

Ladyfest BIRMINGHAM

Ladyfest Birmingham JULY 9 - 11 2004

For more details or
tickets go to:
www.ladyfestbirmingham.org

Friday 9th July

GRRRLS WITH GUITARS, £3
@ THE SUNFLOWER LOUNGE
SMALLBROOK QUEENSWAY, 8PM - 1 AM
FEATURING:
CARD SNATCH
CAT ATTACK
LYNDSEY COCKWELL
LITTLE GIRLS WITH CHERRIES

Saturday 10th July

WORKSHOPS AT THE MAC INC:
HOW TO SURVIVE SEXUAL ABUSE
THE ACTIONETTES
THE CAST OFF COLLECTIVE
TINDAL STREET PRESS
HOW TO CREATE DEVISED THEATRE
SING IT TO THE RHYTHM
HEXAGON THEATRE - EXPOSED
BY A GROUP OF WOMEN WHO HAVE
NEVER MET BEFORE THIS PROJECT.
VISUAL ARTS @ HARBORNE GALLERY
FREE ENTRY ALL WEEKEND

MUSIC AT THE CUSTARD FACTORY
DIGBETH, £4

SHEJAY
FRESH/FUNKY/HOUSE
FROM 9 PM - 3 AM

LIVE MUSIC @ THE THEATRE
FEATURING A BROAD RANGE OF GENRES
BIG JOAN, HOOKER, VOLTA
PURGATORY STATE AND HOLY TERROR
FROM 8 PM - 2 AM

Sunday 11th July

THE RAINBOW PUB, DIGBETH £3
12 PM ONWARDS
SPOKEN WORD, FILM, MUSIC
AND PERFORMANCE ARTS.
ACOUSTIC SETS, MCs, SOUND
ARTISTS AND POETS.

Tickets

£12 FOR THE WEEKEND
INCLUDES ENTRY TO ALL EVENTS
FOR MORE DETAILS SEE:
WWW.LADYFESTBIRMINGHAM.ORG



JULY 9 - 11 2004

WWW.LADYFESTBIRMINGHAM.ORG
LADYFESTBIRMINGHAM@YAHOO.CO.UK

shejay

feminist review TRUST

Harborne Gallery...

b:cen
community empowerment network

DynamicsArts
www.dynamicsarts.com

Support and Sponsors

Ladyfest could not have happened without the financial support of the following organisations:



DynamicsArts
www.dynamicsarts.com



Park Therapy Centre
(01480) 394947

feminist review | **TRUST**

We are also grateful to all the groups, businesses and venues that have offered their support throughout this project and to you for coming along!

Special Offer For Ladyfest-ers

Pop along to the Warehouse Vegetarian Café in Digbeth and receive 10% off food. Directions: If you come down Digbeth high street as though coming from the city centre toward the Custard Factory then take a turn on your left up the street by the police station. See map for location.

Buy Online or at the Festival

Ladyfest compilation CD. The CD was made last year for Ladyfest Manchester with the kind support of Bearos Records. Buy your copy at the festival for £6 or online for £7 including postage and packaging.



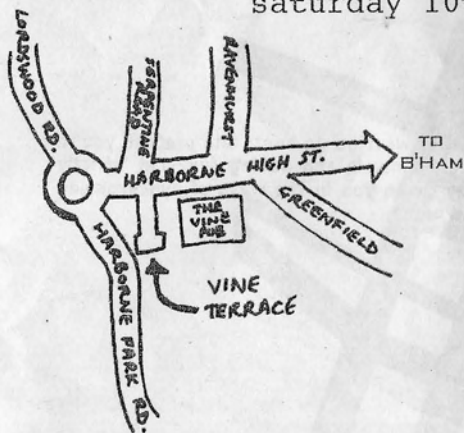
www.ladyfestbirmingham.org



LADYFEST BIRMINGHAM
2004 EXHIBITION
AT HARBORNE GALLERY



Katie A. Scarlett Howard
will be making work in the
gallery space on
saturday 10th July.



