

LADYFEST 2008

PROGRAMME



MUSIC FILMS COMEDY CABARET WORKSHOPS SKILL-SHARING ART ACTIVISM
@ THE UNDERWORLD, CAMDEN / ISLINGTON ARTS
FACTORY / HOLLOWAY RESOURCE CENTRE
9TH - 11TH MAY

LADYFEST LONDON 2008



Our aims

We aim to:

- Celebrate and promote women's and queer arts and creativity
- Promote discussion, activism and open up debates on how to make feminism more inclusive and accessible, as well as recognise and celebrate the rich history and variety of the movement
- Promote a DIY ethos, with emphasis on knowledge and skill sharing
- Encourage active participation and creative expression
- Challenge gender stereotypes and oppression in all forms. We also seek to promote recognition of how different forms of discrimination, whether racial, sexual, cultural or gender based, are inter-connected to one another
- To be a socially responsible and environmentally friendly festival
- To be entirely volunteer-run and not-for-profit, with any proceeds going to charities
- To have fun!

Welcome to Ladyfest London 2008. Since our first meeting with 20 people squeezed around a table designed for four in a North London pub a lot of work has been done, a lot has gone on and we're more than pleased with the result!

A brief history

The first Ladyfest took place in 2000 in Olympia, USA and since then over 100 have taken place around the world, spearheading a movement of progressive feminist and queer cultural activism. The first London Ladyfest was in 2002 and other Ladyfests have taken place all over the UK, including Bristol, Leeds, Newcastle and Manchester. We feel that it's high time that the capital adds its piece again to the Ladyfest phenomenon.

Festival programme

Throughout the festival we will be showcasing a range of female, feminist and queer talent in music, film, comedy, performance and art. Events and information are detailed here. You'll also find a nifty coupon for money off at our friends the Secret Society of Vegans.

Please note: Whilst this information is correct at time of going to press, there may be some slight changes to the festival programme. Please check signs on the day or ask one of the Ladyfest London volunteers. Please also be aware that all events have a limited capacity and people will be admitted on a first come, first served basis. Now, let the fun commence!

Ladyfest London 2008 xxx

Thanks

Feminist Review Trust, Pogo cafe, LARC, Islington Arts Factory, Mikey & Rick at The People Speak, Euan & All at IndyMedia, Kristen & Co at Women Make Movies, Anna, Jay, Billy & all the team at the BFI/LLGFF, Charles & staff at the Rio Cinema, Ludy & staff at Prague Bar, Umit of Umit & Son, all the filmmakers whose work we are showing, Sylviane at Images of Black Women Film Festival, London Roller Girls, Women in Music, Manifesta, The Lipster, Diva, Pedalcraft, ILFORD PHOTO, FTM, The Feminist Library, Isa Maria John-Charles, Uplift zine, Last Hours zine, Freya Harrison, Leah Stewart, all the bands that have played benefit gigs for us, all the bands, artists, performers and workshop facilitators taking part in the festival, all the people who got in touch wanting to get involved, all the Ladyfest London volunteers and organisers, and everyone else who has supported us.

Programme credits

Design and layout by Natalie Ridgway & Edd Baldry. Printed by MWL printers.
Cover illustration by Leah Stewart

feminist review | TRUST



FESTIVAL INFO



Tickets and wristband exchange

Wristband exchanges will be operating at the different venues. Please have your tickets ready or booking confirmations and ID ready for sales through wegottickets.com. You will also be able to purchase tickets on the door at the venues.

Weekend pass (valid at all Ladyfest London events)

Advanced - £40
On the door - £45

All inclusive day passes (valid for all events on specific day)

Advanced - Fri/Sat £17, Sun £12.
On the door - Fri/Sat £20, Sun £15

Music only (events at the Underworld, Camden)

Advanced - Fri/Sat £11
On the door - Fri/Sat/Sun - £15.

Film screenings £5 per session

Individual workshops £2/£3

Workshop/film only pass (not valid at Underworld) £8

Women's charities

Any money raised at the festival will go towards local women's charities, including Southall Black Sisters.

Southall Black Sisters provides information, advice, advocacy, practical help, counselling and support to women and children experiencing domestic and sexual violence. They offer holistic services aimed to help them escape violence and abuse and deal with a range of interrelated problems including forced marriage, honour crimes, rape and sexual abuse, housing issues, domestic violence, immigration and mental health issues. They are a not-for-profit organisation, established to meet the needs of black (Asian and African-Caribbean) women. They also aim to highlight and challenge violence against women, empower them to gain more control over their lives, live without fear of violence, and assert their human rights. They have been at the forefront of challenging domestic and gender violence and campaigning for the provision of support services.

However, SBS have recently come under serious threat of closure due to Ealing's decision to withdraw their funding. Ladyfest London supports their campaign to stay open. www.southallblack SISTERS.org.uk

Ladyfest merchandise

We have some gorgeous Ladyfest London t-shirts, canvas bags, stickers and badges available for sale. Look out for merch stalls at the different Ladyfest London venues.

Stalls

There will be several stalls in the upstairs foyer at the Resource Centre the course of Saturday and Sunday, selling a range of handmade goods as well as information stalls from local women's groups.

Accessibility info

We have aimed to make the festival as accessible as possible. The Resource Centre is fully accessible to wheelchair users and a limited number of parking spaces are available. There are two stairs to access the main entrance of the IAF, but a ramp is available. All films, workshops and food at the venue are on the ground floor so will be accessible to wheelchair users. However, unfortunately there are no disabled toilet facilities at this venue. The Underworld also has several steps. Please contact the venues directly for more information. (IAF - 020 7607 0561, RC - 020 7700 0100, Underworld - 020 7482 1932) or email us at workshops@ladyfestlondon.co.uk if you have any concerns.

Illustrations by Leah Stewart

Other stuff

Music videos

There will be a programme of music videos featuring female artists screening in the Islington Arts Factory cafe throughout the festival.

Drumming, guitar and bass workshops

Over the weekend there will be a number of workshops in the rehearsal studios at the Islington Arts Factory to teach you the basics of playing drums, guitar or bass. Sign up on the day.



Thursday 8th May - Comedy

7.30pm-11pm, North London Tavern, 375 Kilburn High Road, (nearest tube Kilburn)

Come along, pick up your wristbands and programme, plus see some great comedy at our 'unofficial' comedy night, helping to kick off Ladyfest London 2008 in style. With funny ladies Helen Keen, Joanna Neary, Helen Arney, Juliet Myers and Christina Martin.

GETTING AROUND



The festival is split between three main venues:

The Resource Centre, 356 Holloway Road, N7 6PA, Islington Arts Factory, 2 Parkhurst Road, N7 0SF and The Underworld, 174 Camden High Street, NW1 0NE. There is a map on pages 12-13.

