
con amabilidad y sonrisa.

Pero a mí, si ha venido a hablarme
para decirme que no vea,
que si veo no señale,
que no lo tome como ofensa.
Que comprenda.

Me dijeron.
Que finja, que no me de cuenta
de que éste mira mis senos,
de que éste me estorba la palabra,
de que éste me llama a la elegancia femenina,
de que éstos no son de los míos.
De que dicen lesbiana, pero en voz baja.

Que por las buenas son mejor las cosas.
 Que no demuestre el abuso.
 Que no llame machista.
 Que no use la palabra misoginia
 para el que me niega.

Que acompañe al movimiento
 y, por las buenas, ya irá tocando la nuestra.

Me dijeron,
 y estoy pensando que no es justo.

Para murmurar el descontento,
 para perpetuar los roles,
 mejor me habría quedado en casa a lavar los platos.

Que nada más no puedo.
 Ni he de callarme.
 Ni cerrar lo ojos, ni fingir.
 Ni moderar la lengua ni los actos.
 Que no dejaré de criticar, ni de señalar, ni de inconformarme.

Ya hemos dado mucho.
 Ya dieron bastante mis madres y abuelas.
 Hemos sido tantas:
 Las presas políticas,
 las agredidas,
 las trabajadoras,
 las que sostienen la casa mientras la huelga,
 las que siembran la tierra,
 las sindicalistas,
 las maestras,
 las que nunca son nombradas,
 las que toman los medios.
 las que barren y reparten volantes mientras el macho líder hace discurso.
 Las que ya están hartas...
 Todas, mis hermanas.

Que ya toca la nuestra y no para luego.
 Que hay que decir: ya, a este tiempo y a esta hora.

Que para gritar contra la opresión, no hay corrección política.
 Decir: hay una izquierda machista y reaccionaria, no me atemoriza.

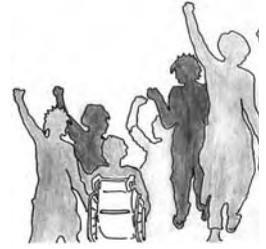
Me dijeron, me sugieren, me invitan a moderarme.
 Pero yo, nada más no puedo.

Yo entiendo ser mujer de otra forma.
 Yo quiero de otro modo hacer las cosas.

No voy a disculparme,
 No puedo condolerme.

Porque tengo esta voz.
 Es voz libre y autónoma.
 Es voz nueva, revolucionaria.

Tengo esta voz fuerte.
 Voz lesbiana, nunca más silenciada.



Friday, April 10

MORNING PROGRAM (10 AM - 1 PM)

WORKSHOPS

FEMINIST ANTIFASCIST REMEMBRANCE IN EUROPE

How and where takes feminist antifascist remembrance and memorial work place in Europe - remembering those women, who were in resistance against National Socialism or were victims of the racist and ideological persecution? And how does this remembering relate in practice and thinking to other recent fights, for example against border regimes or against the anti-abortion lobby?

Note: Österreichische Lagergemeinschaft Ravensbrück & FreundInnen is a women's organization of Austrian survivors of the women's concentration camp Ravensbrück in Germany founded in 1947.

Österreichische Lagergemeinschaft Ravensbrück & FreundInnen (Vienna, Austria)
Language: German + Translations
Room 14

INFORMATION AND DISCUSSION ABOUT THE 1ST INTERNATIONAL CAMP IN KURDISTAN PLANNED FOR OCTOBER 5-9, 2009

Together with comrades from the Kurdish Women's and the Kurdish Youth movement in Kurdistan and different rather radical leftists living in Europe the 1st international camp is in the process of being organized. It will take place in the city centre in a beautiful park in Diyarbakir/Southeast Turkey parallel to the 1st Mesopotamian Social Forum. Invited are all grassroots activists who are interested in an exchange about our different experiences and ways of organizing, concrete struggles, aims and perspectives in regard of our different contexts. Besides discussions, sport, cultural and other creative activities shall be part of the camp.

Join the process!

www.international-amed-camp.org

Information and Discussion with a feminist from Berlin (Germany)
Language: English and German + Translations
Room 10

INFORMATION CENTRE FOR SEXUALLY ABUSED GIRLS AND YOUNG WOMEN, VIENNA

20 years of advocacy against sexualized violence - field report and exchange

The organisation was founded by committed students training to be social workers and has experienced political changes in recent years. Today they are sailing against »headwinds« – frequent court dismissals, the topic of sexuality is, on the one hand, completely open (see the media) and, on the other hand, more strictly taboo than in former years, sexism and cliché role models, etc.

Information Centre for sexually abused girls and young women, Vienna (Austria)

Language: German + Translations

Room 9

SOLANACEOUS POWER

A workshop by and for international, anarchic, feminist disquieters, smallholders and biorebells – in practice and theory.

The farmers' seed is the basis for food security for all human beings and succumbs neither to the market nor the government. Examples from art, ecologic, organic farming (Three Sisters agriculture) and international women's resistance against biopiracy of companies are the basis for this workshop. Practical exercises impart knowledge beyond patriarchal categories of thinking, action and comprehension.

Workshop by Dagmar Benedikt und Ruth Devime (Vienna, Austria)

Language: German + Translations

Room 7

SPINNING, WEAVING, BUILDING NETS

Women maintain the social structure, networking, creating information structures, communication, spinning themselves away

We're planning a short input based on the following considerations:

In their socialisation women are made responsible for communication, social and emotional structures. Their resources for networking arise from this. Women's networks are, however, different from men's insider bonding: Men's networking provides access to power, women's networks improve the quality of life, but they don't break through the glass ceiling. On the basis of the personal experience of the participants, we want to consider the extent to which women's networks can break open hegemonial structures.

Workshop by AUF - Eine Frauenzeitschrift (Vienna, Austria)

Language: German + Translations

Room 3

PRACTICAL WORKSHOPS & ACTIVITIES

FEMINISTS AND LESBIANS TAKE THE MEGAPHON

Feminists and lesbians grab the megaphone ... and shout loud and proud, amplifying our voices!

We all can grab a megaphone in our hands in a demo and shout our rage and our ideas. How to do? We started from our difficulties to take word in public and we thought that if we have trainings between us, than it will be easier! So we organize this workshop (about 2 and a half hours), as a first step to find together confidence and words to be at ease with a megaphone (or a microphone) in our hands and shout in women-lesbians demos, to shout what we think, to incite and arouse women to revolt! Bring your best slogans!

Workshop by feminists and lesbians from Roma and Bologna (Italy)

Language: Italian, English, French + Translations

Room 12

PERCUSSION-WORKSHOP

We will use our bodies as instruments, and create rhythm arrangements through clapping, stomping, snapping and making noises with our voices. We will play African, South American and our own arrangements with drums and other rhythm instruments. If you feel relaxed and do not let yourself feel under pressure to perform, there will certainly be fun for everyone!

Limited to 12 participants – Workshop with Barbara Goesch (Wien, Österreich)

Language: German und English + Translations

Room 16

QUEER FEMINIST ZINES: AN INTRODUCTION AND HANDS-ON SESSION

Since the early 1990s, an explosion of feminist-made zines produced on the fringes of journalism, life writing, art practices, and academia have produced key activist texts for the third-wave feminist movement. Zines (little magazines) are non-commercial publications written, designed, printed, and distributed by their makers. These home-made texts provide creative forums for the discussion of queer, lesbian, bisexual, and feminist lives, alongside creating new spaces for building theory and strategies for activism. Titles include »Clit Rocket«, »Queer Mutiny«, »Flapper Gathering« and »Cunts-tunt« (see www.grrrlzines.net for more info on international feminist zines).

This workshop will provide a brief history of queer, lesbian, and feminist zines, and introduce techniques to making your own DIY magazines (absolutely no experience necessary!). This session will be largely practical, with workshop participants creating their own page for a group zine. The final text will then be compiled after the gathering and added to the zine library at www.grassrootsfeminism.net for participants to view and share.

If possible, please bring: Pritt stick glue, scissors, pens, paper, and spare magazines (which will be cut up for images).

Workshop by Red Chidgey (England, UK)

Language: English + Translations

Room 20

FILM SCREENINGS

FISCHERS NETZ

An ORF »Am Schauplatz«-Reportage from Robert Gordon and Yvonne Lacina from 14.9.2004

In the fight against "evil" all means are justified as far as they are concerned. They stand before clinics that perform abortions, show pictures of bloody fetuses and pray the rosary. For them abortions, no matter the circumstances, the biggest crime of humanity.

A critical documentary about the practices of Dietmar Fischer and HLI - Human Life International

Language: German

Room 23

TANIA LA G.

Documentary from Tania Lescano Cuba/Germany 2007-08, 70 min, Spanish with German subtitles

„The strongest change of the revolution was that of the women,“ tells an old Cuban actress. She is one of the many interview partners of the director Tania Lescano who remembers the underground fighter Tamara Bunke, called Tania La Guerrillera, in this film. The fighter in Che Guevera's Guerrilla, who was killed at age 29 in Bolivia, is here symbolic for women's views on the struggle in the revolution as well as in everyday life. Strong women tell the story of her life and their relationships to Tania La Guerrillera in a way in which they express their own ideals and beliefs so honestly and emotionally that it is truly touching.” (Zitty Berlin)

The low budget production is the first part of a Tania-Trilogy about ideals, breaks, and renewal. It is based on the author's subjective contemplations about the fighter going

out from their own first names and the biographical parallels. The film is conceptually to be understood in the context of a long term project about intersubjective analogies between “revolutionary” and “artistic” work as well as struggle, precarity and “underground” work.

