

RADIX #2

ART+
COMIX

PAPER SCREAMS +

DAY DREAMS



NO
NN
08



NN08

AS AN ARTIST ...

ECHO 017

October/November 2008

Hello,

Here is the second issue of Radix, my comic & art zine. I've compiled mostly drawings and comic that I made in the last 2 years. Looking back at them, they deal a lot with cats, gender and public space, but also with other things. So, I hope you enjoy this zine. Comments or trades are always welcome.

Keep rioting and draw the line!

Mina

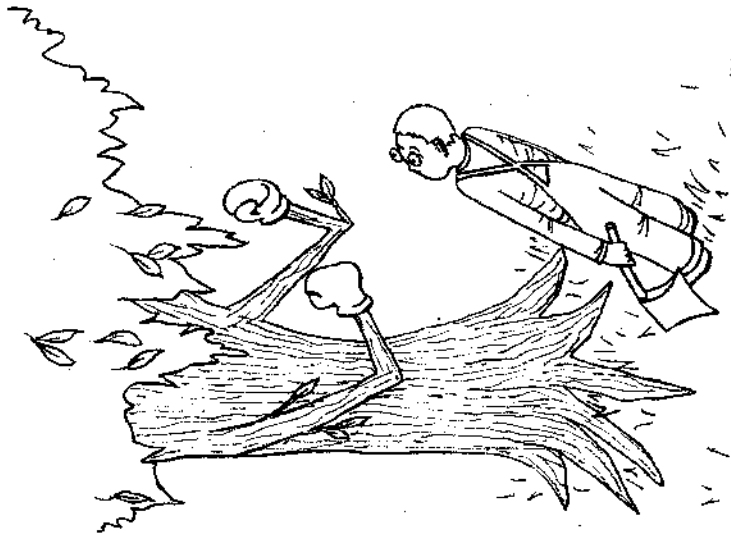
*Radix means "root":

"radical - as in, getting to the roots" ~ www.myspace.com/anargroup

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flapper_grrrl@yahoo.co.uk and/or genderriot@hotmail.com
(mail me for my snail mail address)

Here you can find more about my other zines and projects:

- www.ninanijsten.110mb.com (art, drawings, comics)
- www.myspace.com/lostlunarebelart (music, art)
- www.echoriot.cjb.net (zines, music)
- www.rgcollectief.110mb.com (riot grrrl collective)
- www.genderriot.cjb.net (riot grrrl)
- www.flickr.com/photos/lostluna (photos, crafts)



(2006) older drawing, made in different versions

WHAT YOU CAN FIND IN THIS ISSUE:

3. Another day in life of cat (2008)
A similar comic can be seen in Radix #1.
4. 7 days is 1 week (2007-2008)
This is a comic diary experiment inspired by the comic zine You Don't Get There From Here by Carrie McNinch who also writes The Assassin And The Whiner.
6. Feminist herstory (2007)
This series of drawings was started when I was going to exhibit at the Ladyfest in Berlin in 2007. #1 is a combination of herstorical feminist images and events. #2 is a collage of riot grrrl projects in the Benelux a few years ago. #3 is a visual impression of Riot Not Diet, an action day questioning beauty standards in 2004 in Hasselt. #4 is a visual impression of Ladies' Room, an artistic project that took place in Hasselt in 2007 as a part of Ruimte Te Gebruiken in 2007.
10. Bacteria: Knock Out! (2008)
A comic made for my friend Kim who wrote the script & text when she studied to be a dentist-assistant. Take a look here www.flickr.com/photos/lostluna for the Dutch version.
12. I write stories on walls (2008)
I'm very interested in street-art, certainly when something special/original is done with it, like using craft techniques. The walls in this series of drawings are actual walls in my town. Still empty for now...
15. Muse / the story of Evil Evy (2007)
This was intended to be a longer comic, that haven't finished yet. But I think this one page can exist nicely on its own too.
16. Squatta Occupata (2008)
About evictions of squats and protest actions.
20. girls on city roof (2008)
I like city roof tops. They are beautiful.
21. sleeping cat (2008)
Aren't all cats like this? But still we adore them.
22. The ladies' room (2008)
What goes on in the ladies' room? A comic, build around Bikini Kill lyrics, made for a zine about sexual harassment / street harassment that hasn't been published yet.
26. Gender for dummies (2008)
Based on real life but not exactly autobiographical. For the Dutch version, check out my website www.ninanijsten.110mb.com + IT WILL BE PUBLISHED IN FIGHT TOGETHER#3.
28. drawing As an artist... (2008)
(haha)

ANOTHER DAY IN THE LIFE OF A CAT

MNOS



THE END

7 DAYS IS 1 WEEK

11
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08

THIS COMIC DAIRY EXPERIMENT IDEA WAS TAKEN FROM "YOU DON'T GET THERE FROM HERE" BY CARRIE MCNICH WHO TOOK IT FROM "SNAKE PIT" ZINE. MY COMIC IS A TEST, ~~THE~~ A TRY-OUT. THE FIRST VERSION WAS ROUGHLY DRAWN IN MY SKETCHBOOK AND FOR THIS SECOND, THE FINAL LINES OF THIS COMIC WERE DRAWN 4.5 YEARS ~~BEFORE~~ AFTER I STARTED IT (SO, ALSO 4.5 YEARS AFTER THIS WEEK TOOK PLACE). NEXT TIME I SHOULD REALLY TRY & FINISH IT IN 1 WEEK.

MONDAY
NO SCHOOL TODAY SO I CAN PREPARE A PRESENTATION WITH ANOTHER STUDENT AT HER HOME.
I HATE PRESENTATIONS!!

TUESDAY
THE OTHER STUDENT WASN'T MUCH HELP AT ALL.

WEDNESDAY
GOING HOME FROM THE TRAIN STATION I BUMPED INTO SOME ACTIVIST FRIENDS.
RADICAL ACTIVIST GATHERING.