Getting to the venues

- The nearest tube to the **Resource Centre** is **Holloway Road**, on the Piccadilly line or buses 4, 17, 29, 43, 153, 253, 271 and 279 all stop nearby.
- The nearest tube to the **Islington Arts Factory** is **Caledonian Road**, on the Piccadilly line from where it is an approximately 10 minute walk. Or buses 29, 253, 259, 91 and 17 stop nearby.
- The nearest tube to **Underworld** is **Camden Town**, on the Northern line, or buses 24, 27, 29, 88, 134, 168, 214, 253, 274 and C2 all stop nearby.

Getting between the venues

The quickest way to get between the venues will be to either walk or take a bus. We don't advise taking the tube between venues as the walk to and from the stations will be longer than the walk to the actual venues themselves!

- **Resource Centre to Islington Arts factory** is a short 5-7 minute walk or two stops on bus 29 or 253 from next to the Waitrose supermarket. To get from Islington Arts Factory to the Resource Centre is easier to walk due to the one way traffic system.
- **Resource Centre/Islington Arts Factory to Underworld** is about a 25-35 minute walk or you can take buses 29 or 253 from around the corner to the Waitrose from the Resource Centre or from Camden Road, behind the Islington Arts Factory. Get off at the stop with the big Sainsburys supermarket. To get from the Underworld to the Resource Centre/Islington Arts factory take bus 29 or 253 from outside Sainsburys – get off at Holloway Prison for the Arts Factory (it's directly opposite) or get off at Holloway Road for the Resource Centre.

In the local area

Ladyfest London 2008 is taking place in Camden and Holloway. Camden has loads going on with trendy markets, vintage clothes and unusual accessories. However, Camden can get very busy at evenings and weekends. The tube station has a no entry from the street policy on Sundays between 1-5.30pm, when it is exit and interchange only. There are also normally lots of dodgy dealers hanging around Camden – it's best to just ignore them and you'll be fine. Holloway is like Camden's less glamorous cousin, with lots of cheap and cheerful shops to keep you going.

Food and drink

There will be good quality, cheap vegetarian and vegan food for sale at the Islington Arts Cafe throughout the festival. There are also tons of restaurants in Camden, especially around Parkway and Camden High Street. Similarly there are loads of pubs and coffee shops around Camden. Holloway has less to offer in terms of meals out but there are a few places to eat and drink along Holloway Road. There is also a fabulous whole food store called Bumblebee on Brecknock Road, just off Camden Rd.

Green spaces

Unfortunately the Holloway area is slightly lacking in nice green spaces to go to. Further along Holloway Road near Highbury and Islington is Highbury Fields. Canteloves Park is on Camden Road, with much of the park devoted to a football pitch and a skate park, but you should be able to find some nice green space here. In Camden you may be able to find a nice spot along the canal, otherwise Regents Park is a 10 minute walk from the tube station, along Parkway.

And beyond

London has lots of different attractions on offer. If you can bear to tear yourself away from the festival we've compiled a list of some of our favourite places to go in London – check it out on page 22.

Useful information

Taxis - to get the number for a local, licensed minicab operator text HOME to 60835 or call 020 7222 1234. Transport for London information line - 020 7222 1234.

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Illustration by Freya Harrison

ART

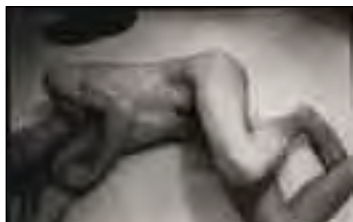
Art exhibition

Islington Arts Factory and Holloway Resource Centre

This year's Ladyfest London places particular political focus on London as a cultural melting pot. Therefore we are proud to present a great variety of works by artists from all over the world as well as pictures made in and including references to life in London.

We are pleased to be able present an impressive selection of different approaches towards fine arts, displaying techniques that range from drawings, photography and illustrations, to graffiti and even embroidery.

The large diversity of artistic expression corresponds with the variety of women's experiences and personalities. Nevertheless, the artists' works feature two recurring themes; women's perception of the world constructed around them and the self-perception of women within this world.



Alex Brew

Alex Brew - photography

The images presented by English photographer Alex Brew are part of her 'Asking for it' project about power, fear and submission, photographing men in confrontational and vulnerable situations.



Bruna Mardues

Alison Henry - photography

Alison's work documents the feeling of community identity through friends, bands and parties.

Bruna Mardues - illustration

Bruna is a designer and illustrator from Porto Alegre, in southern Brazil. Her work is all about the direct expression of feelings through forms.

Kashink - graffiti

Kashink is a graffiti artist from France. Her work is very powerful, with surreal forms represented in strong colours and simple lines. She points out artists like Basquiat and Frida Khalo as a reference.



Kashink

Nayana Fernandez - photography

Nayana Fernandez is a Brazilian photographer and filmmaker based in London. She's particularly interested in the impact of advertising and media in people's lives.

Nazita Matres Rezai - photography

Nazita's illustrations look at gender roles and prejudice, making reference to pop culture, language and symbols. She lives in Madrid and is also a photographer.

Ochi Reyes - photography

Based in London, Spanish photographer Ochi Reyes presents a sequence of images taken from a screening of the film Tarzan, from 1932, considering idealised love, male and female roles and gender boundaries.

Silvana Mello - painting/embroidery

Silvana Mello is a multimedia artist living in Sao Paulo. Her work portrays her thoughts about freedom, equality, social problems and life in general.



Ochi Reyes





MUSIC @ the Underworld from 6pm



Kimya Dawson

Kimya Dawson

Kimya Dawson (ex-Moldy Peaches), currently in the news for excellent work on the soundtrack of Juno, the fastest US selling soundtrack since Saturday Night Fever. Rhyming Michigan with tyre-swing; raspy harmonies, rounds, and sugar-sweet layers that go do do do do do do do do do do do do do do do do. You'll go home and write melodies to the words in your diary. Broken hearts hurt but they make you strong. Kimya said so. www.myspace.com/kimyadawson



Slow Club

Slow Club

Sweet sublime British antifolk, girl boy vocals influenced in equal measure by Leonard Cohen and Rod Stewart. Sea-shanties? A hoe-down? A cuteness and purity that makes you feel so damned good? That's it. Fresh from a residency at Chalk Farms 'The Enterprise', they'll be in fine shape to woo the pants off you. And they've managed to use the word 'betwixt' in one of their songs. Bonus points for that alone. www.myspace.com/slowclub



The Bobby McGees

The Bobby McGees

Have you ever been inspired to write songs by words written on a toilet wall? Well the Bobby McGees' Eleanor has. And they go plinky, plinkety, plonky. And you walked past them playing at Bestival once and thought "What the fuck?" The UK's best kept secret, making other bands look shite since 2002. Slightly disturbing, odd, lo-fi goodness. But good. Look out for the balalaika. www.myspace.com/thebobbymcgees



Monday Club

Monday Club

Ladyfest London favourites treat us with their brand of observational narratives and strange histories, dark blue cinematic Lynchian atmospherics cut with sharp drums and curious basslines. Sass ahoy, and loud quiet loud. Bring your earplugs but forget to put them in. You'll be glad you saw this one. All that is good about ladies making music. www.myspace.com/mondayclubband