Film presentation and discussion with the filmmaker (Argentina / Germany)

Language: Spanish and German

Room 23

AFTERNOON PROGRAM (3 PM - 6 PM)

WORKSHOPS

FEMINIST EDUCATION IN GENDER-TIMES

Input and Discussion

Feminist education sees itself as educating, critiquing and distancing from the dominant conditions. Post modern and neoliberal contexts favour the label »gender«. The question can be asked whether »gender« (and, for example, gender trainings as a form of continuing education) represents a critical category - or not. So: women’s training - what could that be today?

Input and Discussion by Birge Krondorfer/N.N., Frauenhertz (Vienna, Austria)

Language: German + Translations

Room 14

IN WHICH WAYS DO YOUNGER AND OLDER WOMEN EXPERIENCE PATRIARCHY TODAY IN RUSSIA?

Nowadays patriarchy in Russia is a serious problem. Since the beginning of the reforming period, patriarchy took a brand new stand. Though patriarchy is a complicated social structure, we tried to analyze the factors that aggravate traditional patriarchy in Russia. Among them are:

- Growing propaganda (with political support) of the orthodoxy
 - Employment ban on well-paid jobs
 - Inactivity of government in fighting against gender inequality
 - Women’s activity is opposed to maternity, instead of combining them
 - In mass-media women’s sacrifice (to children, to husband) is shown as a required behavior
 - Ageism is directed to younger and older women, while men gets bonuses anyway
- I hope to show these and others important points in my presentation.

Presentation by Anna Nureeva (Moscow, Russia)

Language: English and Russian + Translations

Room 9

RESISTANCE TO GENETIC ENGINEERING

Last year we were able to prevent genetically engineered corn from being grown in our area. We want to tell how we achieved this through photos. Besides this we will show a short film about other forms of resistance and we would like to have an exchange of experiences with other activists.

Workshop from Feminists from Germany
Language: German + Translations
Room 2

WHEN DID »THE PERSONAL« STOP BEING »POLITICAL«?

In dealing with the many myths surrounding lesbian battering and the prevalence of violence in womyn's communities, we ask ourselves: Is lesbian battering also a patriarchal form of violence against women? Do we - as radical feminists - really support battered lesbians in breaking their silence, and seeking help & support services the same way we have historically supported battered heterosexual women? Do the realities of lesbian battering weaken or reaffirm our previous feminist analyses on the patriarchal sexist structural violence against all women and girls?

This workshop develops from anti-oppression feminist reflexions on common tactics of control, abuse & power dynamics within womyn's relationships, lesbian battering and their political implications in the context of societal lesbophobia and patriarchal violence against all women and girls.

Workshop by MUACVE - Mujeres Unidas en Acción Contra Violencia Estructural (Latin America & Spain)
Language: English and Spanish + Translations ****This workshop will be held in two parts: on Friday and on Saturday afternoon in Room 7!**

WOMYN-BEATING – BETWEEN THE LEGS OF FUNDIS, FASCHOS AND MASCULISTS

Ultra right, religious embellished insider relationships among the clergy and civilians lead the global fight against the reproductive rights of women. In a countermove to the political demands/accomplishments of women, the call for a general ban on abortion is becoming louder and louder and their daily »pro-life« actions more and more brazen. And: There is increasingly a closing of ranks with the political extreme right also regarding issues of a world wide strengthened masculist movement. Here are the primary fields of activity: promotion of the »father's rights«, family rights, mother salary, no to homo marriage, the fight against »Islam« as well as youth, AIDS and drug policies... All women are displaced persons on the field of exercising the increasingly organised male rights, racist and »defenders of religious values«. Our Workshop is an attempt to call this network by name and to declare our common opposition to them. *For this workshop, cooperation partners from diverse countries as well as potential networkers are heartily welcomed!*

Workshop by a longtime feminist from Vienna (Austria)
Language: German + Translations
Room 13

PRACTICAL WORKSHOPS & ACTIVITIES

THE WOMEN OF VIENNA - A SEDUCTIVE TOUR

Meeting point: 3 pm at AUF - Eine Frauenzeitschrift, Kleeblattgasse 7, 1010 Wien, www.auf-einefrauenzeitschrift.at

The tour of Vienna begins in the editors' offices of the AUF - a women's magazine located in the centre of the city - embedded in places which tell us women's stories. Why did the women of old Vienna shock the famous travelling chroniclers? Which intellectual, cultural and political influence does Vienna owe to Jewish women? Where did feminists of the first women's movement of 1900 meet? And which love à la Rage between two of the most prominent women was not talked about in the imperial family?

*Eva Geber will tell you more in a seductive tour through Vienna's inner city.
Language: German + Translations*

»WOMENSBODYEXISTENCE« - BREEMA®- BODY WORK FOR WOMEN

Right from the beginning our bodies are measured, compared, evaluated, pressed into political health and media concepts and also perceived through these. Due to this striving for optimisation, the experience of body becomes one where something is always missing.

»Womensbodyexistence« addresses women who would like to experience their bodies uncoupled from diagnostic and evaluating specifications.

Breema bodywork includes movements and touch such as stroking, leaning, holding, stretching, tapping and rocking conducted with an attitude free of intentions and free of judgement. This supports us in perceiving and positively accepting the body in its possibilities now.

You have the opportunity to get to know Breema Body Work in a private session. The practise is conducted on a soft mat on the floor. Please wear comfortable clothing and take a pair of socks with you.

Half-Hour Private Sessions with Veronika Leeb from Vienna (Austria)

Language: German

*****This workshop takes place on Friday and Saturday, on both days from 3 to 6 p.m in Room 5.***

DISCUSSIONS

FACING OURSELVES & OTHERS

Let's approach the violence we experience and make others experience within the feminist movement. Let's look for potentials to develop a new way of communication.

Discussion by Amargi Kadın Kooperatifi (Istanbul, Turkey)

Language: English + Translations Room 6

FILM SCREENINGS

BUDAPEST LESBIAN FILM COMMITTEE

Budapest Lesbian Film Committee is a creative working team, founded in 2000. It is a group of independent lesbian filmmakers making low-budget movies. Their first film, entitled »What can a young lesbian do in the big city?«, was presented in 2000, at the 5th Budapest LGBT Festival. The second film, »The Pink Ferret«, a lesbian crime story, was presented at the 2003 festival. A series of short movies (»Big Films from the Small World«) was shown at the 2004 festival, including two documentaries, a love drama, a videoclip, and a western parody. In 2005, they presented two documentaries on the lesbian community, »Coming-Out Ball« and »A Pilgrimage to the Land of the Goatrouge«. »Bandage, Socks, and Hair«, a documentary of a drag king workshop was shown in 2006. The filmmakers believe their films colour and strenghten the identity and the world of lesbians living in Hungary. Their narratives and documentaries have their place at the annual Budapest LGBT festivals and have been screened at a number of LGBT film festivals around the world.

The following films will be shown:

- **»Bandage, Socks, and Hair«**

Documentary of a drag king workshop, 35 min, Hungarian with English subtitles

- **»Pusztá Cowboy«**

Lesbian cowboy parody, 10 min, Hungarian with English subtitles

- **»The Pink Ferret«**

Lesbian crime parody, 50 min, Hungarian with English subtitles

Filmscreening by Labrisz Lesbian Association Budapest (Hungary)

Language: Hungarian and English + Translations

Room 23

WOMEN AND NEOLIBERALISM

On 25th of January 2009, there was a day of reflexion about »women and globalisation« at the women's center in Paris (»Maison des Femmes de Paris«). I want to show a video with two of the interventions:

- one is with Jules Falquet who speaks about how women are the first »victims« of the economic globalisation and how the institutions and government try to use them to reinforce neoliberalism

- the second is with Danielle Charest who makes links between heterosexism and neoliberalism

Video Screening and discussion with a feminist from France/Italy

Language: French, Italian, English

Room 20

Saturday, April 11

MORNING PROGRAM (10 AM - 1 PM)

WORKSHOPS

BEARDED AND HAIRY WOMEN

Why are there so few bearded women in today's society? Why are so many preoccupied with eliminating or making invisible their beards and other body hair? Why are women with beards, hair under their arms or on their legs asked if they were women or men? Why is the negative reaction to visibly hairy women so vehement and militant? These are questions the women's movement has been discussing on and of since the 80ies. This workshop will be a first experiment to look at and analyse the issue of body practices, power and the construction of gender from a feminist perspective. Our aim is to develop and call for a powerful counterdiscourse and tools of resistance. We'll try a first approach to the history of body hair with pictures and images. After that we'll summarise contemporary dominant discourses and want to develop with interested women and dykes alternatives and discuss practices of resistance.

*Talk, Pictures and Discussion with Muriel González a3nd Sabine Dael
(Cologne, Germany) Language: German + Translations*

Room 7

CHALLENGING RELATIONSHIPS

Which concepts, promises, beliefs and images are associated with a non-monogamous lifestyle? What role do these images play in my relationship practice and how do they affect relationship dynamics? This workshop is for women who are in one, none or many relationships and who wish to challenge relationship norms with us.

*Workshop by multiply-oriented women from Munich (Germany)
Language: German+ Translations*

Room 14

DON'T CRY, BUT CRY OUT!