LADYFEST BIRMINGHAM
VISUAL ARTS EXHIBITION 2004
10TH & 11TH JULY
12.00 - 5.00 PM
HARBORNE GALLERY

SHOWCASING WORK FROM A
SELECTION OF NATIONAL
FEMALE ARTISTS

WWW.LADYFESTBIRMINGHAM.ORG

PHOTO CREDIT (FRONT):
CLOCKWISE FROM TOP RIGHT
PAMINA STEWART
KATIE A. SCARLETT HOWARD
LEANNE HAINES
JESSIE CAPE

HARBORNE GALLERY
5 VINE TERRACE
HARBORNE
BIRMINGHAM B1 7 9PU

01 21 427 9695

BUSES FROM BIRMINGHAM BROAD STREET
TO HARBORNE HIGH STREET
22, 23, 29, & 103.

b:cen
community empowerment network

DynamicsArts
www.dynamicsarts.com

Harborne Gallery...

feminist review | TRUST



Saturday 10th July, Midland Arts Centre, Birmingham

How To Create Devised Theatre with Meriel Whale

10am-11.30am

Parkside Room

Meriel from Mix It Theatre Company will teach you how to create devised theatre from scratch, whether you're a complete beginner or have some prior experience.

Meriel is also producing 'Exposed', the play in the Hexagon Theatre later in the day.

Radical Knitting For Beginners with Betsy Greer from the Cast-Off Collective

11.30am-1.30pm

Function Room

Ever wanted to learn to knit? Are you a knitter who wants to meet other knitters or learn new skills? Then come to a Cast Off knitting workshop, where Betsy will be on hand to aid you in your knitting prowess! What's more punk rock than creating something for yourself with two sticks and a ball of yarn?

Needles and wool/acrylic wool will be provided, but feel free to bring your own. Those with experience can also come to help out the beginners and knit along, space permitting.

Sing It To The Rhythm with Sunnie De Pass

12pm-2pm

Parkside Room

Explore harmony and call and response singing with Sunnie De Pass. Participants will, at the end of the workshop, be able to sing a-cappella, add harmonies and sing in call and response to African-American spirituals and work songs with a historical content, and with issues that are still relevant today.

Come Dancing With The Actionettes

2.30pm-4pm

Parkside Room

Looking to express the inner glitter of your soul? Want to wear go-go boots and pretend you're Nancy Sinatra? Or just up for prancing around to good music and having fun? Let 'strictly amateur' all-girl dance troupe The Actionettes gently guide you in the ways of synchronised '60s dance to a soundtrack of retro girl-group soul and pop.

Surviving Sexual Abuse with Red And Emma

4.15pm-5.45pm

Function Room

Please note this workshop is **for women only**.

Exposed

6pm-6.45pm

Hexagon Theatre

Leigh stands on the beach, surrounded by the past. Things she can't remember and things she can. She walks along the beach and is jilted backwards and forwards in her memories and fears by the object washed up on the shore. Gene appears, forcing Leigh to remember: a proposal, a car crash, a death. Who can remember the past? Who will make the future?

Exposed is a new play based on photos devised by a group of women who never met before this project. This is also open to non-weekend ticket-holders but ticket-holders get priority.