Your Heart Breaks

Your Heart Breaks

On tour with Kimya Dawson. Influences include: queercore and hot makeout parties, the place where unicorn and pegasus combine into one, corndogs (2 for 99 cents) and pinata parties. This is a collaborative music project; Clyde from the band is quoted as having once said "We tell stories! The music is spacious, the words are gay, it's pretty upbeat and the words rhyme, and most of the songs are about trains, getting your whiskey-drunk on, and girls." Nuff said! www.myspace.com/yourheartbreaks

FILMS @ the Islington Arts Factory

1pm

Female + Queer Words + Beats part 1 (80 mins, Germany, 2006) Katharina Ellerbrock

London Cruisers (7 mins, UK, 2007) Hannah Quigley

Female + Queer Words + Beats features in depth interviews and live footage of Le Tigre, Peaches, Räuberhölle, Hanin Elias and Rhythm King. A much needed exploration into feminist and queer women making electronic music. **London Cruisers** is a sweet documentary following a London women's basketball team.

3pm

Female + Queer Words + Beats part 2 (80 mins, Germany, 2008) Katharina Ellerbrock

Scud (8 mins, UK, 2007) Viv Galvagna

Part two of Katharina's documentary series on queer female musicians features Boyskout, Lesbians on Ecstasy, The Organ, Lyndsey Cockburn, Planning to Rock and Kevin Blechdom. **Scud** shows what happens when you give a group of women a video camera and wake them up too early? They make a film of course! (Note: one film pass ticket admits you to both parts of Female + Queer Words + Beats.)

5pm

I Think You Think I Think (15 mins, UK, 2005) Anu Gopalakrishnan

Ophelia Learns to Swim (88 mins, USA, 2000) Jürgen Vsyck

Jürgen Vsyck's debut feature film **Ophelia Learns to Swim** stars Julia Lee as a downtrodden girl who eventually manages to unleash the power of her own oestrogen! A campy feminist fable. Shown with Anu Gopal's amusing and inventive look into the human mind, **I Think You Think I Think**. Screening introduced by Jahlia Osha from Birds Eye View Film Festival



Ophelia Learns to Swim



WORKSHOPS @ the Islington Arts Factory



Queer feminism (12.15-1.45pm)

In contemporary feminist activism the relationship between feminism and queer has not always been harmonious, particularly if we take into account inter-generational issues. This workshop seeks to work through some of these antagonisms, encouraging participants to explore the connections between feminism and queer.

Polyamory (2.15-3.45pm)

Discussion giving participants a chance to talk about the diverse interpretations of the term 'polyamory'. This will be a non-judgemental space to consider the possibilities and challenges posed by polyamory.

Confronting white privilege (4-5.30pm)

Discussion based workshop aimed at looking at the way in which whiteness structures our everyday lives in a racist society, and more specifically, what does this mean in the context of d.i.y/feminist/queer spaces such as Ladyfests? How does white privilege operate within these spaces? And what can we do about it? Everyone welcome to attend. Facilitated by Helena Lukowska

The Feminist Antique Roadshow (4-5.30pm)

What does feminism mean to you? How has it affected the way you view the world? Come along to share your feminist stories, with the option of making a recording for generations to come. Bring along any items (e.g. letters, pamphlets, banners, photos, badges, music, art) that you want to talk about or just your favourite feminist memories. This is the start of an exciting project to collect and treasure feminist oral histories, hosted by the Feminist Library and the Feminist Activist Forum.



MUSIC @ the Underworld from 5pm



Angie Reed

Angie Reed

It's UFO A Go-Go and Disco Telefonino! That's right, here we have leftfield sparkle with a bulls-eye set of pop songs that intermingle to oddly infectious effect. An idea overload that will be manna to your exhilarated ears. Quirky electro-pop from the Chicks On Speed label at your service. Ladyfest Saturday will go off with a bang - race you to Club Motherfucker! www.myspace.com/angiereed1



Matt and Kim

Matt and Kim

All the way from Brooklyn, girl and boy guitars with electro beats. Music to make you stamp your feet and hold your head high. After seeing their myspace photos, we are now not only excited about seeing Matt and Kim, we are a little bit scared. Will they break something? Will they break themselves? Will they end up playing in the girls toilets? It's making my kidneys tingle! www.myspace.com/mattandkim



New Bloods

New Bloods

They are from Portland, they are on Kill Rock Stars. Hype you can believe in. Osa plays violin and sings, Adeee plays drums and sings and Cassia plays bass and sings. Ladyfest London and you - dancing and clapping and singing. One blog said this "saw them just a few weeks ago and they just hacked us into tiny pieces." We are ready New Bloods. Hack away. www.myspace.com/thenewbloods



Das Wanderlust

Das Wanderlust

They say their attempts at writing pop songs often come out sounding a bit 'wrong'.. The UK's first wrong-pop band, of indeterminate numbers, but most likely 3. If this doesn't do it for you then... well... well nothing. It works for us! www.myspace.com/daswanderlust



Comanechi

Comanechi

Riot grrl art punk, darlings of the dazed and confused youth but with substance. Comanechi kick it. Razor-sharp noise. There'll be feet and hair all over the place; don't resist it, don't dance, just lose it. www.myspace.com/comanechi

Party Weirdo

Behold! An enlightening amalgam of musical experimentation, toy instruments, feminist expressionism and performance art. www.myspace.com/partyweirdomusic

Vile Vile Creatures

Heirs to the Erase Errata crown, feminist politics and throttling drums in equal measure. It's frantic. It's a frenzy. Twitchy basslines, fizzy guitars, and luscious riot grrl harmonies. They'll have you dancing to guitars and thinking about the revolution. www.myspace.com/vilevilecreatures

Drunk Granny

A Hole cover band? Like ferrets in a sack? Awkward post-Ladyfest pop played with conviction - you want a better description? Deborah and Edie: make furry noise and have fun. You: hear furry noise and have fun. Simple. Deal? Deal. www.myspace.com/drunkgranny



Drunk Granny

Kasms

Out of the ashes of cult London band Wolfie, Kasms spring up. Riot Grrl met the Damned, and went surfing. A two boy, two girl noize-punk creation with droning, feedback-laden guitars, and pulsing beats. Some blood-curdling shrieks too. Messy and tight at the same time. www.myspace.com/kasmskasms



Kasms

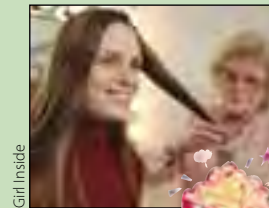
Club Motherfucker

Club motherfucker will guest DJ at the Underworld and will also be the official after party, free to weekend pass holders at Bardens Boudoir, 38-44 Stoke Newington Road, Dalston, London N16 7XJ. Take the London Overground train from Camden Road Station to Dalston Kingsland - last train 23:23 from Camden or bus it over and take the nightbus home.