Raise your voice against injustice against women

Women's Rights Network, Amnesty International Austria

How does Amnesty International work against the violation of human rights of women throughout the world? What are the effects of raising awareness, letter-writing, activism and lobbying? Points of main effort, positions, methods, actions and successes illustrated by examples:

Domestic and sexual violence | Violence in armed conflicts - Irak | Exploitation of female domestic workers - Jordan | Discrimination against female migrants - Dominican Republic | Discriminating legislation and the women's rights movement - Iran | Discrimination on grounds of sexual orientation and identity

Your voice counts!

*Workshop by Women's Rights Network, Amnesty International Austria
Language: German+ Translations*

Room 20

THE »FATHERS' RIGHTS MOVEMENT«

The »fathers' rights movement« is a patriarchal, masculinist movement. They call themselves for example »children's rights for both part of parents«, »victims of divorce«, or »www.pappa.com«. They argue with the »welfare of the children«, or with the man/father as victim. They demand the right to live the so-called »natural manhood«. They act against the feminist publicity about male violence against women and children, and they want to enforce laws to strengthening male control over women and children. Within the »fathers' rights movement« are extreme-right and liberal-left activists connected in their common enmity to feminism. After the film (90 min, German and French) we want to exchange on activism of the »fathers' rights movement« in different countries and about feminist actions against them.

Workshop by a feminist from Austria
Language: German + Translations
Room 13

PAS = PARENTAL ALIENATION SYNDROME

Abuse of custody. A discussion.

Abuse of custody hurts children, parents, grandparents, relatives. The loss of the complete surroundings of a child through the granting of sole custody, which is granted without previous research, is the cause of traumatic disorders for the helpless child. This abuse of power is a crime against children's souls and, as the consequences last for their whole life, is unforgivable! The same hypocritical words such as „for the good of the child“ are used by the responsible institutions, but they are rarely applied, or when they are, only to accuse endangering in order to do „right“ by the sympathies of antipathies at the expense of the children. This workshop will deal with the following topics:

- Exploitation of the love of children as well as intimidating, blackmailing, and frightening
- Psychosomatic disorders
- Incapacitation through lawmakers
- Power games of irresponsible custody givers/institutions (AJF, JGH, Judges, Visiting care)
- Child, Property of the State?
- Relations of the guardians (Religious Kindergarten, Doctors, Relatives, Neighbors, etc)
- Intentionally applied pressure on the child through blackmail, lies and abuse of religion
- Preventing the use of visiting rights
- Violent behavior of the person with custody to the other parent
- Arbitrariness and bias of the authorities to the disadvantage of the child
- No control over alimony
- Abuse of human and children's rights.
- It is high time that the custody laws are changed as quickly as possible for the well being of the child.

Workshop from an "alienated" Mother from Vienna (Austria)
Language: German + Translations
Room 16

THEATRE OF SCULPTURE

Developing a common attitude in order to remove sexual harassment and violence
 Encountering sexual violence and being under the threat of sexual violence affect women regardless of their cultural differences and social classes. At home, in the streets, at work, in peace or war time' women encounter psychological and/or physical violence, women are raped or killed. We have experienced so many scenes of violence through our lives. The question is how to change those violence scenes into positive scenes.

The participants will be in groups of 3 or 4. All groups will have a name. Each group will decide on a »sexual violence« scene and they will imitate this scene as a picture. It will be advised to design their scene as representing an instantaneous moment. They are free to use their bodies as sculpture and they can use some other materials to support the scene. They first imitate the scene as a negative scene and then they will act the same situation as a positive scene. They will give names to those scenes. Each group will have 15 minutes to think and decide on their scenes. After 15 minutes each group will present firstly their negative scene and then the positive one. All of the participants will be asked to make comments and to explain what they have understood from the pictures. After the comments the group that have presented their scene will be asked to explain their feelings and thoughts.

Theatre-Workshop by a Tuğba Özcan (Ankara, Turkey)

Language: English and Turkish + Translations

Room 9

TO BE AT WAR WITH THE GERMAN MILITARY POWER

War propaganda, warfare, militarisation of civil life: What is actually happening here and where is our resistance?

No longer it can't be overlooked: Germany wages wars again and is rearming in- and outwardly. The Anti-War-Movement is relatively weak. We want to reflect together with you how we as Feminists could organise against that, what approaches there are and which we would like to get together with.

Workshop by: Womyn's Group from Hamburg (Germany)

Language: German + Translations

Room 17

NOTES



PRACTICAL WORKSHOPS & ACTIVITIES

LET'S MAKE MOVIES

Film recording and editing workshop

- How to start a project and record your clips • How to capture your clips • Editing
- Video transitions • Titles and graphic objects in your movie • Video effects
- Audio in your movie • Compositing • Export

The idea is to use our mobile phones, cameras etc and record clips which we find interesting. Then we will learn how to make a movie out of those clips and make a unique movie which will represent us all. We will work in Adobe Premiere video editing programme. No previous knowledge is necessary. Just good will and ideas.

Workshop by Tatjana Gvozdenovic (Belgrade, Serbia)

Language: English and Serbian + Translations

***This workshop takes place on Saturday morning AND afternoon. The location is not yet known.*

WELDING WORKSHOP

Language:

Room 12

***This workshop continues on Saturday afternoon.*

FILM SCREENINGS

»FROM NOW ON!«

Anke Schäfer, the Women's Movement and the Lesbians

A documentary film by Uli Bez, Germany 2007

DVD, colour, 70 min.

Working as a »woman of books«, publisher and activist she founds groups, projects and feminist undertakings. She gets the first German language critique of women's literature moving (»Virginia«) and for many years designs the lesbian calendar which is so well-known in the scene. She is the founder of the Wiesbaden Women's Book Shop and works as a networker in international feminist book fairs. The visionary impulse for a Germany-wide network for older lesbians (»Safia e. V.«) comes from her, and in 1998 she is awarded the Federal Cross of Merit for her political engagement for women and lesbians.

The 70 minute long documentary film portrays and honours the life journey of Anke Schäfer, born in Berlin in 1938. With interviews, contemporary documents and enacted scenes, the film portrays stations of the modern women's movement from the late 60's until today in an entertaining manner. Along with Anke Schäfer, female companions and prominent comrades in arm speak, among them Carolina Brauchmann, pioneer of the lesbian chanson.

Filmscreening and discussion with Anke Schäfer (Germany)

Language: German (film) + Translations (discussion)

Room 23

AFTERNOON PROGRAM (3 PM - 6 PM)

WORKSHOPS

WHEN DID »THE PERSONAL« STOP BEING »POLITICAL«?

***This workshop will be held in two parts: on Friday and on Saturday afternoon in Room 7! For description see Friday afternoon workshops.*

THE BEGUINE MOVEMENT – ORIGINS AND PROSPECTS

In the style of the Beguine Movement of the Middle Ages, women are once again living and conducting business with each other in freely chosen communities today. This lecture will not only provide information about the life style and business of the historic Beguines, but also provide insight in the modern Beguine Movement. What is a Beguine, why do they refer back to the medieval Beguines and how do they organize their communities? In the discussion following the lecture we will have an opportunity to communicate with one another. I look forward to your questions and experiences and hope to awaken enthusiasm for the establishment of a »Begijnhof / Béguinage« or Beguine's House in Austria.

*Lecture and discussion with Mechthild Ziegenhagen,
»Beginenhof Tännich« (Germany)
Language: German + Translations Room 20*

FEMINISTS' AND LESBIANS' PLENUM IN ROME

*Report, video screening and discussion with the
feminists' and lesbians' plenum in Rome (Italy)*

As feminists' and lesbians' plenum in Rome (Italy) we would like to tell you about the mobilizations we built up in the last 2 years against male violence on women: we have two videos about the big demo on 24th of November 2007 with 150.000 women in the streets, and about the demo on 22nd of November 2008. We will talk also about the feminist-lesbian meeting in February 2008, with the participation of 400 women from all over Italy to address different aspects of violence against women and strategies to fight it.

We have also a video (or photos) about the performance we made in the demo against security and repressive laws against migrant people. Our mobilizations against male violence on women always denounce the use of rapes and women bodies made by governments of right wing and centre wing, to promote repressive laws, and made by mass-media with the stereotype of rapist=migrant, built to exploit migrant men and women.

*Language: Italian and English + Translations
Room 17*

LESBIAN WOMEN IN VENEZUELA

Lesbian women's groups as well as social movements were unknown in Latinoamerica and the Caribbean. Its presence were limited. In the frame of big congress and conferencies as in the international conference of the United Nations we can follow the hard work that they were doing. In my exposition I will talk about the development of this movement and lesbian women's groups in Venezuela from the 90's and the current work of the movement and its nets, also about its presence in the Web. I will put the emphasis in the exclusion mechanisms where the discrimination comes from, as well as their claims in the whole country.

Exposición de Zoraida Nieto (Austria / Venezuela)

Language: German and Spanish Room 9

PRACTICAL WORKSHOPS & ACTIVITIES**LESBIAN CENTER FOR COUNSELING, CULTURE AND ACTIVISM »LILA TIPP« AND COMMUNITY HOUSE »ROSA LILA VILLA«**

Rosa Lila Villa – Open Day – Look around, have coffee and cake, hear about what we do and also tell us about yourself and your contexts...

The ROSA LILA VILLA is a Lesbian and Gay Center in Vienna, Austria. The center was founded in 1982; a building belonging to the city of Vienna was originally squatted by Gays and Lesbians, later on the building was lent to the inhabitants with certain conditions: The building was rennovated and a counseling center for Gays and Lesbians was established. The ROSA LILA VILLA also contains a Café-Restaurant, the Café WILLENDORF with a garden to sit in and a living project. The center is kind of in the area where a »lot« of queer bars and cafés are located, not that there are that many, for women anyway.