THURSDAY
MY CATS ARE SO SWEET WHEN I'VE JUST BOUGHT THEM FOOD.

FRIDAY
IN THE EVENING I WENT TO AN INFO MEETING ABOUT INVESTMENTS OF BANKS IN THE WEAPON INDUSTRY TO PREPARE FOR AN ACTION.
AXA IS EVIL!

SATURDAY
WHEN I GOT HOME I WAS JUST IN TIME TO WATCH "POYROT" ON THE TV.
I LIKE BRITISH DETECTIVE SERIES!

SUNDAY
AFTER WORK, I BUMPED INTO AN OLD CLASS MATE FROM ART SCHOOL. HE'S STILL MAKING ART, COME TRYING!

MONDAY
CARINE, A NEIGHBOUR GIRL VISITED US. SHE CAN JUGGLE.

TUESDAY
KIM AND ME WENT TO THE ALTERNATIVE BOOK FAIR BY TRAIN (ON BUS, BECAUSE THERE WERE WORKS).

WEDNESDAY
I SHARED PART OF MY TRAIN RIDE WITH LEMI. NICE! WE TALKED ABOUT ANIMAL RIGHTS AND SOUNDS.

THURSDAY
GENDER & LITERATURE CLASS WITH A GUEST PROFESSOR FROM THE NETHERLANDS. "WHAT DO WOMEN WANT?" FOR THE ANSWER, READ CHAUCER'S CANTERBURY TALES.

FRIDAY
MY PERIODS STARTED TODAY FUN...

SATURDAY
GENDER & ART CLASS WAS VERY INTERESTING AS USUAL, ABOUT PREVIOUSLY UNKNOWN OLD FEMALE PAINTERS.

SUNDAY
FINISHING A DRAWING FOR JENNY'S EMANCIPATION RECORDS WEBSITE.

MONDAY
WE ALSO ATTENDED A DOCU-SCREENING + READING ABOUT THE ACE-BANK (FAKE BANK AS AN ACTION TO CRITICISE OTHER BANKS) AT THE BOOK FAIR.

TUESDAY
NOT A GOOD PLACE FOR 2 BOOK-OBSESSIVE CARRIERS LIKE US...