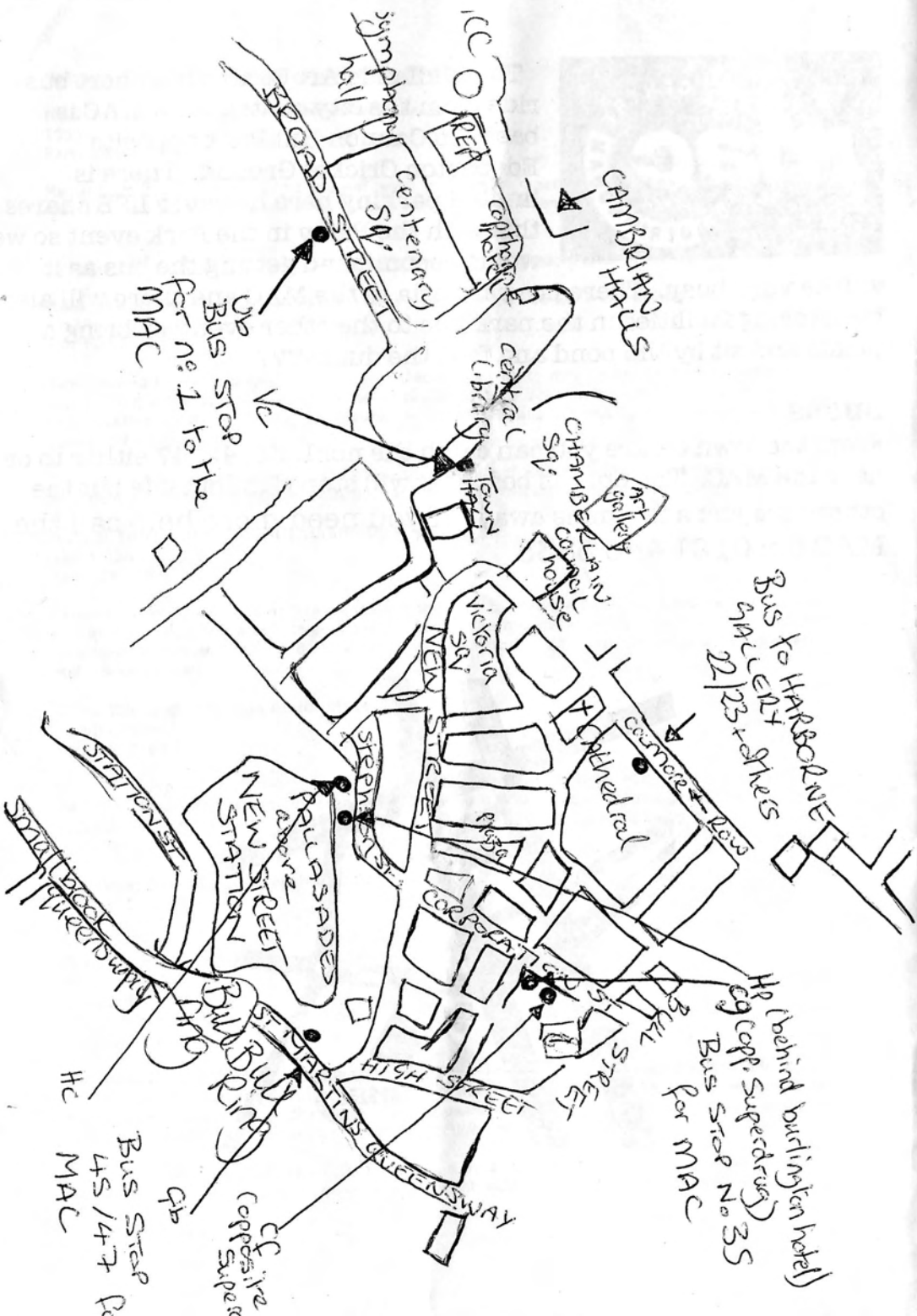


The Midlands Art Centre is a short bus ride from the city centre. The MAC is based in Cannon Hill Park opposite Edgbaston Cricket Ground. There is limited parking here however LFB shares this with the Party in the Park event so we would recommend getting the bus as it will be very busy. There is a cafeteria in the MAC and there will also be catering facilities in the park due to the other event, or bring a picnic and sit by the pond and feed the ducks???

BUSES

From the town centre you can catch the no. 1, 35, 45, 47 either to or near the MAC. The no. 1 is best as it will stop right outside but the others are just a few mins away. If you need more help call the MAC on: 0121 440 3838