The LILA TIPP is the switchboard and counselling center for lesbians. We offer information and counselling on the phone, by mail and in person. We are all professionals of some sort, but volunteer for the center and we provide our services for free. If you are looking for gay and lesbian places in Vienna or other cities in Austria, or want to know what's going on in Vienna, we should know the answer. We can help with Coming Out problems, problems concerning lesbian relationships, offer medical and legal advice, recommend other institutions and people for specific problems. We also offer talking groups for women. We collect books in our library and newspapers in our archives. We also invite schools and other groups and tell young adults about gay and lesbian ways to live and try to prevent or stamp out prejudice and homophobia, whatever we feel needed. We have been out and in the streets since the 80s and have started the first Dyke Marches in Vienna.

Adress: ROSA LILA VILLA - Lesbenberatung: Linke Wienzeile 102, 1060 Wien

Phone: 0043 1 586 8150 • email: lesbenberatung@villa.at • www.villa.at/lilatip

How to find it?

Take the green subway line, the U4, to the stop called Pilgramgasse, take the exit without the elevator and then head to your left across the bridge. Or take busses 12A, 13A and 14A. It is a pink house with a rainbow flag, you should see it pretty much straight away.

Wir sprechen Deutsch, we speak English, y hablamos Español ...

ACTION CLIMBING IN TREES*Outdoor Try-Out Workshop*

with feminists and lesbians from Germany

Limited number of participants

*Language: German and Spanish + Translations**Meeting point: at the infopoint, FZ-Bar***LET'S MAKE MOVIES***Film recording and editing workshop*

***This workshop takes place on Saturday morning AND afternoon. The location is not yet known. For the description, please see "Practical Workshops and Activities" for Saturday morning.*

READINGS**WRITINGS BY GRETEL AMMANN**»**ESCRITOS DE GRETEL AMMANN**«, **XARXA FEMINISTA, BARCELONA 2000***Gretel Ammann Martínez**Donostia/San Sebastian 1947 - Barcelona 2000**Philosopher, radical feminist, lesbian separatist, militant activist.*

She was born in Donostia/San Sebastian, Basque Country, Spain, daughter to a Basque mother and Austrian father. She was naturally creative and all arts captivated her. Writing was her preferred outlet. She was committed to struggles for all kinds of freedoms. She created numerous groups and magazines, always formalizing and creating collectives and connections between women. Completely consequent with her ideology she was a great lesbian-feminist activist.

We remember one of her phrases from December 1978:

»Don't believe in anything that comes from the outside. Just believe in yourselves.«

In this presentation we wish to convey the strength that Gretel gave us with her words, always present, now and here, with us, before us and amongst us. During the presentation we will read a few short articles from the book; in Spanish and some in English.

*Bookpresentation & Reading by Susagna Berenguer and Lola Majoral**(Barcelona, Spain)**Language: Spanish and English + Translations***FILM SCREENINGS****ABORTION IS A WOMAN'S RIGHT***ARTE Themenabend, 2004*

Part 1: A child whenever I want one

Part 2: The fight over abortion

Part 3: Family Album

*Language: German**Room 14*

FIGHTING AGAINST MULTIPLE OPPRESSION: LESBIAN-FEMINIST PEACE ACTIVISM IN ISRAEL

Hannah Safran, a researcher from Haifa is a peace activist and feminist. Beginning from the roots of lesbian organising in the Israeli women's movement, she broaches the connection between various forms of oppression and liberation struggles as well as alliances and the drawing of borders between women, lesbians and the peace movement.

Hannah Safran, University of Haifa, Israel

Moderation: Ulrike Lunacek

Video presentation and subsequent discussion by feminists from Vienna (Austria)

Language: English (lecture) and German (Discussion) + Translations

Room 23

»SHORTCUT TO JUSTICE«

Documentary film by Sybille Fezer und Daniel Burkholz, India 2008

42 min, colour, DVD, English with German subtitles

The "women for justice" in Gujarat in the Northwest of India have created an own court of justice to protect women against the familiar and sexual violence. They make the judicial hearing in the public under a tree - very often successful. Or a group of women make direct action to take back the portion of the repudiated widow....

After the film discussions and exchanges about experiences with feminist "direct actions", "confrontations",..... against sexist aggressors

Film Screening in cooperation with proFrau, www.frauenfilmtage.at

Language: English and German + Translations

Room 20

WHY SHE REFUSED TO ACT IN A RAPIST SCENE (WORKING TITLE)

Short documentation by Nicole Szolga, Austria 2009, 13 min

»You have to be so attractive for the audience that they still love you for your bad character, and require approval for your action. That goes for any emotion even for a rape.« Actor

Five people named after their profession tell about their work in film. Specifically, they are asked about their practice in staging and implementation of scenes with sexual violence. It opens up questions about the claim of the film, the method of approach and implementation, and whether the right to a realistic representation is necessary at all? What does a director expects from that, in which interest does he act, and in which manner is rape made consumable. Or is the staging of a sexual act of violence just another facet of a media game with sex sells character? Finally, the question will be discussed why an actress refuses to play a rapist scene.

Film Screening and discussion with the filmmaker (Vienna, Austria)

Language: German

Room 20

NIGHT MARCH 2008 - PARIS*Video, 15 minutes*

On the 14th of June 2008 we were 500 girls, women, lesbians and feminists walking by night in the streets of Paris. We walked against all forms of men's violence which take place day and night, in the street, at work, at home. We took back the public space by a collectiv practice to state our freedom to decide about our lives always and everywhere! We denounced the securities and racist recuperation of these violences by public and politic powers and we said again that men's violences against girls, women and lesbians don't know class, ethnic, cultural, religious or political lines! To built this march we took words, images, analysis, actions from women and lesbians fighting all over the world. The idea of this 15 minutes film is that contents and energy of this march go around to share it!

Video Screening by »Collectif de la Marche de nuit 2008« (Paris, France)

Language: French

Room 20

Daily

EXHIBITIONS**FUNDAMENTALLY PROVOCATIVE MANIFESTOS OF THE SECOND WAVE WOMEN'S MOVEMENT AND LESBIANS' MOVEMENT**

The Second Wave Women's and Lesbians' Movements use various media to communicate their aims, claims and debates within the movement and to a broader women's) public. A small exhibition during the Autonomous Feminist Womyn's Gathering brings the Manifesto as a media of feminist politics into focus. STICHWORT will show some Austrian and international examples from the last four decades: spontaneous interjections or results of collective discussions, texts with initializing effects for feminist politics and less familiar texts of local significance. Exhibition from STICHWORT. Archives of the Women's and Lesbians' Movements (Vienna, Austria)

Language: German and English

THE 8TH OF MARCH 2009 IN PARIS

Between celebration, party, silence and business we chose the struggle! From questions we asked women around us and the answers they gave, discussions they created, from sentences, slogans, texts that we collected and invented ... We took the street, the space, the place! On walls and subways of Paris, on bridges and footbridges, we left our traces and put up our utopies! Small exhibition of posters and fotos by »Collectif de la Marche de nuit 2008« (Paris, France).

Language: French

LESBIAN TV**LES VIDÉOBSTINÉES***télé web lesbienne*

Our web television for lesbians (Les VidéObstinées) is online since the 17th of December 2008. Our original team is from France but we want to be international, little by little. The access to our website is made with a password, because we want to be visible only by lesbians and women. We are a non profit organisation, but in order to pay what we have to pay, we ask the "visitor" to pay 20 euros (or less for the ones who don't have the money) for 1 year of connection to the website. For the moment we have around 20 videos online (around 5 hours of film), all about lesbians or feminist organisations and actions, cultural or political subjects, principally concerning lesbians, but as well feminist. Our goal is to be a place where lesbians can show pictures and sounds of what they do, think, dream, want ...

We try to find lesbians to film (as many as possible) in meetings and actions lesbians do all over, so please contact us, if you would like to propose a video you did, or if you would agree to film something which will happen in your place or if you go somewhere where lesbians do things. We want to create a kind of video network. If this idea interests you, contact us at [v.ideaux@yahoo.fr.](mailto:v.ideaux@yahoo.fr), you can see a short video of presentation on our website www.lesvideobstinees.org

Some lesbians will film at the Autonomous Feminist Womyn's Gathering for the web television, they will ask around if it's ok for you, and don't hesitate to talk to our camera if you want to say something about the gathering, your thoughts or about your lesbian life...

No day

FILM SCREENINGS**SOCIETIES IN BALANCE**

Documentary by Uschi Madeisky & Gudrun Frank-Wissmann, Germany 2004, 84 min.

This film captures a unique event: The First World Congress for Matriarchal Studies (Luxembourg 2003) directed by Heide Göttner-Abendroth. It was a meeting of scientists from across the world. They presented scientific research from historical societies, along with well-founded and descriptive research to assist in understanding the life and politics of present day matriarchal societies. And they asked themselves:

What can we learn from this?

www.first-congress-matriarchal-studies.com

Film Screening by Aloise Roth (Vienna, Austria)

Language: German

SOCIETIES IN BALANCE

Documentary by Uschi Madeisky and Klaus Werner, Germany 2000

59 min.