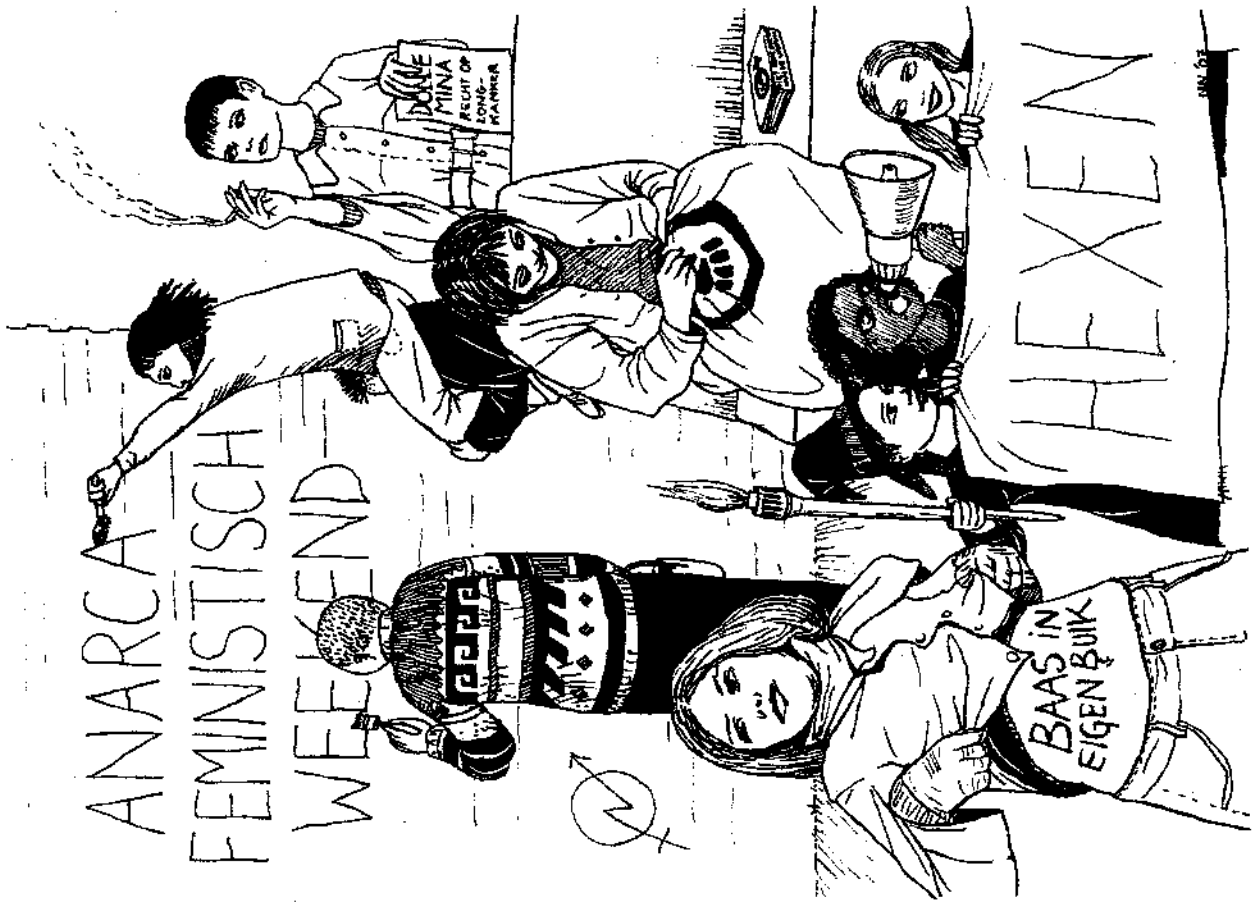
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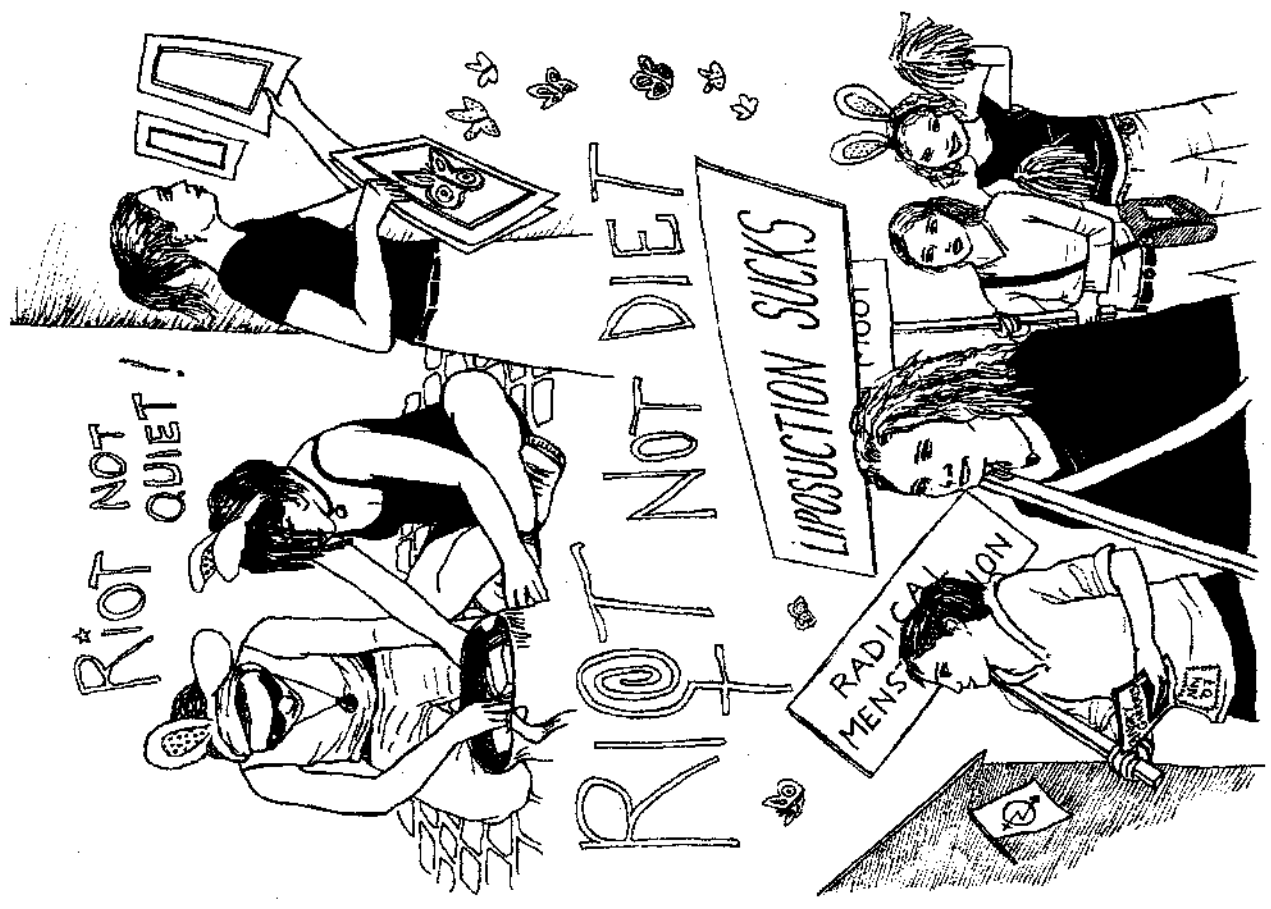
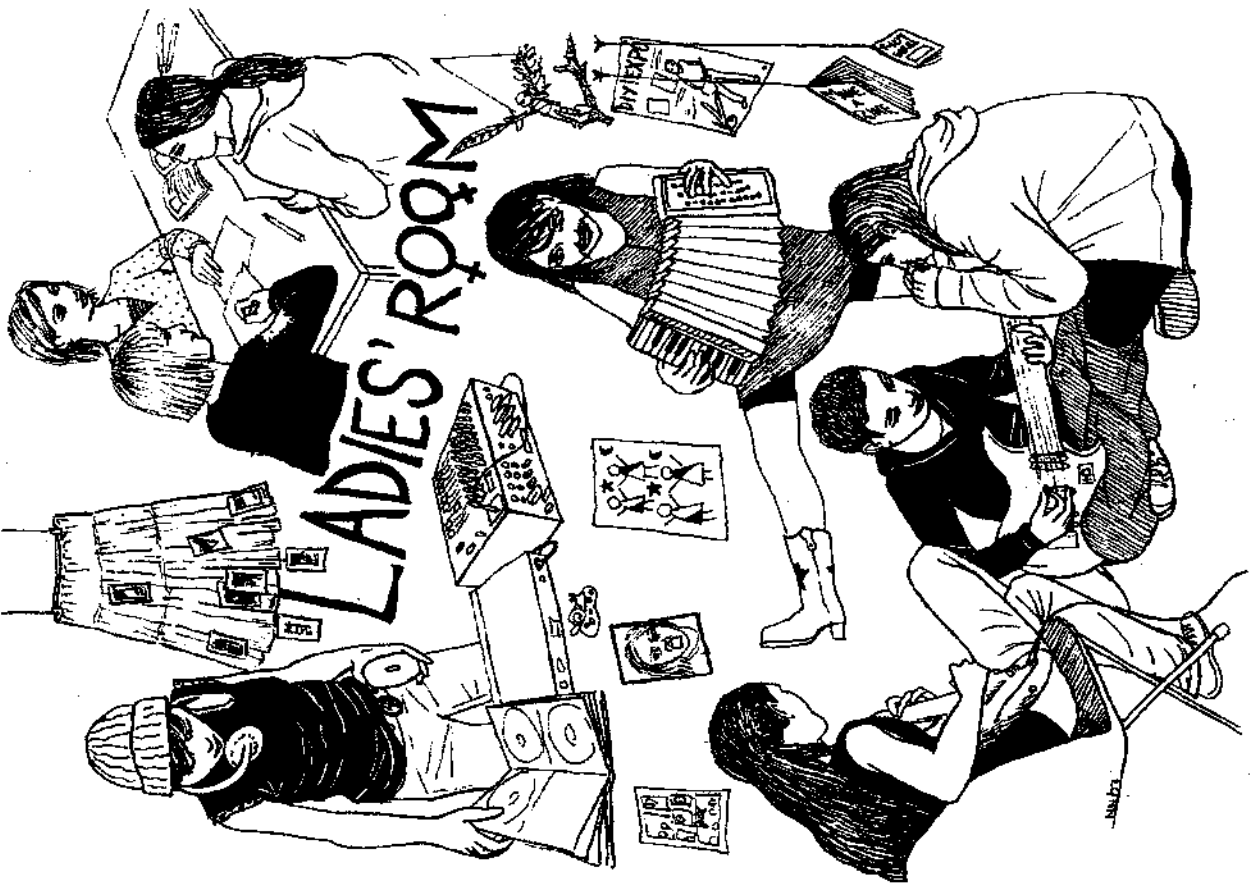
THURSDAY
AND PREPARE THE SCHOOL PRESENTATION FOR TOMORROW. I HATE DOING SCHOOL PRESENTATIONS. I PREFER TO READ THE BOOKS I BOUGHT YESTERDAY.
[BUT IT WENT OK.]