UP
BUS STOP
For No. 1 to the
MAC

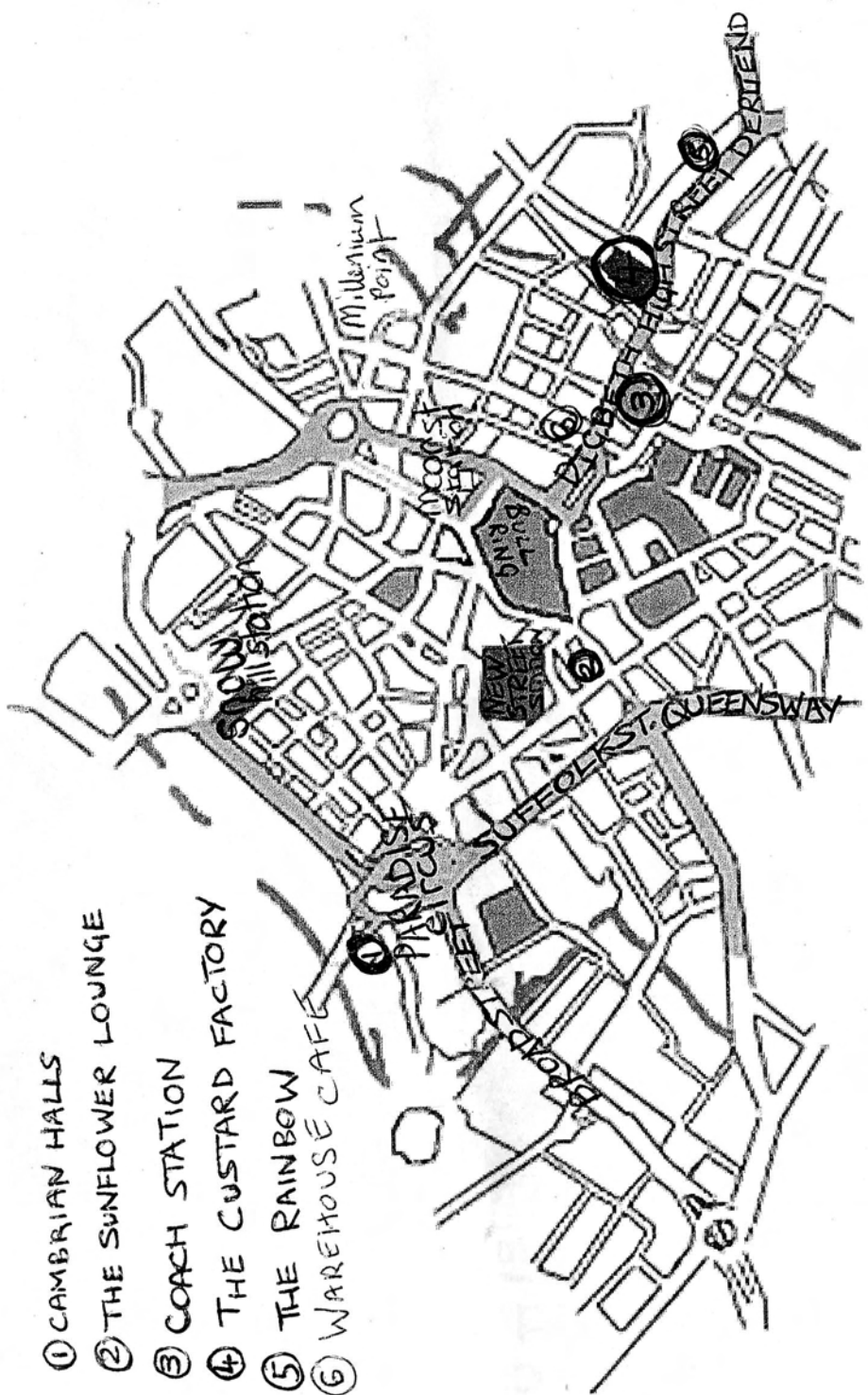
Bus to HARBOURVIEW
No. 2/23 + 24

Hq (behind Burlington hotel)
No. 35
Bus Stop No. 35
for MAC

Bus Stop
No. 45/47
for
MAC

Copperstone
Super

- ① CAMBRIAN HALLS
- ② THE SUNFLOWER LOUNGE
- ③ COACH STATION
- ④ THE CUSTARD FACTORY
- ⑤ THE RAINBOW
- ⑥ WAREHOUSE CAFE





GRRRLS & GUITARS

The Sunflower Lounge Fri 9th July
The Theatre Sat 10th July

Check out the best of female UK talent celebrating Grrrls and Guitars as part of the Ladyfest Birmingham Weekend.

FRIDAY @ THE SUNFLOWER LOUNGE

Smallbrook Queensway, Birmingham. £4 on the door

CARO SNATCH // CAT ATTACK // LINDSEY COCKWELL //
LITTLE GIRL WITH CHERRIES



The Sunflower Lounge

To kick-start Ladyfest Birmingham, we're showcasing the cream of UK female talent in our Grrrls with Guitars night at the Sunflower Lounge, Smallbrook Queensway. From 8pm to 1am, Caro Snatch, Cat Attack, Lindsey Cockwell, Little Girl With Cherries and Hooker will be showing you their riffs followed by an after-hours club night Pussy Whipped by the Manifesta Collective from Leeds.