The festival of the 2000 women. 1000 women of the present slip into the roles of 1000 women of the past. A lavish celebration with dancing and portrayals of the creative women from "her-story".

www.frauen-gedenk-labyrinth.de

Film Screening by Aloise Roth (Vienna, Austria)

Language: German

Sunday, April 12

MORNING PROGRAM (10 AM - 1 PM)



AFTERNOON PROGRAM (3 PM - 6 PM)

WORKSHOPS

ANARCHAFEMINISM / QUEER POLITICS - COLLECTIVITY - SOLIDARITY ECONOMY

Anarchfeminism and queer politics and theories have much in common, although this is barely picked up on. Queer theoreticians argue against social constructions of individual and group identities, which have far reaching consequences. Institutionalised instances such as (national) countries, the form of economic production, division of labour and (representative) democracy generate and stabilize these identities and for this reason must also be called into question. Anarchfeminists like Peggy Kornegger and Carol Ehrlich have been criticising the hierarchical organisation of these institutions for a long time. For both approaches the exploration of concrete forms of decision making as well as a non-hierarchical economy in solidarity is important.

Methods: short texts on »anarchfeminism – queer politics – solidareconomics« and afterwards, if needed, explanation or right to the discussion.

Workshop by Utta Isop (Klagenfurt, Austria)

Language: German + Translations

Room 16

LOOKING AHEAD WITH RAGE***Womyn's Shelters as safe spaces for women and children and for the visibility of male violence against womyn and children***

In 2008 the first worldwide meeting of womyn's shelters took place in Canada. We would like to have a discussion and exchange about differences in Womyn's Shelters / the Womyn's Shelters movement. Which strategies are chosen in the fight against violence against womyn? How do we view the extent of violence against womyn and girls in the different countries? In what ways are the histories of womyn's shelters/the womyn's shelters movements similar and in what ways are they very different? We are looking forward to exciting, interesting exchanges and discussions with you.

Workshop by Autonomous Womyn's Shelter Kassel & 4th Vienna Womyn's Shelter
Language: German German + Translations Room 20

»... , BUT I AM NOT A FEMINIST«**OR: »WHAT IS UP WITH THE WOMYN'S MOVEMENT IN LITHUANIA?«**

From a western feminist perspective there is a lack of a new political women's movement in all parts of Eastern Europe. This conflict between western and eastern European feminists exists since the fall of the Soviet Union and does not seem to have eased because of accusations against each other. As early as 1993, Barbara Einhorn drew to people's attentions to the fact that the eastern European womyn's movement cannot be compared with the one in Western Europe. She points to the differences which the respective contexts make apparent through historical but also through current political developments. According to her there is no eastern European womyn's movement yet, but rather many different country-specific tendencies.

For this reason we will mostly deal with the socio-political developments in Lithuania in this workshop. We will look at gender stereotypes and their effects on Lithuanian women in order to then analyze and discuss women's political possibilities, strategies and perspectives in Lithuania.

How far these things are influenced from feminist ideas and/or other political influences should be discussed in view of the above mentioned "Anti-Feminism Accusation" from western European feminists.

Workshop by Nadine Glade (Oldenburg, Germany)
Language: German + Translations Room 9

»IF I CAN'T ABORT, IT'S NOT MY REVOLUTION«***International Abortion Rights***

According to the WHO every seven minutes a woman dies as a result of complications from an illegally performed abortion. In today's (post-?)feminist debates, abortion is considered an „old school“ topic and has been lost from sight in times where the female body is also a construct. Current discussions show however that a woman's right to choose is anything but „old news.“ While in Germany a doctor who works in an abortion clinic can be called a „murder specialist for unborn children“ according to an upper court ruling, a party in the ruling coalition in Poland, the League of Polish Families, is demanding a change to the constitution to make abortion illegal without exception and the Sandinista in Nicaragua owe their election success in 2006 to the

implementation of a measure which forbids abortion under all circumstances. Latin America's laws on abortion are some of the harshest in the world – in some countries abortion is not even allowed if it endangers the life of the mother. Using the examples of Nicaragua, Chile, Venezuela and Uruguay it can be seen that even supposed „leftist“ heads of state, the „Major Revolutionaries“ of Latin America, do not want to change anything. They throw their intended progress overboard as soon as it involves a matter of getting votes or „secondary issues“ like women's rights.

Lecture and Discussion with Judith Götz (Austria) and Sarah Diehl (Germany)

Language: German + Translations

Room 17

KURDISH WOMEN BETWEEN WAR AND LIBERATION

In the 21st century women's liberation still is one of the most important topics. It might be approached differently, but its idea is similar. Women from different countries have different experiences with suppression and also with their liberation and emancipation process.

We would like to deal with the situation of Kurdish women in this workshop. Ever since 30 years a war is going on in Kurdistan. While the life of women is limited by the feudal and patriarchal structures of society in numerous ways, the war affects them at the same time. Despite this multiple suppression a very strong women's movement and important emancipation process of women in Kurdistan and of Kurdish women in exile exists.

Workshop by: CENÎ - Kurdish women's office for peace, Düsseldorf

(Germany) and Kurdish Women's Association AVESTA, Vienna (Austria)

Language: German and Kurdish

Room 14

REALITY OR ILLUSION?

On the situation and perspectives of lesbians in Iran

In the year 1979 the Shah's regime was toppled by an insurrection; consequently the Islamists managed (with active and financial aid from the west) to force the Iranian society into the laws of the Islamist republic. This did not happen without resistance. Especially the women were a strong and passionate force in the fight against the religious-fundamentalist powers. In their first major thrust to introduce the chador as law, i.e. the forced veiling of women, the Islamists even had to pull back at first due to the women's rage. Only in the second attempt did they manage to enforce the mandatory veil; that was a great reversal for the women's movement and even more for the left wing movement in Iran ...

When I think about how girls grow up in Iran, then of course my own story is naturally always also present. As I tried to find my identity in the society as a young girl, I opened up a dictionary to the term homosexuality and found: »Homosexuality is the satisfaction of the sexual needs with a person of the same sex. According to psychoanalysis, this tendency is found in people who suffer from a psychological ill-

ness. Their psychological complexes can be treated under the care of a psychoanalyst.« In an Iranian law book I read that the following punishments are reserved for homosexuality: whipping, mutilation, stoning, being thrown from a cliff so that the body is smashed. While this described my life expectations in society, I secretly gathered sweet experiences with girlfriends ...

And precisely this creates a personal dilemma for many: truly many girls (and also boys) have homoerotic experiences in Iran. And they share happy experiences. But, because this happiness is so strictly taboo in societal reality, and even moreso because - aside from the definition described above - no words exist for it, it is also an unnatural and shaming experience for these girls. In many cases this leads to suicide, psychological disturbances or simply - in or to be »normal« - to a heterosexual relationship. There is a societal taboo, there is the Islamic Republic armed to the teeth with whips and the death penalty against homosexuality... What's not right here?

Lecture by Shadi Amin, journalist and women's activist from Germany.

Language: German + translations Room 13

SITUATION OF LBT WOMEN IN TURKISH LAWS, SOCIAL LIFE AND LGBT MOVEMENTS

No description.

Presentation by LAMBDA Istanbul

Language: English and Turkish + Translations

Room 18

WOMEN IN JUNK JOBS - NEO-LIBERAL CHANGES AND THE INFLUENCE ON WOMEN'S ECONOMICAL SITUATION

My goal in this workshop is to show the most important economical changes in the last few years that cause women's work exploitation. I will try to answer the question why only (or almost only) women do the worst paid jobs in service industry. And also how modern capitalism take advantage of patriarchal power relations to increase the income (especially the income of corporations). The exploitation of workers in junk jobs overlaps with gender power relations, causing specific relation of class and gender. With others participants of the workshop I would like to deliberate what are the strategies of acting against women's work exploitation, how to reunion women working in junk jobs to act together and to fight for their rights.

Workshop by Małgorzata Maciejewska, Interdisciplinary Gender Studies Group at Wrocław University (Poland)

Language: English and Polish + Translations

Room 7

FILM SCREENINGS

ABORTION DEMOCRACY: POLAND/SOUTH AFRICA

Documentary written and directed by Sarah Diehl, Germany 2008

Language: English/Polish with English subtitles, 50 min.

In the 1990's, Poland banned abortion due to the increasing influence of the Catholic Church after the fall of communism; around the same time South Africa legalized it, reforming the health system after the fall of apartheid. The film reveals how the legal status of women is a direct result of the silencing or empowering of women's voices. In the Polish society and media, women's perspectives were made invisible; in South Africa, on the other hand, they were invited to give public hearings in the parliament about problems in the realm of reproduction.

The film aims to emphasize the need for safe abortions and liberal abortion laws. It also, however, illustrates the paradox that the implementation of such laws may have little effect on the accessibility of abortion services. In Poland, for example, illegal abortions are quite available and relatively safe; in South Africa, where the law is very liberal, women have a harder time getting information and services in public hospitals due to judgemental behavior of the health staff. Only a change in the fundamental social and cultural attitudes towards abortion, contraception, and reproductive health can ensure a woman's right to choose in a world where about 80.000 women die every year from unsafe abortions.

www.abortion-democracy.de

Film screening and discussion with the filmmaker (Germany)

Language: English/Polish (film) and English (discussion)

Room 17

***This filmscreening is part of the workshop*

»IF I CAN'T ABORT, IT'S NOT MY REVOLUTION«, which is described under workshops.