Club Motherfucker Live! is a DIY, underground inspired dance party that happens every second saturday of the month. It's ladies what run it, so there! An eclectic bill of up and coming bands play live while maverick deck selectors play a sonic mess of whatever music they fancy.

FILMS @ the Islington Arts Factory



Girl Inside

1pm

F to M (8 mins, France, 2006) Sarah Claudon

Not so Black and White (3 mins, UK/Aus, 2007) Col Cruise

Girl Inside (70 mins, Canada, 2007) Maya Gallus

The Perfect Man (23 mins, UK/Sweden, 2007) Maria Akesson

UK premiere of Canadian documentary **Girl Inside** following the three years in which Mathew makes the transition to finally becoming Madison with the help of her grandmother. Shown with experimental short film **F to M** and Col Cruise's short animation film of the musings of an intersex person: **Not So Black and White**. **The Perfect Man** features a young Swedish trans man dealing with the emotions around transitioning. This screening is linked to 'The Ladies and the Trans' forum (see page 15).



3.30pm

Beaver Lux (15 mins, UK, 2007) Dominique Golden & Saffron Holloway

Erotica, A Journey into Female Sexuality (75 mins, Canada, 1997) Maya Gallus

Comixxsutra (3 mins, Israel, 2006) Shiri Blumenthal

Beaver Lux examines eastern taboos surrounding female sexuality and the vagina, using a visual mix of animation techniques to explore the cloaca concept, the notion of 'obscene' and the myth of the vagina dentata. Maya Gallus' fascinating documentary **Erotica, A Journey into Female Sexuality** features interviews with Pauline Reage, Fairy Butch, Candida Royale and Annie Sprinkle amongst others, examining the debate between 'erotica' versus 'pornography' and looks at women's portrayal of their own sexuality. **Comixxsutra** is an animated update of the Kama Sutra for lesbians. Introduced by Meredith T Moira, writer of erotic fiction. All directors attending this screening.

5pm

Group (106 mins, USA) Anne De Marken & Marilyn Freeman

She Wanted to be Burnt (10 mins, UK, 2007) Ruth Paxton

Experimental feature film **Group** is about a women's therapy group featuring the acting talents of, among others, Carrie Brownstein (Sleater-Kinney), Nomy Lam and Lola Rock and Rolla. Shown with Scottish director Ruth Paxton's disturbing short fiction film **She Wanted to be Burnt**. Ruth Paxton will be attending. Screening introduced by Dolly Sen from Mad Chicks.



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CALEDONIAN ROAD

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2 PARKURST ROAD

WYTHAM ST.

ROYAL COLLEGE ST.

174 CAMDEN HIGH STREET

SATURDAY (CONTINUED)

WORKSHOPS @ the Holloway Resource Centre (RC) & the Islington Arts Factory (IAF)

Race and activism

(10.30am-12.30pm) - RC

Discussion based workshop focusing on race in activist communities. Participants choose between two groups; group one for those who haven't been to many (if any) discussions on race before, focusing on the perceived challenges around 'race' and 'inclusion'; and group two for those who have previously been to race workshops, focussing on practical engagements regarding race within activism. Facilitated by Humaira Saeed and Nazmia Jamal.

Body positive

(11am-12pm) - RC

A workshop aimed at ladies, women and girls who are frustrated with their bodies. Exploring the media and its effects on our body image and self esteem, and how best we can learn to reject prescribed notions of beauty, accept and love our bodies as they are, and encourage others to do so.

Screen your world

(12-3pm) - IAF

Learn all about screen printing your own clothes! Gosia will take you through the process from building your own frame to screening your image onto your t-shirt, hoody or a piece of fabric. This is a (trans inclusive/self defined) woman only workshop at the request of the facilitator.

Women & the Vote

(1.30-3.30pm) - RC

Changing culture, changing politics

This year it is 90 years since women first won the right to vote and be elected to parliament. It is also 80 years since women were given equal voting rights to men. Yet, women are still grossly under-represented in most political institutions. Why is this? Join members of the Women and the Vote initiative for a discussion about what we can do to achieve equality in representation



Spirituality and metaphysics of women's anatomy

(12.15-2.15pm) - RC

Presentation looking at spirituality and metaphysical concepts of women's anatomy. You will learn about ancient and contemporary folklore myths and legends and its place in today's culture.

Feminists without borders

(2-3.30pm) - RC

Looking at what alternative political practices and discourses we can create that would support the struggles of migrant women, trans and queer people, whether they are employed in the sex industry, in domestic work, or in any other industry? Also asking what does it mean for all of us when 'women's work' is so racially biased and how can we create alliances with other struggles across Europe?

Ladies in the music business

(2-4pm) - RC

Want to break into the music industry? Here is a panel of seven women telling you how they did it. Topics covered include: from the beginning to the signing, types of deals, management, PR, booking agents and music lawyers. On the panel: Martine Alan (NMD Solicitors), Christine Coorey (Finance, EMI Records), Amber Davis (A and R, EMI Music Publishing), Neicey Mann (Ex songwriter and now manager of The Heathers), Caff St. Luce. (Ex PR, now promoter and manager of Officer Kicks), Sarah Thirtle (Fantastic Artist Booking Agency), Rosie Wilby, (Performer and PR, Piranha PR).



Songwriters workshop

(3.45-5.15pm) - RC

Acclaimed solo artist Fiona Renshaw will present a songwriting 'how-to'. She will take you through the process of writing a song and will then help participants write their own. Bring along your own instruments if you have them but you are welcome to come without.

Illustrations by Leah Stewart



Men & Feminism

(2.30-4pm) - RC

London Pro-Feminist Men's Group workshop:

Come and discuss men's experience of gender and feminism with members of this new pro-feminist group. Do men suffer under patriarchy? Is this something a men's group should focus on? How does this relate to the oppressive role men play? How did men end up this way?



Bike maintenance

(3.15-5.15pm) - IAF

Whether you ride everywhere or are someone who hops on their bike occasionally, bike maintenance is a useful skill to acquire so you can keep your bike in good condition yourself. This two hour session with Therese from London's Bike Project will be an introduction to bike maintenance. Learn to systematically check your bike to ensure it's safe and perform simple repairs. Feel free to bring your own bike!

The ladies & the trans

(3.15-5.15pm) - IAF

A safe open space for trans people to share their transitioning experiences and for others to listen, aiming to give more insight into what it means to be trans. The focus in this forum will be mainly on trans boys/men and how we relate to and live with our masculinity and particularly our femininity and also what is a transfeminist? Open to all. Facilitated by Col Cruise and MissTer Scratch. Supported by FTM

Creative activism

(3.45-5.15pm) - RC

Ever been insanely angry about something? Wanted to get your feelings out there to the world but just didn't know how? Here, members of the Rebel Clown Army and London Radical Cheerleaders will be discussing creative ways of getting your message out there such as subvertising, performance art and other fun things.