FRIDAY
... TO DRAW, WRITE, ...

SATURDAY
AT NIGHT (I WAS TIRED FROM THE BOOK FAIR) MY MOM WOKED ME UP TO TELL ME I WASN'T GONNA BE HIRED FOR THE MAGAZINE STORE JOB... WHICH MEANT FREE TIME!
[BUT IT WENT OK.]

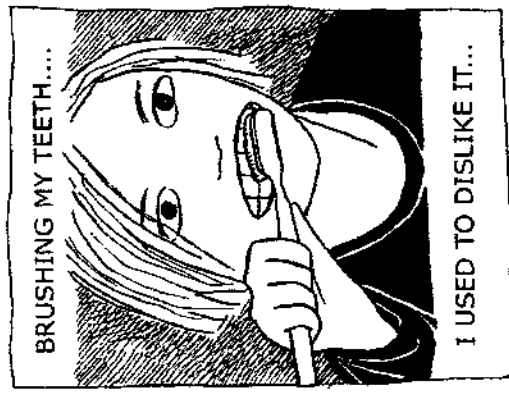
END OF THIS WEEK





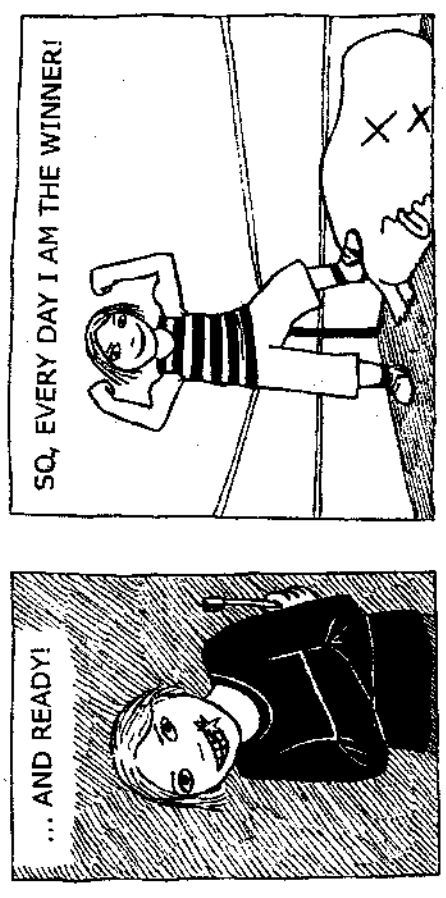
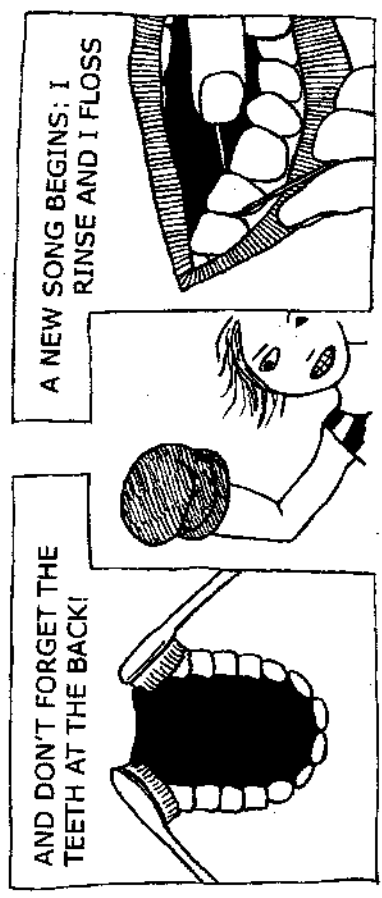
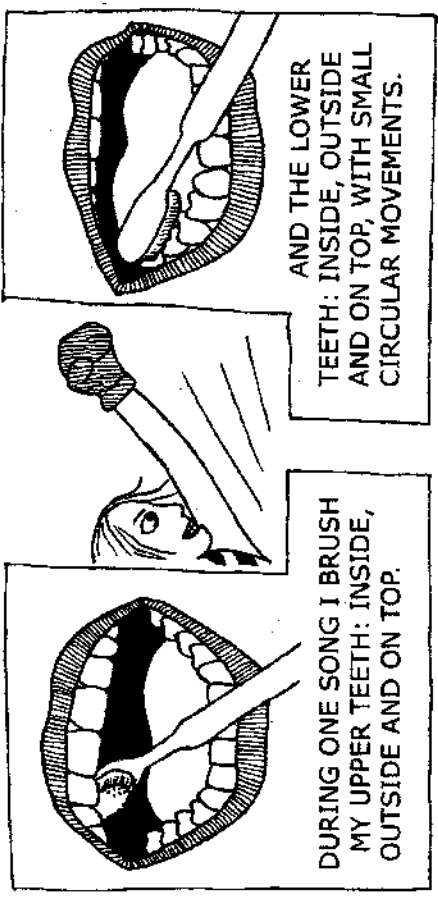
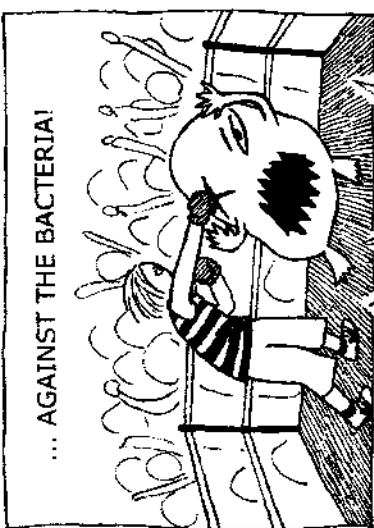
BACTERIA: KNOCK-OUT!