SHORT FILMS, ALL IN ROOM 23

WOMEN'S REBELLION

Documentary by Melek Özman, Turkey 2008

DV, Color, 58 min, Turkish with English Subtitles

In the 1970's while the second wave of feminism has influenced the whole world, right after the announcement of 1975 as the »Year of Women« in the world, women and femininity become issues of conversation and debate in Turkey, too. Hence YAZKO (The Cooperation of Writers and Translators) wants to translate several books on women into Turkish with the suggestion and initiative of women again. Women, who come together intending to do these translations, but whose roads have intersected already while looking for solutions to the very question of woman condition, give up on doing those translations since, from that point onwards, their new objective becomes »starting a feminist movement«. The documentary gives an account of the women's experiences of discovery, action and rebellion together, hence it tells the story of the first years of the formation of the feminist movement in Turkey.

Filmscreening by: Filmmor Kadın Kooperatifi Istanbul (Turkey)

Language: Turkish and English

WHAT IS CLITORIS?

Short Film by Melek Özman / Filmmor Cinema Workshop, Turkey 2002

Color, DV, 7 min, Turkish with English Subtitles

The film, which takes place in cafés, streets and universities, shows women and men answering the question »What is Clitoris?« and their hesitation in the face of this question.

Filmscreening by: Filmmor Kadın Kooperatifi Istanbul (Turkey)

Language: Turkish and English

WHAT IS HONOUR?

Short Film by Birsen Atakan, Güliz Sağlam, Melek Özman, Ülkü Songül, Turkey 2008

DV, Color, 15 min, Turkish with English Subtitles

This film, which is prepared through gathering the different answers from four cities of Turkey given to the question »What is honour?«, is the striking summary of how »honour« is synonymous with women, being their absolute determinant while at the same time being blurry as a concept.

Filmscreening by: Filmmor Kadın Kooperatifi Istanbul (Turkey)

Language: Turkish and English

THE GENDERCATOR

Short Film by Catherine Crouch, USA 2006 Super 8mm & Mini DV, 15 min, English

The Gendercator is a short, satirical take on gender and social norms. The story extrapolates from the past into a possible future. In 1973 a group of hippie women are partying in the rural woods outside of Bloomington, Indiana. Our heroine Sally is a sporty type who overindulges at the party and passes out under a tree. Sally wakes up 75 years later in 2048 to discover that feminism has failed utterly. Sex roles and gender expression are rigidly binary and enforced by law and social custom. When Sally chooses to dress in flannel and jeans, the doctor at the emergency room calls in the »Gendercator«, a government official who informs Sally that butch women and sissy boys are no longer tolerated. Sally is baffled by this brave new world. Nurse Nancy locates some of Sally's former friends. One of her friends appears to be a man and tells Sally, »They made me do it. They'll make you too.« They explain to Sally that in the early 2000s the evangelical Christians took over the government and legislated their strict family values, legally sanctioning only »one man, one woman« couples. Advances in sex reassignment surgery have made it possible to honor an individual's choice of gender AND government policy. Sally is comfortable in the middle of the genders, an unacceptable choice in 2048.

Filmscreening by: Lesbians from Stuttgart (Germany)

Language: English (film) and German (discussion) + Translations

EXHIBITION**OCCUPIED BODIES – LUST/FRUSTRATION/MUST BODIES**

what do we want, what does society want from our sex/gender?

Projections, crossinglines, ideologies, language, power, diversity and inclusion also inside feminist/lesbian community.

Photomontage/Visuals by Angela Zwettler, artist (Vienna, Austria)

FZ Bar (before the party)

Monday, April 13

MORNING PROGRAM (10 AM - 1 PM)

WORKSHOPS

FEMINIST SELF-DEFENCE IS A WEAPON FOR WOMEN AND GIRLS

Feminist self-defence came out of the feminist movement in the 70ies, born in global feminist activism against sexism. Today it exists in a lot of countries in different forms and structures, for example as european network of WEN DO and as self organized groups in different countries, in some countries also as a structure of teaching self-defence as a job. Beside this there grew offers of »self-defence for women« - not feminist - by martial-art schools, single professionals and also by the police and right-wing organisations.

Feminist self-defence is an active part of the feminist movement, it is a personal and collective acting against sexism. It is growing with discussions and knowledge within the movement (for instance - discussions and activism against rape, male violence within relationships/families, sexual exploitation of girls, surviving and dealing with sexualized violence....) and with the political context and structures of the society (for instance - racism, economic exploitation, military wars...).

We will show pictures to »Be proud when your sisters are fighting«, telling herstory of feminist self-defence; afterwards discussion about »what we expect from feminist self-defence«, stories about women's reacting and fighting back, exchange on self-defence structures in different countries.

*Workshop by feminist and lesbian activists
from the european network of feminist selfdefence
Language: English, German, French + Translations
Room 13*

GIFT ECONOMY AS DEVELOPED BY GENEVIEVE VAUGHAN

Gift-giving, satisfying needs directly like mothers do with children, is other-oriented. The giver gives value to the other person by implication. Giving and receiving create bonds of mutuality, trust and community. Gift-giving is qualitative and collaborative. There is a logic in giving that is different from exchange (where is given only to get back). We need to validate it and base our whole economy on it, creating a free caring economy.

You find more and many downloads about gift.economy on www.gift-economy.com
The workshop will start with reading the children's book »Free/not free« and continue with discussion, critics and excerpts of the book »For-giving«.

*Workshop by Leni Kastl, feminist bookshop Berta and Violetta Lesbian Archives
(Graz, Österreich)
Room 20*
Language: German + Translations

PROFESSIONAL BEHAVIOUR IN DEALING WITH ELDER LESBIANS WITHIN SOCIAL INSTITUTIONS?

The following questions will be focussed:

What can be derived from the professional understanding of nursing or social work in dealing with elder lesbians? Which responsibility can be taken by the professions in social institutions? What have elder lesbians experienced during their lives? How are older lesbians perceived? The workshop will take 3 hours in the morning. Should a lively discussion arise, the workshop will proceed in the afternoon. It is up to the group to decide on this.

Introductory presentation followed by a discussion by a Health Care Manager from Frankfurt am Main (Germany)

Number of participants is limited to 20

Language: German+ Translations Room 9

SAPPHO - A FOUNDATION FROM LESBIANS FOR LESBIANS

The non-profit foundation SAPPHO is the first lesbian foundation in Germany. The foundation pursues two goals:

- The first goal is that lesbian assets should remain in the possession of lesbians for the long term, to protect them from the grasp of families and the state. This is possible when real estate, life insurance or capital is bequeathed to the foundation either while a person is still alive or after death.

- The second goal of the foundation is that we older lesbians want to work for new possibilities for an independent life with each other, to design new life forms and to expand upon and improve the existing possibilities for self-help of the elderly. So that this not remain the privilege of the rich, the foundation should create the material foundations to make this possible. I will report on the first foundation projects, our plans, wishes and possibilities – also for you.

Workshop by Wienke Zitzlaff (Hannover, Germany)

Language: German + Translations Room 23

UNCONDITIONAL BASIC INCOME

Our right to dignity or public suppression of riots?

An unconditional Basic Income for every physical person living in the national territory. Without compulsion to (be willing to) work or the downsizing of this Basic Income because of gainful occupation.

Until now I chose the pair of opposites: between dignity and alms. In the last months discussions with feminists and migrants showed that a Basic Income should contain conditions because, without these conditions work will still fall to the women. The question of how to finance the Basic Income also comes to mind with the question of how much money is enough for maintenance under an ethical perspective?

This workshop shall be an attempt - on the basis of these questions and those that come up in the collective work - to create and spread an autonomous feminist discussion/position paper.

Workshop by Elfie Resch (Vienna, Austria)

Language: German + Translations Room 7

WHAT DID REALLY LIE UNDER THE PAVEMENT?

About the question if gainful occupation is a contribution to a culture of a Liberation Movement.

35 years ago the Women's and Lesbian Movement broke open the myth of motherhood as fulfilment for women and launched totally into work life. With the exception of some few, for example lesbians of the "back-to-the-land" movement. A good piece of our own culture developed through the renunciation of gainful occupation. Now is the time for lesbians and women to accomplish another historical achievement: to disconnect work and the meaning of life. In this workshop we want to reflect our experiences and dare to look into the future.

Workshop by Drin. Marie Sichtermann, Geld & Rosen (Euskirchen, Germany)

Language: German + Translations

Room 14

FILM SCREENING**THE WOMEN OF MOUNT ARARAT (LES FEMMES DU MONT ARARAT)**

Documentary by Erwann Briand

France 2004, 85 min,

After 15 years of armed resistance in Turkey, the Kurdish guerrilla fighters withdraw to the mountains of northern Iraq. Women build their own guerrilla units, independent from men. This documentary shows the daily life of a six person women guerrilla unit. In the mountains, far away from civilization, where survival is one of the most important questions, they reach their limits. They free themselves from men's suppression in society.

Film Screening and discussion with women from

CENÎ - Kurdish women's office for peace, Düsseldorf (Germany)

Language: French/English (film) and German (discussion) + Translations

Room 17

AFTERNOON PROGRAM (3 PM - 6 PM)

WORKSHOPS**COMMUNICATION AND DIALOGUE BETWEEN THE GENERATIONS**

Women born in the 1940s till the 1980s come together at events like this one. These are three generations of women and lesbians with different biographies, experiences. Not only do we meet across different ages but also different countries, that means we have different cultural backgrounds.

This workshop affords the opportunity to recount and understand.

Workshop by Brigitte Siegel, Geld & Rosen (Euskirchen, Germany)

Language: German + Translations

Room: 14

FEMINIST COUNTER-PUBLICITY IS A TOOL AND A PASSION

Feminist Counter-Publicity is a means to interest other women, to make women visible, to show rage and rebellion of women, to spread feminist analyses. It is a means to show possibilities of personal and political changes and to mobilize women. Because of women's movements there exists already a bigger medial and institutional publicity about discrimination and violence against women. These reports speak about women and make women often to objects of other's interests. Feminist Counter-Publicity is a tool and a passion from the grassroots to destabilise patriarchal power and to make feminist visions stronger.