The female protagonist

(4.15-5.15pm) - RC

Sarah Dunant and Sarah Emily Miano talk about their experiences as female writers writing female protagonists. Panel discussion and question and answer session followed by a signing in the exhibition hall afterwards.



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LADYFEST PARTY @ the Underworld from 5pm

Peggy Sue and the Pirates



Peggy Sue and the Pirates

Not an ending but a cadence for Ladyfest London 2008, two hotly tipped Brighton based London girls you'll be hearing loads more from. These acapella rockabillys lead us onward and upward; they do go together like shoooby doo and whop bam boo, after all. www.myspace.com/peggysueandthepirates

The Priscillas



The Priscillas

The Priscillas' sound is timeless yet effortlessly of its time. Ambitious yet instantly catchy. Fun yet deeply affecting. If you're not into it, you're out of it! Influenced by polka dots, cats in dayglo boxes and champagne and cider riders, they are here to deliver their glittering technicolour jukebox of drive-in-esque grrl-punk rock. Are you ready? www.myspace.com/thepriscillas

Betty & the Werewolves



Betty and the Werewolves

Raid your dressing up box, put on your dancing shoes and bring a hip-flask of brandy: the Werewolves are coming! Come and sway to the bands sweetly-sung, scratchy-guitar driven sound. It's Stereototal having a fight with Lush over who gets to kiss the Buzzcocks first. Influences include Steppenwolf/ Virginia Woolf / Grandma Wolf. A-wooooo!!! Irresistible stuff indeed. www.myspace.com/bettyandthewerewolves

The Actionettes



The Actionettes

Have shoes, will travel. Watch them shake it in between each scheduled act at the Ladyfest Party! See them dazzle with a joyous celebration of retro fashion in all shapes and sizes. An all-girl dance troupe performing synchronised routines to songs by 60's girl groups such as The Shangri-Las and The Ronettes. No formal training here, just years of practice on the Friday night dancefloor. www.actionettes.com

Lucy Deacon



Lucy Deacon

Circus reflex-ions to bend and stretch your imagination! Lucy will perform a choreographed floor routine that explores how the sexual objectification of women can conflict with our right to express our sensuality. cylu22@hotmail.com

Sarah Kendall

Sarah was first discovered by the Spanish in 1542, and she was a rich source of cotton and maize until well into the 20th Century. Sarah enjoys a wide range of hobbies, though she isn't actually good at any of them! She likes boiled eggs and seeing brides' trip over on dance floors. Come and get yer laugh-on. www.sarahkendall.com/

Sarah Kendall



Mandy Muden

Sleight of hand. Magic and laughter. Gags and trickery. To provide any more of a description would be to imply we know what is going to happen. This is Mandy Muden, anything is possible. www.mandymudenmagic.com

Rosie Wilby



Rosie Wilby

Up and coming comedy talent and finalist at Funny Women 2006. With an impressive comedy and music CV Rosie is also an 2012 olympic hopeful in swingball! www.rosiewilby.com

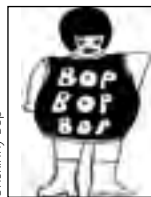
Natalie Barrass - MC

Kids' radio presenter, star of Japanese TV and serious roller skater, Nat comes fresh from safari with Animal Planet to guide you through tonight's acts. www.nataliebarrass.com

Twee as fuck - guest DJ set

Twee as Fuck believes in fun, indiepop and dancing till you're dizzy, but most importantly fun. On every second friday of the month at the Buffalo Bar. Twee as fuck club night on every second Friday of the month at the Buffalo Bar. myspace.com/tweeasfucknight

Unskinny Bop



Unskinny Bop after party at Bar Monsta, 18 Kentish Town Road

"A disco in London for fat fags and krispy queers." Ladyfest London 2002 played host to the first ever Unskinny Bop, and we're glad to have them at Ladyfest London '08. www.myspace.com/ubop

FILMS @ the Islington Arts Factory

12 noon

It Changed My Life (30 mins, UK, 1993) Lucy Thane

Don't Need You (40 mins, USA, 2006) Kerri Koch

Female + Queer Words + Beats (18 mins, Germany, 2006)

Katharina Ellerbrock **Keep It Movin'** (9 mins, USA, 2008) Conseulo Ramirez

Films documenting some of our favourite musicians and music scenes. **It Changed My Life**, Lucy Thane's film about Huggy Bear and Bikini Kill's 1993 UK tour, includes live footage and interviews. Classic riot grrl film **Don't Need You** focuses on the American music scene with rare band footage. **Female & Queer words & Beats** is a short comp from the documentaries showing on Friday. **Keep It Moving** documents lesbian rap duo Yo Majesty. Screening introduced by Naz Jamal from Girls/Ladies Rock Camp UK. Lucy Thane and Katharina Ellerbrock will be attending.

Female + queer words + beats



2.30pm

Anna from Benin (45 mins, Germany/Benin, 2000) Monique Mbeka Phoba

Alleesi... an African Actress (69 mins, Niger, 2004) Rahmatou Keita

Fascinating double bill of films from Africa. Monique Mbeka Phoba's insightful film **Anna from Benin** follows 17 year old Anna, one of 31 children, as she tries to carve out a singing career for herself and struggles with her domineering father. **Al'leessi...An African Actress** focuses on Souley who was once the legendary bad girl of African cinema defying directors with her compelling improvisations. Now, 30 years later, she lives in a two room apartment without electricity or running water. Screening introduced by Roz Amponsah, Ghanaian Film Festival. After the screening there will be an East African vegetarian buffet, stalls and a performance from Akua Tu.



Alleesi... an African Actress

5pm

What Are We Doing Tonight? (7 mins, Belgium) **No Way** (22 mins, Belgium) **I Wanna be a Butch** (3 mins, Belgium) **Not For Sale** (22 mins, Belgium, 2006) all by Marie Vermeiren **The Future of Feminism** (Ireland, 2007) Cara Holmes

Think About It (6 mins, UK, 2007) Nayana Fernandez & Daniel Frechoso
Belgian feminist filmmaker and activist Marie Vermeiren presents a programme of witty, empowering and original short films including her new film about women in the sex industry in **Not For Sale**. Cara Holmes' new documentary film, **The Future of Feminism**, explores perceptions of feminism today and why it is essential feminism continues to exist in our consumer driven societies. **Think About It** A political meditation on capitalist society that trawls Oxford street looking for answers whilst quoting Baudrillard. Marie Vermeiren and Cara Holmes will attend for Q&As.

SUNDAY (CONTINUED)

WORKSHOPS @ the Holloway Resource Centre (RC) & the Islington Arts Factory (IAF)

Self-defence

(10am-12noon) - IAF

Radical practical feminist self-defence

Come learn self-defence skills. What could be a better way to start a Sunday morning?! A basic introductory class, this will cover some verbal and some physical techniques. Everyone will get a chance to practice shouting and hitting pads, and hopefully a bit of time to discuss our experiences and what self-defence means in our everyday lives.