Please note change to original line up:
HOOKER will play in FRI not SAT night

3 pounds for non-ticket holders

i'm scary not
scared...



free for Ladyfest Ticket Holders
4 pounds non-ticket holders, also
gives entry to SheJay event in the Kitchen

SATURDAY @ THE THEATRE BAR

The Custard Factory Digbeth, Birmingham. £4 on the door

Ladyfest Birmingham joins with Art & Music
@ The Custard Factory:

VOLTA // BIG JOAN // HOOKER //
PURGATORY STATE //
HOLYTERROR

£4 door charge also allows entry
to SheJay @ the Kitchen Bar

www.ladyfestbirmingham.org
ladyfestbirmingham@yahoo.co.uk

Ladyfest is sponsored by



shejay ♀

THE MOST POPULAR FEMALE DJ TOUR
IS COMING TO BIRMINGHAM!

Ladyfest Birmingham presents
SHEJAY EUROPEAN TOUR
The Kitchen, The Custard Factory
Sat 10th July / 9pm - 3am

Featuring the top UK-based Female DJs as
part of the Ladyfest Birmingham Weekend.

DJ BABY C // DJ E-FABULOUS //
JO DEVIOUS // KELLILICIOUS

...mixing up the finest in funky, house,
soulful grooves and party tunes!

£4 door charge also allows entry to
Grrls & Guitars @ The Theatre Space,
showcasing the best of female UK bands

www.shejay.net / info@shejay.net

www.ladyfestbirmingham.org
ladyfestbirmingham@yahoo.co.uk

Shejay™ is sponsored by

SWEDISH CLUBBERS **rushi**



celebrating the best
of female talent

2004



THE FEMALE CHORUS

DIGBETH HIGH STREET, DERITEND

summer performance
bbq ART

poetry
music music

d.i.y art

bands

sound art

3 pounds a day

experimental

acoustic funk
live & improvised

sunday 11TH july. starts midday

mc's
VIDEO
FILM



birmingham.org

EVERYONE WELCOME.
BOYS&GRRRLS

SUNDAY

12.00 START. and Ladyfest Slide show.

12.20 film showcase

12.55 zaza dada

1.10 film showcase

1.45 Penny Broadhurst

2.15 Susanna Benn

3.00 Rachel Myer

4.00 Thunder Bolt

5.10 Jayne Powell

6.30 Akrasi

7.40 Paradox and friends.



zaza.dada@yahoo.com

Artist Profiles: *Zaza Murray*

Zaza Dada: Birmingham based performer and poet.

when the mind and the body are at one there is stillness/silence. the next best thing is poetry, when the mind and

the body perform as one.

i perform therefore i am.

i perform in the interest of freedom; freedom of expression and freedom from oppression.

Penny Broadhurst: Currently based in Leeds Penny has an impressive blog of performance experience as well as being published and has recorded a cd. Penny's accolades are impressive yet she strangely states "bread making and trousers" as her main interests!

Susanna Benn: acoustic and melodic guitar and vocal set by singer-song writer Susanna Benn.



San Brighton.
Rachel Myer: longing; loss; fragmentation; addictions and emotions. A mesh of light and shadow at once beguiling and disturbing, but always intriguing. Singer-songwriter Rachel Myer performs 'cool folkjazz'. www.rachelmyer.com

Thunderbolt: Thunderbolt is Zoe Riddell and Catrin Jones sound art musicians - whose work includes environmental sound installations and an ongoing series of limited edition releases comprising live un-edited improvisations using field recordings, synthesizers, flutes. Oboe and bells.