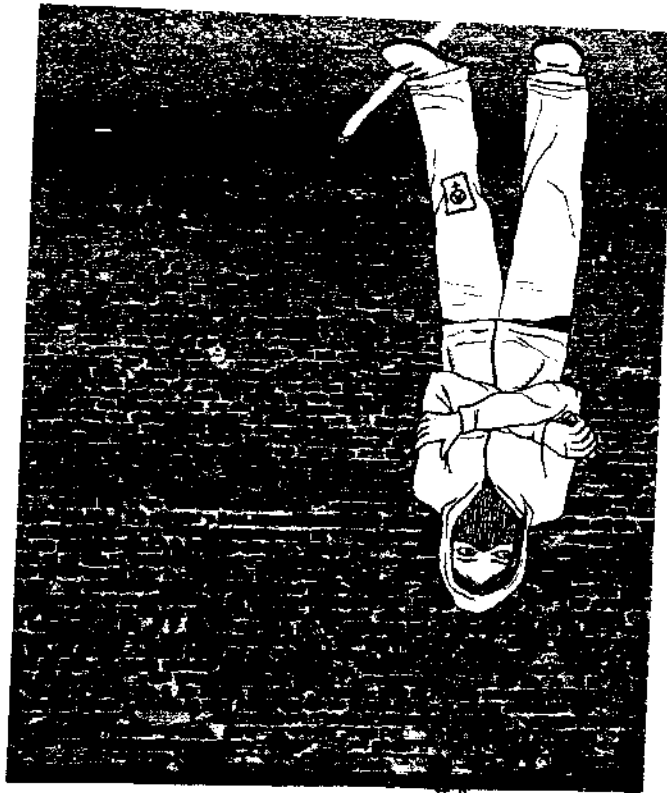
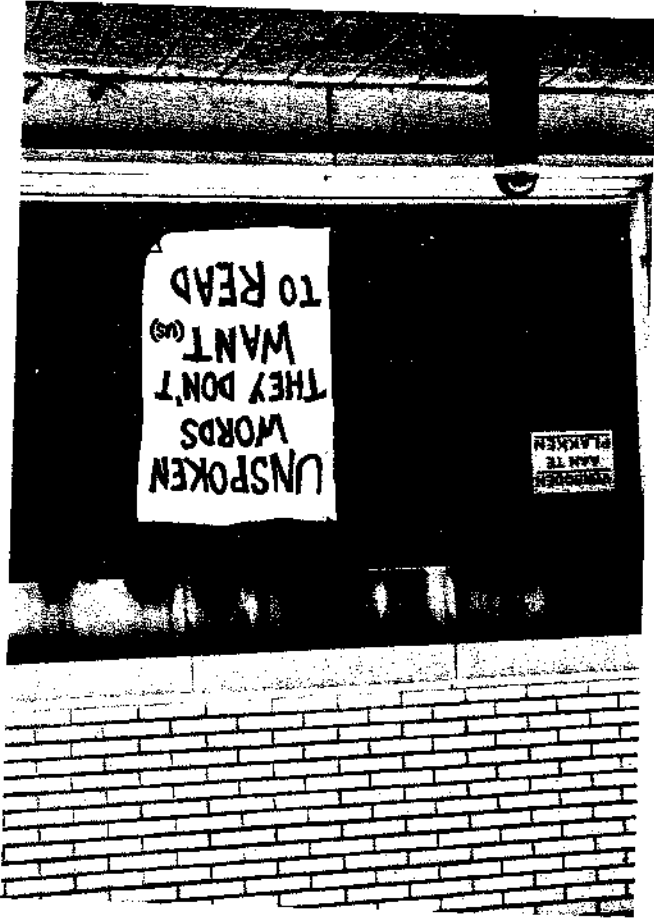
scenario: Kim drawings: Nina