Lets talk Ladyfest

(10.30am-12noon) - RC

A discussion about Ladyfest. Why do we have them? Are they important? What is good about them and what could we do better? Do you want to organise one? Facilitated by London Ladyfest organisers together with organisers of other Ladyfests in the UK.

Introduction to building a website

(11am-12noon) - RC

An introduction to domain names, web servers, and website hosting, how to build a webpage and upload it on the web, basic HTML and CSS coding and a brief explanation of programming.

Zen pussy, sound and squeeze

(2.15-3.45pm) - IAF

Meditation for inner beauty

This is a basic introduction to the concept of 'sensate'; a form of inner awareness that lies at the root of much power in body pleasure. This short and fun practical workshop aims to gently divert attention from the analytical, enquiring mind to the sensations of the body, aiming to ultimately strengthen heart to vulva connection. This workshop is for women and is polytrans friendly.

Desktop publishing

(12.15-1.15pm) - RC

Need or want to produce a flyer or zine on your computer? Learn the basics of desktop publishing, looking at design, layout and print. The main focus will be on using DTP software like Adobe InDesign but we'll also look at possible free, open source packages.

Women in prison

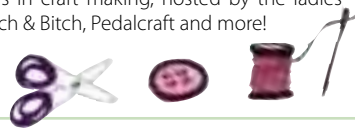
(1.30-3pm) - RC

A talk focussing on the issues that effect women in prison and ex-prisoners, as well as what is being done/called for as alternatives to women's imprisonment. Find out what campaigns there are and how people can get involved. There will be an open discussion at the end of the talk.

Crafternoon & swapshop open house

(2-5.30pm) - IAF

Learn how to make new stuff, revitalise old stuff, or swap something tired for something beautiful. Or just have a lovely sit down. Come along for super fun tutorials in craft making, hosted by the ladies behind Stitch & Bitch, Pedalcraft and more!



Abortion rights

(3.30-5pm) - RC

Abortion Rights is the grassroots campaigning and advocacy organisation in the UK leading the fight to defend and extend abortion rights. They aim to liberalise the current UK abortion law, improve women's access to and experience of abortion, and oppose any restrictions in women's current rights and access to abortion. The workshop will look at the current campaign, what is happening in Parliament and how activists can get involved.

Illustrations by Leah Stewart

Charting feminist landmarks

(12.15-2pm) - IAF

London is littered with blue plaques commemorating great men who did something or other. Where are all the feminist landmarks? Who did what where? Come along to this workshop to find out about a new project initiated by the Feminist Activist Forum and the Feminist Library, charting and commemorating feminist landmarks in London. The workshop will involve both discussion and some crafty diy plaque making!



Computer music production: Recording audio

(1.30-3.30pm) - RC

An introduction to recording your voice or guitar (or anything else for that matter) into the computer. There will be a discussion on setting up your computer to do recording. And with the help of the freely available programme, Audacity, you will gain an understanding of the basic functions of digital recording and editing. Led by Sherry Ostapovitch, freelance sound engineer (Kim Gordon, Raincoats, Lydia Lunch, Partyline) who has taught on a variety of music technology courses. She also performs and records her own music under the name Music for One.

Riot grrrl now

(3-5pm) - RC

Long table discussion of riot grrrl and the representation of underground feminist cultures within mainstream culture. This is an informal, interactive discussion which everyone is welcome to attend. At the table will be Cazz Blase, Red Chidgey, and Julia Downes, three of the contributing authors of last year's Riot Grrrl:



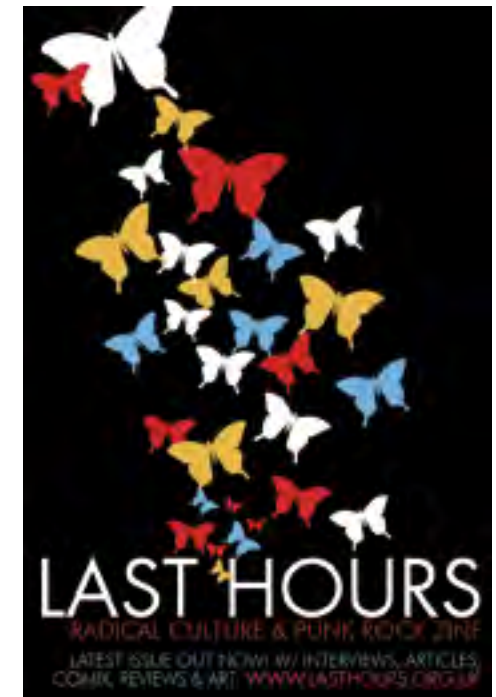
Revolution Girl Style Now! book and Lucy Thane (her film 'It changed my life' is part of the film programme). With Rachel White and Teal Triggs as chairs.

Riot grrrl illustration by Lucy Thane

Utter poetry

(2-3.15pm) - RC

In association with Utter poetry, Ladyfest presents a selection of the strongest, boldest female poetic talents known to woman. Including: Joelle Taylor, "Poetry you can dance to," (The Independent), Jasmine Cooray, Jay Bernard, Dzifa Benson, Nadine Caesar, comic poet and slam winner Jude Simpson and The Other Claire Pollard.



Clockwise (from top right) J.Nadine Caesar, Dzifa Benson, Jude Simpson

INTERVIEWS



Col Cruise and MissTer Scratch

• Lady and the trans workshop, Saturday, 3.15-5.15pm, IAF

What is a transfeminist?

Col: From my own perspective as a feminist trans person I feel suffering, inequality, and violence toward women is wrong. I have lived it, I know it and I still see it. Before I took male hormones I always considered myself as a feminist; I still do, if not more so now. I learnt that men could be feminists. Getting over the gender divide has helped me see that it's not about gender, it's beyond gender; it's about consciousness and who we are as people. Scratch: To me it means quite simply that I'm trans identified and also a feminist. It shouldn't be necessary to precede feminist with trans but it has become important to stand up as a trans person and to be included in feminism.

Why do a workshop?

Col: I felt as a trans person and my image looking very masculine now I was being excluded from women's spaces I had spent 38 years of my life existing in. I didn't like being told I was a man so you belong over there. Taking male synthetic hormones meant something different to me than just going to the 'other side'.

Scratch: I decided to join Col (at his request) as I have a passion for inclusion, feminism and trans activism. I have had some negative experiences at some women's events in the past where there is a lack of trans awareness and inclusion. It's important to build coalitions and unity.

What are you hoping for people to get out of the workshop?

Col: I'm hoping Ladyfesters will hear stories from different trans identified male persons, or gender varied, who are willing to speak out about their feminism and masculism selves. I hope people feel free to ask questions and that we feel respected no matter how we look or sound.