We want to discuss aims of feminist counter-publicity and forms how to establish it and we want to exchange different main points.

Workshop by feminists and lesbians from Germany and Austria

Language: German and English+ Translations Room 3

FEMINIST WOMEN PEACE ORGANIZATIONS IN ISRAEL

In my report I want to talk mainly about 5 organizations:

- Ahoti • Coalition of Women for Peace • Movement of Democratic Women for Israel
- Bat Shalom • Nisan

I want to present the social and political strategies of these organizations, and consequently also talk about the complex problems of the Israeli society, in particular the situation of women from different social backgrounds. Other - connected - issues that I want to discuss are internal problems and conflicts of the organizations.

My report will be personal and subjective. I am a non-Jewish German/Swiss woman living in Israel for 3 years. I know the organizations because I worked with them during this time. Now I started working for a German foundation, which, I must say, is really not feminist but somehow funds most of these organizations. So I am also interested in issues such as the relations between foundations and NGOs, and finding a way to act inside these relations. If I report less and we discuss more, that would be great!

Report and discussion with Mieke Hartmann (Tel Aviv, Israel)

Language: English and German + Translations Room 13

HIS/HERSTORY OF RED ZORA

The children's book »Red Zora« was written 1941 by Lisa Tetzner und Kurt Held during their Swiss exile, about a cheeky little miss who stole from the rich to give to the poor. With the spirit and the name of this girl, a German womenguerillagroup launched in the seventies and eighties assaults sex-shops, women-dealer and genetics information centres. They understand themselves as a militant feminist resistance-group.

In 2000 the Austrian videoartist Oliver Ressler released a feature about the »Red Zora«. We introduce this film with a lecture about the emergence and the self-conception of the resistancegroup Red Zora.

Workshop by feminists from Germany

Language: German+ Translations

Room 7

MASTER SUPPRESSION TECHNIQUES

This is a 3 hour interactive workshop based on the theory of master suppression/domination techniques as identified by Norwegian Berit Ås. We will focus especially on the strategies to fight them as well as techniques for empowerment and support in order to prevent the usage of master suppression techniques. These tools were developed by a feminist network at Stockholm university. The aim of the workshop is to provide the participating women with the tools to identify techniques when being used against them or sisters as well as fighting the domination.

See more information on Master Suppression Techniques

in English: <http://kilden.forskningsradet.no/c16881/artikkel/vis.html?tid=55475>

in Spanish: <http://kilden.forskningsradet.no/c16881/artikkel/vis.html?tid=35136>

in Norwegian: <http://kilden.forskningsradet.no/temaside/vis.html?tid=36159>

in Swedish: PDF <http://tinyurl.com/cufk67>

Workshop by two feminist activists who are working on infiltrating the system (Helsingfors/Helsinki, Finland)

*Language: English, but we understand and can communicate in: Deutsch, Svenska, Suomi
Room 17*

PRACTICAL WORKSHOPS & ACTIVITIES:**DANCE WITH YOURSELF!**

I would like to invite you to develop your inner dancer!

In every woman there is a dancer, singer, painter, poet or innovator! But many of us have lost the access to their creativity and to their inner. If you are curious to get to know yourself a bit better, come and DANCE WITH YOURSELF.

According to the 5 rhythm-dance created by US Gabrielle Roth, flowing and easy melodies will welcome us. You have time to feel your body and emotions and unite yourself with the music. Faster rhythms develop our inner fire and energy and let our thoughts and blockades melt in an ecstatic dance. Only our body is dancing. This leads to a pure intuitive dance to lyrical rhythms. In the last and quiet part we are totally interconnected and feel ourselves. No previous knowledge is required, just your wish to let yourself go to the music. As every person is unique and totally different, there is no right or wrong. You move as you feel!

Danceworkshop with Marion Knotzer (Vienna, Austria)

Language: German + Translations

Room 9

FILM SCREENINGS**PRINCE CHARMING, DON'T COME IN VAIN**

2009, DV, Color, 30 min, Turkish, With English Subtitles

Director: Aykut Atasay, İzlem Aybastı, Zeliha Deniz

A documentary criticising the representation, visibility and existential problems of bisexual and lesbian women in Turkey.

Film screening by lesbians from Lambdaistanbul LGBTT Association (Turkey)

Language: Turkish and English Room 23

BORN IN FLAMES

Film by Lizzie Borden, USA 1982; 90 min, English with German Subtitles

The film is a fiction and plays 10 years after a socialdemocratic revolution in the United States. The film shows real militant women's action for better jobs and against dismissals, feminist resistance against violence on women, agitation of women's radios and building up a women's army and the occupation of a public television station.

Film Screening by feminists from Vienna (Austria)

Language: English and German Room 20

SHORT FILM BLOCK ALL IN ROOM 23**ISSO NÃO É UMA BRINCADEIRA**

Experimental film von Rosemary P. Figueiredo Mancini, Italia 2000, 13 Min.

The music box is too little for so many questions and so many „no“, so that Remmah crosses the border, leaves Ara and goes away, searching for other meanings, brought by light butterflies that caress the language in a total lack of words. From the pain of the separation to the attempted suicide, from the humid sex to the salty sea, she starts her journey to find herself, to find that she's not the only lesbian in the world. Echoes of sorrows talk about finding oneself, learning to live the entirely and the eroticism, and modifying things. To be and to be visible. (Rosemary P. Figueiredo Mancini) An experimental short film with two dolls depicting a journey to self-discovery.

HARTES BROT/HARD BREAD

Short film by Nathalie Percillier, Germany 1999, 7 Min.

Man and machine function perfectly in the bread factory. Only the new worker, Nr. 423, fights a disparate fight against the machines. Yet in the perfect organization of the factory there seems to be no place for her. But who wins in the end remains to be seen

WOMB RAIDER

Cartoon film by Katrin Kremmler, Hungary 2006, 6 Min.

Every month the same: cramps, the tampon leaks – couldn't these overwhelming powers be used positively? „If your body speaks, you better listen – especially if your uterus thinks it's Joan Baez on Hardrock.“

Film screening from a feminist from Graz (Austria)

Do You have Any suggestions for the next gathering ?



A series of horizontal lines for writing, starting from the top of the page and extending down to just above the footer. The lines are evenly spaced and cover most of the page width.

Please, put it in the Box at the infopoint.

	friday 10 th april	saturday 11 th april	sunday 12 th april	monday 13 th april
morning 10h-13h	Workshops ★ Feminist antifascist remembrance in Europe ★ International Camp in Kurdistan ★ Centre for sexually abused girls & young women ★ Solanaceous Power ★ Spinning, Weaving, Building Nets Practical Workshops & Activities ★ Feminist lesbians take the megaphone ★ Percussion ★ Queer Feminist Zines Films ★ Fischers Netz ★ Tania La G.	Workshops ★ Bearded and hairy women ★ Challenging relationships ★ Don't cry, but cry out! ★ The »fathers' rights movement« ★ Parental Alienation Syndrome ★ Theatre of sculpture ★ To be at war with the german military power Practical Workshops & Activities ★ Let's make movies I ★ Welding Films ★ From now on!		Workshops ★ Feminist self-defence ★ Gift Economy by Genevieve Vaughan ★ Elder lesbians within social institutions ★ SAPPHO - A foundation from lesbians for lesbians ★ Unconditional Basic Income ★ What did really lie under the pavement? Films ★ The women of Mount Ararat
	Workshops ★ Feminist Education in Gender-Times ★ Patriarchy today in Russia ★ Resistance against Gentechnology ★ When did the personal stop being political I ★ Womyn beating Practical Workshops & Activities ★ Discussion Facing ourselves and others ★ The Women of Vienna ★ Breema® I Films ★ Budapest Lesbian Film Committee ★ Women and Neoliberalism ★ We will live forever	Workshops ★ When did the... II ★ The Beguine movement ★ Feminists' and Lesbians' Plenum in Rome ★ Mujeres Lesbians Venezuela Practical Workshops & Activities ★ Lesbian Center for counseling ★ Breema® II ★ Action climbing in trees ★ Lets make movies II Reading ★ Writings by Gretel Ammann Films ★ Lesbian-Feminist Peace Activism in Israel ★ Shortcut to Justice ★ Night March 2008 – Paris ★ Why she refused ★ Abtreibung ist Frauenrecht		Workshops ★ Anarchafeminism queer politics ★ ... But I am not a feminist ★ International abortion rights films: Abortion Democracy+ If I can't abort... ★ Kurdish women between war and liberation ★ Lesbians in Iran ★ LGBT Lambda Istanbul ★ Women in junk jobs ★ Looking ahead with rage Films ★ Short films + Documentation ★ The Genderator Exhibitions ★ Occupied bodies – lust/frustration/must bodies