Jayne Powell: Birmingham based band. "Jayne Powell and band, fuse together a mixture of nu-acoustic folk and ambient jazz, with a warm percussive groove & beautiful vocal harmonies. Prepare to be drawn in & captured by there live performance of gorgeous original songs, delivered with honesty and passion!" Brian Marr (the Marr's Barr)

Akrasi: Akrasi are MC Akrasi (vocalist and film maker) and Patrick Seaman (producer and musician) from south London. As well as live web-streams, recording an album organising innovative art events, club nights and live performances, Akrasi also host the Zero-K radio show (Resonance 104.4 FM, www.resonancefm.com)

Paradox and Friends: Local MC Paradox has performed with musicians from all genres and is held in high esteem in Birmingham's music community. Paradox joins with a number of other female MC's from the area to create an original and improvised set especially for Ladyfest Birmingham!

rachelmyer@ntlworld.com

Barrydean@bt.com



Sponsored By Park Therapy Centre
(01480) 394947

Introduction – Ladyfest Manchester Slideshow – Lisa Fairclough

A slide show of images of the events at Ladyfest Manchester 2003, Photography by Lisa Fairclough, sequenced to Bratmobile's "Eating Toothpaste".

Seaside Movie – Sian Williams – 6 Mins

A short film shot on out of date black & white Super 8 film stock. It tells of a mysterious lady at the seaside, and the darkness that is under the pier.

Film and music by Sian Williams.

GONE - Directed by Matthew Thompson, Written by Lucy Moore – 10 Mins

Whilst in a drunken stupor, a boy witnesses a horrific event at a teenage party. Things take an even more tragic turn in the morning when he is forced to face the consequences of his lack of intervention.

Gone is a Film Council / BBC Films co-production and was shot on location in Brighton. The film won the BBC3 New Filmmakers Award 2003



Breakdown – Emma Leighton and Ian Kraus in conjunction with northern film school – 3.25 Mins

The film is a public information film in the style of the ones that were made in the 1950s. It is a parody of these films with their apparent patronising and sexist approach. It is about what a woman should do if her car breaks down by the side of the road and therefore needs its water changing. The overall message is that woman cannot do a highly complicated task like this so they should ask a man to help (do it for them). The lead character is a middle aged female and the male 'helper' is about the same age with a countryside look about him. The tag line at the end is 'if in doubt ask a man', although the man in the film actually does very little to help he simply looks at the car and nods smugly.

Bein' Bri-ish – Teresa Grimes and Sam Arthur – 15 Mins

Bein' Bri-ish was inspired by working in East Ham, Newham – the eastern periphery of London. Short extracts from interviews, mostly with young students at Newham College. At a time when there is such a backlash against immigration and asylum seekers, I wanted to make a positive film about a multiculturalism. The idea was simply to say wow, look at all this richness - this wonderful melange of people and their stories, what they bring to UK society and culture

A: Gender - Joey Hateley and Sara Maguire – 5 Mins

A new multi-media one-person show by TransAction Theatre Company that is currently touring the country. Conceived by the Manchester based queer performance artist, Joey Hateley, A:Gender takes a long, hard, and sometimes uncomfortable, look at our notions of gender.

This multi-art piece links trans and alternative gender identities to the bigger picture to create a bold, searing and heart felt piece of contemporary performance. One of the many artists with whom TransAction collaborated to create this piece was multi-media artist Sara Maguir. For more info about the A: Gender tour or TransAction's work please contact genderjoey@hotmail.com

AMAERU FALLOUT UK, 1997, - Sarah Miles 10 Mins,

video 'amaeru(y), the attempt to draw close; depend; belong...' Two Japanese girls appear in the West country in a radio transmitter field above Eggardon Fort; they go to school in Lyme Regis; they live in the countryside; they sleep in the same bed; they explore the town; they separate. Amaeru, is a dreamlike narrative of transience and separation, an ode to homesickness through place and time. Includes PJ Harvey performing a specially composed version of the Three Degrees' When will I see you again.

The Grrly Show – Kara Herold – 20 Mins

"An 18 minute explosion of fringe feminism and print media, "Grrlyshow" is a powerful and rebellious message from new voices often left unheard. Filmmaker Kara Herold examines the girly Zine revolution and culture in such a way that the film intellectually and stylistically addresses anyone's question concerning whether or not feminism has reached its 3rd wave: the post-modern. By interweaving head-shot interviews, clips from the zines and 1950s

Television-esque vignettes, Herold clearly illustrates feminism's ability to exist within a system that generally doesn't give women their own voice. "Grrlyshow" successfully brings to the surface alternative voices and projects that are vital to the continuation and expansion of feminism."



notes, address', thoughts, phone numbers, doodles,
brainwaves and revolutionary thoughts . . .



Rachel