Scratch: I think it would be amazing that people could learn from each other, make links, contacts and benefit from opening up, speaking and sharing with each other. It may also make them more open minded and respectful of others beliefs, politics and ideas. It could even dispel phobias that exist deep inside people in a constructive way. It could be inspirational!

Naz & Humaira

• Race & activism workshop, Saturday 10.30am-12.30pm, RC

Why do you think it's important to talk about race in activist communities?

Naz: Activist communities tend to be communities people come into as adults, having moved away from the communities they were born into. It's important to bring our cultural and regional histories with us, recognise where people have come from and how that has impacted on who they are. Many of us in queer and feminist communities have spent so long fighting for space to be women/trans/queer, etc that we have not had time to look at our race/culture/religion; that is still an important part of who we are.

Humaira: There's this awkward silence round the issue, probably induced by guilt or feelings of helplessness. When you're involved with DIY activism inclusion and accessibility are things that often get sidelined. It's important for activist communities to challenge and critique themselves.

What kind of activism are you involved in?

Naz: I have mainly worked in cultural activism - Ladyfests, Girls Rock! Camps and community building and sustaining. Right now I'm working on a history project looking at trans involvement in feminism.

Humaira: Bits and bobs of feminist and queer DIY activism. I compile the zine Race Revolt which looks at race within alternative and activist communities.

How do you think racism affects your involvement in activism?

Naz: I think we'd all be better activists if we were fully aware of who we are and who the people we work with are.

Humaira: It's the implicit racism that affects me most, like how you so often have to choose between your identities; I can be either South Asian or queer, but it's hard to embody both at the same time. The South Asian communities I know are ostensibly straight, and the queer ones predominantly white; that can get really frustrating. Or when activist meetings are held in pubs, or inaccessible spaces I wonder if it even occurred to those calling the meeting that huge barriers to attendance are being created.

Illustrations by Leah Stewart

Drunk Granny

• Saturday, The Underworld Camden, from 5pm

How important is Ladyfest to you?

Ladyfest is really important to us. We've been described as 'post-ladyfest' and that's really true. It's given us a platform and community to share our music with. That's really important - we have lots to say as a queer feminist punk band who are off our tranny fannies! Ladyfest gives this opportunity for exposure for so many other feminist bands, artists, performers and creators. It creates an open invitation for participation, breaking down the roles capitalist society tries to organise us as, and creates something far more grassroots in its place.

What are your favourite memories of Ladyfests?

Seeing Electrelane at Ladyfest Brighton blew me into bits. Ladyfest Cardiff, which we helped organise was super fun and sweaty. Ladyfest Leeds was pretty awesome and we really enjoyed playing at Bristol last year because it was more intimate. We love it because we get to meet so many amazing bands, organisers and people and plot the next moves of queer feminist revolution.

What would your dream Ladyfest lineup be?

Fake Tan (rise from the flames!), Party Weirdo, Anni Rossi, Rae spoon, Patti Smith, Husbands, Corey Os, Monday Club, Hello Cuca, Lesbo Pig. So many!

Martine Alan

• Ladies in the music business panel, Sat, 2-4pm, RC

How long have you been working in the industry?

I have been specialising in music law for the past 14 years.

How is it different for women working in the industry than for men?

Until this industry is more representative (taking into account gender, race, class, etc) then it will always be different for women than men. Whilst there will always be some women in senior positions for most women the old boy network remains.

What are you hoping people will get out of the discussion?

From an audience perspective it's a great chance to have seven women with a wealth of experience, explaining what they do and issues arising from these roles. This should be relevant to performers and those who want to work in the industry.

Cazz Blase

• Riot grrrl now, Sunday 3-5pm, RC

How did you first get involved with riot grrrl?

Through listening to the John Peel show in 1993, starting a fanzine that year (Aggamengmogg Moggie) and corresponding with people like Slampt, Piao! and Coping Saw.

Why should people come to the long table discussion on riot grrrl?

It's a great opportunity to discuss issues around riot grrrl, representation of feminism and, especially, young feminists in the media in an informal setting. I feel there's a disappointment, disillusionment, and bitterness that underlies riot grrrl in Britain which needs discussing and addressing as much as the good times do.

What is a long table discussion?

It's an informal forum which mimics the format of a dinner party, and is used to discuss difficult, complex, contentious issues in a relaxed way. Everyone is on an equal footing, and anyone can contribute. Egos tend to take a back seat, and shyer people have more of a chance of contributing.

Is riot grrrl still relevant today?

Riot grrrl is still relevant in a society in which girls are blamed in rape cases for wearing short skirts, young feminists are told by the media they don't exist, women are discriminated against and men stereotyped as mindless saps, where 'gay' is a regularly used insult, and in which people become mentally ill because they are not able to be who they really are.

Rosie Wilby

• Sunday, The Underworld Camden, from 5pm

Can you describe your comedy and route into it?

My comedy is self deprecating, observational, generally warm and silly, occasionally with a dark side. I was a singer/songwriter - people really enjoyed my between-song banter so an attempt at stand up was inevitable.

What other projects do you do

I run a music PR company Piranha PR and promote independent songwriters. I'm also involved with Behind The Mic and MC their all-female event at the Glass Bar.

What's your most embarrassing moment?

At a drunken flat warming I was in the toilet and thought everyone had gone home. I emerged from the toilet naked to find a gaping mouthed audience.

LONDON PICKS



Samuel Pepys once noted that 'when a man is tired of London, he is tired of life'. Whilst we note that phrase should apply to other genders, it can't be denied that London's beauty lies in its rich variety and seemingly never-ending evolution. Even the most hardened Londoner will tell you that they still uncover new gems

in this place, be it parks, restaurants, galleries, bars, even entire new neighbourhoods. We've put together some of our favourite London treasures for you and, whether you've made this city your home or are just visiting for the weekend, we hope you'll have a little spare time to check out a few yourself.

Wild Cherry, Bethnal Green - woman-run Buddhist vegan cafe with lovely all-day breakfasts and a knitting shop opposite. **Feminist Library, 5A Westminster Bridge Road, Elephant and Castle** - volunteer-run library established in 1974 with a massive collection of novels, non-fiction, poetry, magazines and newsletters. **Kastner & Ovens, Floral Street, Covent Garden** - a small deli run by two women to whom I would gladly offer my first-born child, Rapunzel-style, in return for their recipe book. **Food for Thought, Neal Street, Covent Garden** - really good hippy food, lots of vegan and gluten-free stuff. **Design Also, 101 St Paul's Road, Highbury Corner** - not so much a bra-fitter as a boob-engineer, this woman can take one look at you and know your size. It's saved me a lot of pain, money and bulging bits. **Camden Arts Cafe, Arkwright Road, behind Angel tube** - quiet place with good cake and big sofas, run by an arts charity. **18 Folgate Street, Liverpool Street** - a man called Dennis Severs lived here for decades, pretending he shared it with an 18th century Huguenot family. It's much better than a museum. **Ironmonger Row Baths, Ironmonger Row, Old Street** - you can forget everything and leave your old skin behind in the steam room, three hot rooms, and plunge pool. Body scrubs for about a tenner. Women-only on Mondays, Wednesdays and Fridays. **Glass Bar, left gatehouse, Euston forecourt** - women-only bar that looks like a Victorian Tardis. Knock loudly on the big door. *Polly*