	friday 10 th april									
morning 10h-13h	Workshop	Workshop	Workshop	Workshop	Workshop	Activite	Activite	Activite	Film	Film
	Feminist antifascist remembrance in Europe	International Camp in Kurdistan	Center for sexually abused girls & young women	Solanaceous Power	Spinning, Weaving, Building Nets	Feminist lesbians take the megaphone	Percussion	Queer Feminist Zines	Fischers Netz	Tania La G.
	room 14	room 17	room 9	room 7	room 3	room 16	room 12	room 20	room 13	room 23
afternoon 15h-18h	Workshop	Workshop	Workshop	Workshop	Workshop	Discussion	Activite	Activite	Film	Films
	Feminist Education in Gender-Times	Patriarchy today in Russia	Resistance against Gentechnology	When did the personal stop being political I	Womyn beating	Facing ourselves and others	The Women of Vienna	Breema®	Budapest Lesbian Film Committee	Women and Neoliberalism
	room 14	room 9	room 3	room 7	room 13	room 6	outdoor	room 5	room 23	room 20 We will live forever room 20

	sunday 11 th april									
morning 10h-13h	Demonstration									
	DEMONSTRATION					DEMONSTRATION				
afternoon 15h-18h	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Films	Exhibition
	Anarcha-feminism queer politics	Looking ahead with rage	International abortion rights	Kurdish women between war and liberation	Lesbians in Iran	LGBT Lambda Istanbul	Women in junk jobs	... But I am not a feminist	Short films + Docu	Occupied bodies – lust/frustration/must bodies
	room 5	room 20	room 17	room 14	room 13	room 18	room 7	room 9	room 23 The Genderator room 23	Fz bar

	saturday 11 th april									
morning 10h-13h	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Activite	Activite	Film	
	Bearded and hairy women	Challenging relationships	Don't cry, but cry out!	The »fathers' rights movement«	Parental Alienation Syndrome	Theatre of sculpture	To be at war with the german military power	Let's make movies I	Welding	From now on!
	room 7	room 14	room 20	room 13	room 16	room 9	room 17	room 21	room 12	room 23
afternoon 15h-18h	Workshop	Workshop	Workshop	Workshop	Activities	Activities	Reading	Film	Films	Films
	When did the personal stop being political II	The Beguine movement	Feminists' and Lesbians' Plenum in Rome	Mujeres Lesbians Venezuela	Lesbian Center for counseling	Breema® II	Writings by Gretel Ammann	Lesbian-Feminist Peace Activism in Israel	Abortion is a women's right	Why she refused...
	room 7	room 13	room 17	room 9	outdoor	room 21	room 16	room 23	room 20 Shortcut to Justice room 20	room 20 Night March 2008 – Paris room 20

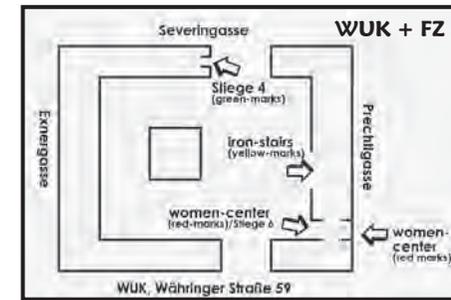
	monday 13 th april							
morning 10h-13h	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Film	
	Feminist self-defence	Gift Economy by Genevieve Vaughan	Elder lesbians within social institutions	SAPPHO - A foundation from lesbians for lesbians	Unconditional Basic Income	What did really lie under the pavement?	The women of Mount Ararat	
	room 13	room 20	room 9	room 23	room 7	room 14	room 17	
afternoon 15h-18h	Workshop	Workshop	Workshop	Workshop	Workshop	Activite	Film	Films
	Dialogue between the generations	Feminist counter publicity	Feminist Women Peace Organizations in Israel	His/Herstory of Red Zora	Master Suppression Techniques	Dance with yourself	Prince Charming, Don't Come In Vain	Born in Flames
	room 14	room 3	room 13	room 7	room 17	room 9	room 23	room 20 Short films block room 23

The roomplan

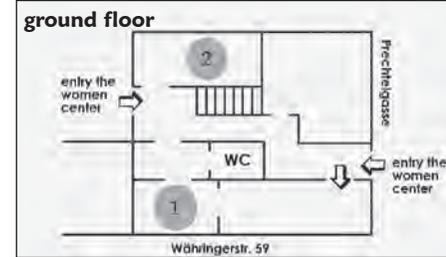
We can use the rooms in the FZ (WomenLesbianCenter) and WUK (Workshop and Culture) in solidarity. Different groups use them during the year. So please take care of the things, which are inside the rooms; don't take things away; if something get broken tell it at the infopoint. In the fixed non-smoker rooms you have to smoke outside; in the other rooms according to agreements in the group.



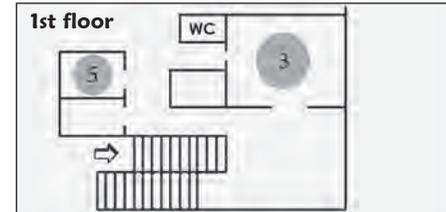
Room 1	FZ/red zone – ground floor	For infopoint, communication and women's bar	Entrance over street "Währingerstraße 59" or street "Prechtlgasse" (around the corner; 1st black-red door, ring beside the door for entrance) (wheelchair-accessible from the street "Prechtlgasse", except the toilet)
Room 2	FZ/red zone – ground floor left	For practical workshops	
Room 3	FZ/red zone – 1st floor stright	For workshops, discussions, exchanges	
Room 5	FZ/red zone – 1st floor left	For massage	
Room 6	FZ/red zone – 2nd floor left	For workshops, discussions, exchanges	
Room 7	FZ/red zone – 2nd floor right	For workshops, discussions, exchanges, films	
Room 8	FZ/red zone – 2nd floor right	For remembrance and remembering	
Room 9	FZ/red zone – 2nd floor right	For workshops, discussions, exchanges, films	
Room 10	WUK/red zone-2nd floor right	For workshops, discussions, exchanges, films	
Room 11	WUK, Stiege4/green zone – groundfloor	For plena, food, info tables, womyn`s party	few steps up
Room 12	WUK, Stiege 4/green zone – 1st floor right	For practical workshops	
Room 13	WUK, Stiege 4/green zone – 2nd floor right	For workshops, discussions, exchanges	Fixed non-smoker room
Room 14	WUK, Stiege 4/green zone – 2nd floor right	For workshops, discussions, exchanges	Fixed non-smoker room
Room 15	WUK, Stiege 4/green zone – 2nd floor left	Room to rest	Fixed non-smoker room
Room 16	WUK, Stiege 4/green zone – 2nd floor left	For workshops, discussions, exchanges	Fixed non-smoker room
Room 17	WUK, Stiege 4/green zone – 2nd floor left	For workshops, discussions, exchanges, films	Fixed non-smoker room
Room 18	WUK, Stiege 4/green zone – 2nd floor left	For workshops, discussions, exchanges	Fixed non-smoker room
Room 19	WUK, Stiege 4/green zone – 2nd floor left	For workshops, discussions, exchanges	Fixed non-smoker room
Room 20	WUK, Stiege 4/green zone – 3rd floor left	For workshops, discussions, exchanges, films	Fixed non-smoker room
Room 21	WUK, iron stair/yellow zone – right	For workshops, discussions, exchanges	Fixed non-smoker room
Room 22	WUK, iron stair/yellow zone – left	Childcare	Fixed non-smoker room
Room 23	WUK/yellow zone	For workshops, discussions, exchanges, films , country exchange, reports of workshops	Fixed non-smoker room, wheelchair-accessible Entrance from street "Prechtlgasse" (around the corner; 2nd door) wheelchair-accessible toilet



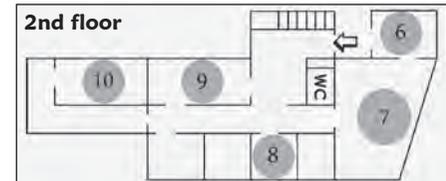
FZ/red zone



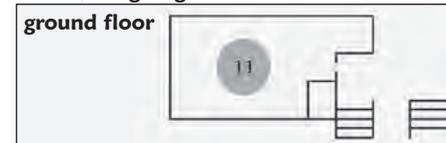
FZ/red zone



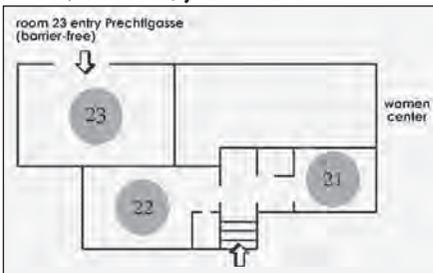
FZ/red zone



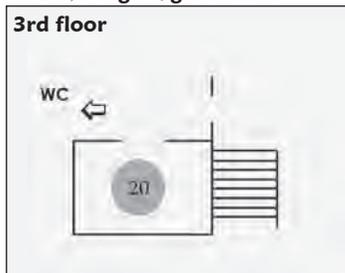
WUK, Stiege4/green zone



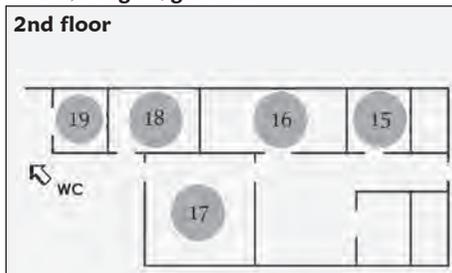
WUK, iron stair/yellow zone



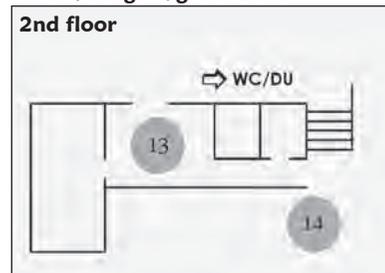
WUK, Stiege 4/green zone



WUK, Stiege 4/green zone



WUK, Stiege 4/green zone



WUK, Stiege 4/green zone