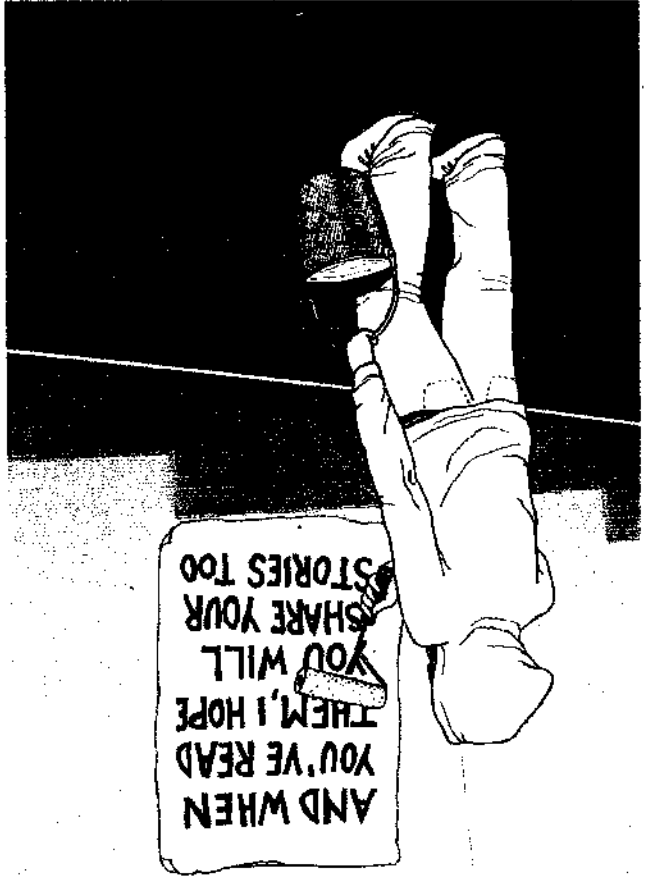
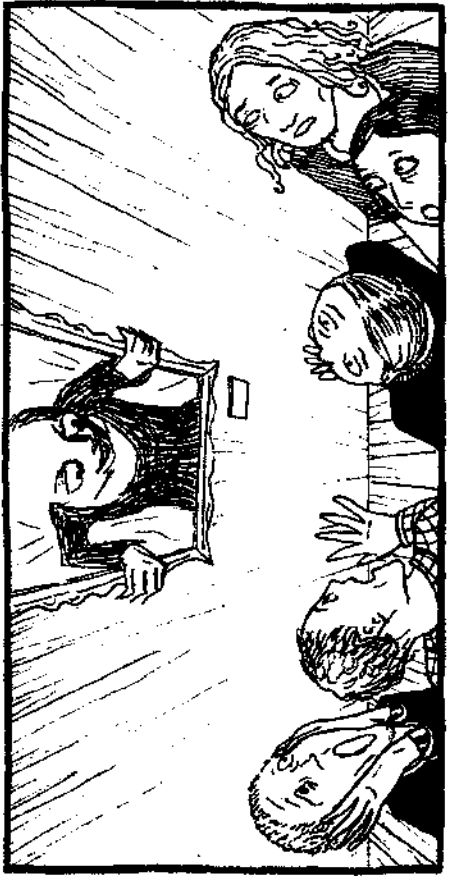
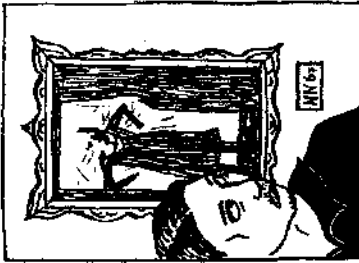
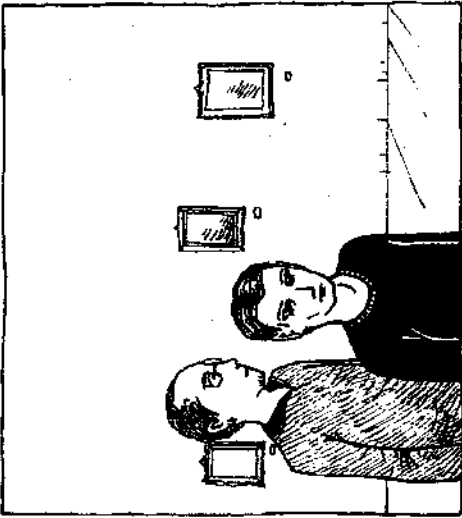
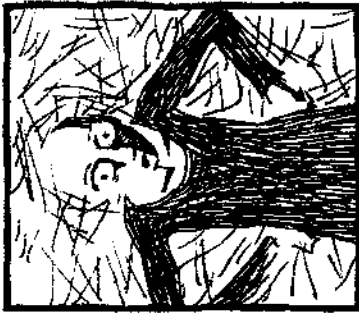
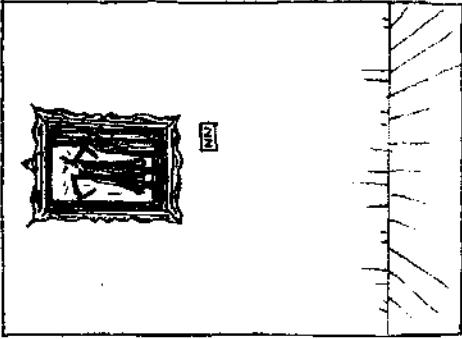


BUT NOW I KNOW WHY IT'S SO IMPORTANT TO BRUSH MY TEETH, IT HAS BECOME PART OF MY MORNING AND EVENING RITUAL

IT IS MY FIGHT...







SQUATTA... OCCUPATA

DISCLAIMER:
THIS IS A WORK OF FICTION.
RESEMBLANCE TO EXISTED OR
EJECTED PEOPLE AND PLACES
IS PURELY COINCIDENTAL.
THE OPINIONS EXPRESSED ARE
THOSE OF THE CHARACTERS,
AND SHOULD NOT BE CONFUSED
WITH THOSE OF THE AUTHOR.
(WHO KNOWS WHAT SHE THINKS!)