Hampstead Ladies' Pond

Hidden among the thickets of Hampstead Heath's east side, lies London's best kept secret. Originally created in the 18th century, Kenwood ladies' pond is a haven of tranquillity where women of all ages and backgrounds come together to swim, chat, picnic and sunbathe safe from the prying eyes of tourists. It's not warm and you may end up with a bit of weed in your cossie but it's a small price to pay to swim with ducks and I guarantee you'll go home tingling with a physical and spiritual warmth. *Claire*

Mediatheque at the BFI on the Southbank

In the mood for some cine-lovin? Wanna do it for free? Over 300 films can be watched in the silvery comfort of the booths here. New collections are added every month and there are currently over 30 collections on subjects as diverse as architecture, punk rock and sex education. Simply book in for a session either on the day, or in advance. *Josefeen*

Walking - everywhere

One of the greatest pleasures London has to offer me is simply walking about, observing and taking it all in. Camden is perfect for people-watching, as is any park or green space in summer, the East End has a wealth of amazing street art, especially around Shoreditch and Brick Lane, and slightly further out areas can also offer a host of new smells, sounds and tastes. I recommend Green Lanes for tasty Turkish food, and Peckham, Camberwell and Brixton for a flavour of Africa and the West Indies. *Jess*

Pogo Cafe - Hackney vegan cafe, amazing cakes, ice-creams and shakes, also main meals and drinks and general hanging out with the vegan anarchists.

First Out Cafe Bar - you want to drink queer coffee in the west end? You want vegetarian food and to fit in with the crowd however you look? Go to first out then! **The Women's Library** - a library of all things lady, it also has a zine library. **The Herb Garden, Geoffrey museum** - traditional victorian walled herb garden. Located down the right hand side of the museum (which I've never actually visited!). Free entry! Take your mind off the feminist discourse and ladies rocking out to potter through this small and beautiful herb garden. All the herbs are labelled so you could even learn something. **Brick Lane** - full of fashionable people, amazingly delicious indian food and the new rough trade shop - so you can meet your trendy friends for a latte, spend hours browsing the aisles in Rough Trade for post punk electro indie ragga hits then celebrate with a curry; also the market on Sundays sees people selling their old tat, stolen bikes and DVD's, etc. *Kanchi*

Illustration by Freya Harrison

Birkin, Boleyn, Butcher, Deneuve, Parton, Rizzo & Tweedy...

Cult dames, pop culture, politics and more at
TheLipster.com

LADYFEST LONDON PROGRAMME OVERVIEW



Sunday 11 th May	Saturday 10 th May	Friday 9 th May
<p>Films @ Islington Arts Factory</p> <p>Female + Queer Words + Beats part 1, London Cruisers, 1pm</p> <p>Female + Queer Words + Beats part 2, Scud, 3pm</p> <p>I Think You Think I Think, Ophelia Learns to Swim, 5pm</p>	<p>Workshops @ Islington Arts Factory</p> <p>Queer feminism, 12.15-1.45pm</p> <p>Polyamory, 2.15-3.45pm</p> <p>The Feminist Antique Roadshow, 4-5.30pm</p> <p>Confronting white privilege, 4-5.30pm</p> <p>Drumming, guitar and bass workshops, throughout the weekend</p>	<p>Workshops @ Resource Centre, Holloway</p> <p>Race & Activism, 10.30am-12.30pm</p> <p>Body positive, 11am-12noon</p> <p>Spirituality and metaphysics of women's anatomy, 12.15-2.15pm</p> <p>Women and the Vote – changing culture, changing politics, 1.30-3.30pm</p> <p>Songwriters workshop, 3.45-5.15pm</p> <p>Ladies in the music business, 2-4pm</p> <p>London Pro-Feminist Men's Group workshop: Men and Feminism, 2.30-4pm</p> <p>Creative activism, 3.45-5.15pm</p> <p>The female protagonist, 4.15-5.15pm</p>
<p>It Changed My Life, Don't Need You, Female & Queer Words & Beats (short), Keep on Movin, 12noon</p> <p>Anna from Benin, Alleeesi... an African Actress, 2.30pm</p> <p>What Are We Doing Tonight?, No Way I Wanna be a Butch, Not For Sale, The Future of Feminism, Think About It, 5pm</p>	<p>Women's self defence, 10am-12noon</p> <p>Charting feminist landmarks, 12-2pm</p> <p>Zen pussy, sound and squeeze, 2.15-3.45pm</p> <p>Crafternoon & swapshop open house, 2-5.30pm</p> <p>Drumming, guitar and bass, workshops throughout the weekend</p>	<p>From 6pm</p> <p>Your Heart Breaks Monday Club</p> <p>The Bobby McGees Slow Club</p> <p>Kimya Dawson</p>
<p>Lets talk Ladyfest, 10.30am-12noon</p> <p>Introduction to building a website, 11am-12noon</p> <p>Desktop publishing, 12.15-1.15pm</p> <p>Women in prison, 1.30-3pm</p> <p>Abortion rights, 3.30-5pm</p> <p>Utter Poetry, 2-3.15pm</p> <p>Riot grrrl now, 3-5pm</p> <p>Computer music production: recording audio, 1.30-3.30pm</p>	<p>From 5pm</p> <p>Club Motherfucker</p> <p>Club Motherfucker</p> <p>quest DJs</p> <p>Kasms</p> <p>Drunk Granny</p> <p>Vile Vile Creatures Party Weirdo</p> <p>Comanechi</p> <p>Das Wanderlust</p> <p>New Bloods</p> <p>Matt and Kim</p> <p>Angie Reed</p>	<p>Art exhibition @ Islington Arts Factory & Resource Centre</p> <p>Stalls @ Resource Centre</p> <p>Club Motherfucker after party @ Barden Boudoir</p>
<p>From 5pm</p> <p>Twice as Fuck guest DJs</p> <p>MC - Natalie Barrass</p> <p>Mandy Muden</p> <p>Rosie Wilby</p> <p>Sarah Kendall</p> <p>Lucy Deacon</p> <p>The Actionettes</p> <p>Betsy & The Werewolves</p> <p>The Priscillas</p> <p>Peggy Sue and the Pirates</p>	<p>Art exhibition @ Islington Arts Factory & Resource Centre</p> <p>Stalls @ Resource Centre</p> <p>Unskiny hoo after party @ Bar Monsta</p>	<p>Music & Ladyfest party @ Camden Underworld</p> <p>Thursday - Comedy gig @ North London Tavern, 375 Kilburn High St.</p> <p>Art exhibition @ Islington Arts Factory</p>

Programme may be subject to change. Please check signs on the day for alterations and additions.