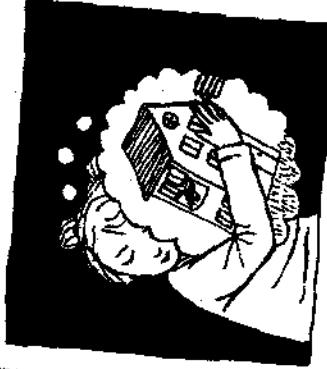
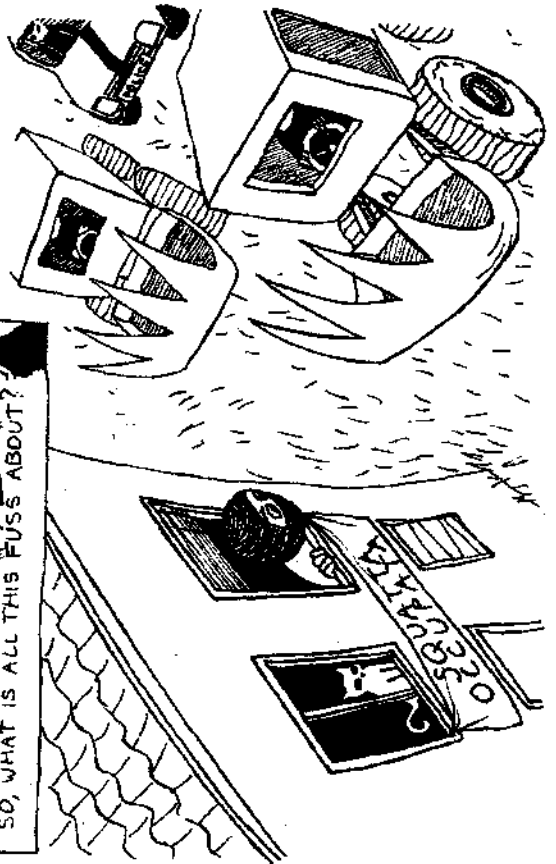
LET ME EXPLAIN...
2 DAYS BEFORE, A
SQUAT CALLED VILLA
OCCUPATA WAS EJECTED.
THIS FORMERLY EMPTY
AND LONELY BUILDING
WAS OCCUPIED A FEW
YEARS AGO TO ORGANISE
SOCIAL AND CULTURAL
ACTIVITIES AND PROVIDE
SHELTER AND FOOD TO
THOSE WHO NEEDED IT.

NOW THE "OWNERS" OF THE BUILDING,
AN EXTREME RIGHT-WING CONSERVATIVE
CATHOLIC SECT, ORDERED THE
EVICTION OF THE OCCUPANTS. BECAUSE
THEY WANT TO TURN THE HOUSE INTO
STUDENT ROOMS. PERFECT FOR THE
INDOCTRINATION AND RECRUITMENT
OF POTENTIAL NEW YOUNG VICTIMS.

I WAS VERY SAD WHEN I HEARD THE
NEWS ABOUT THE EVICTION.



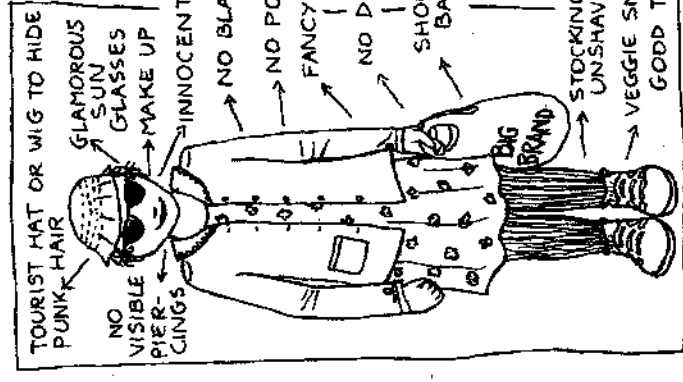
I HAVE LOTS OF GREAT MEMORIES
OF THE SQUAT. I WILL MISS IT.



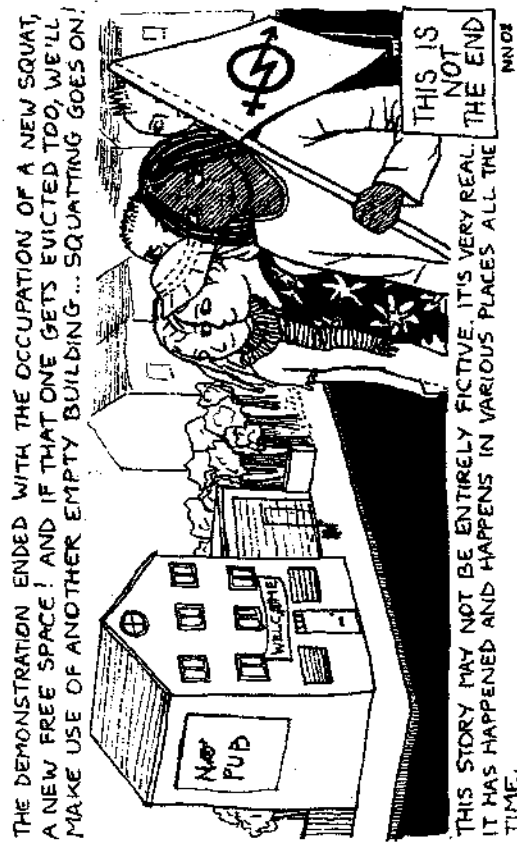
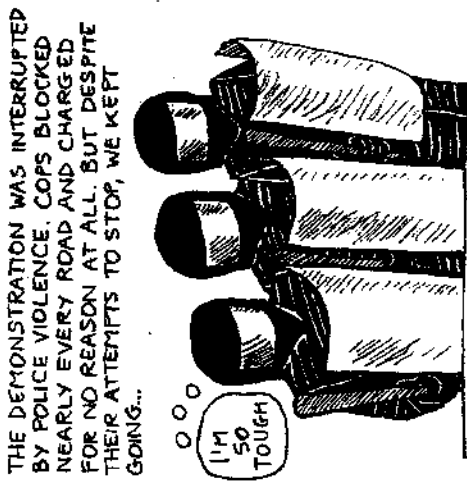


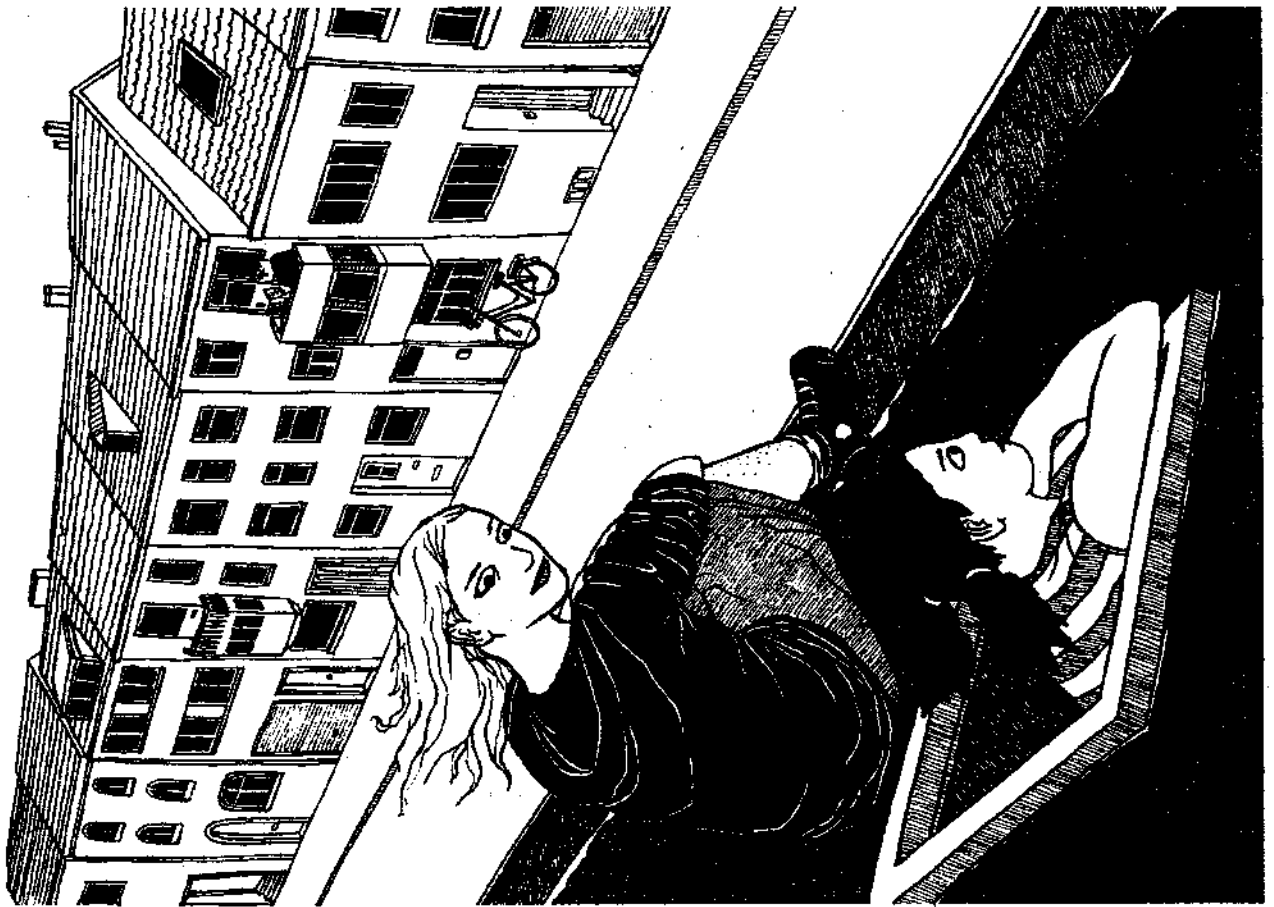
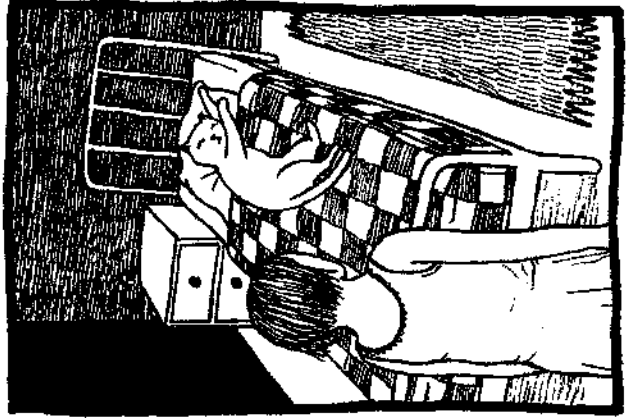
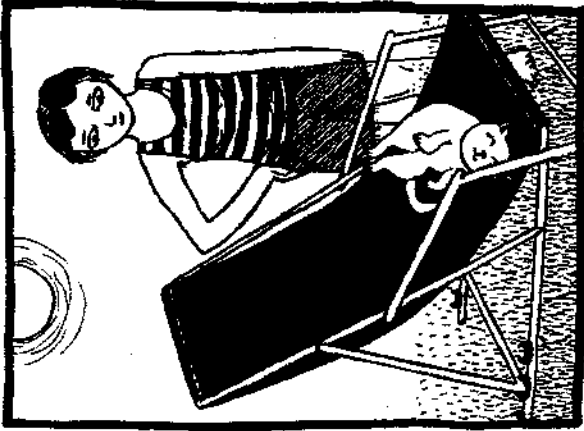
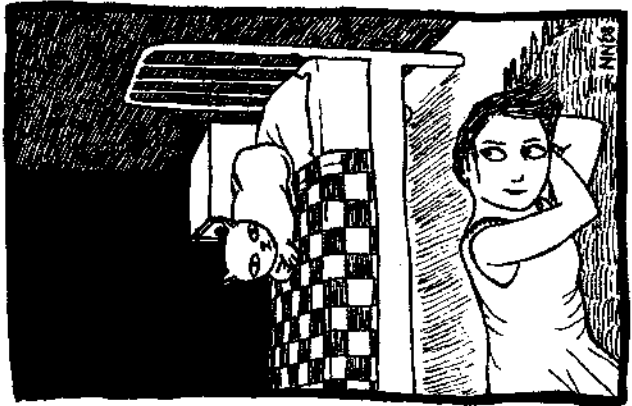
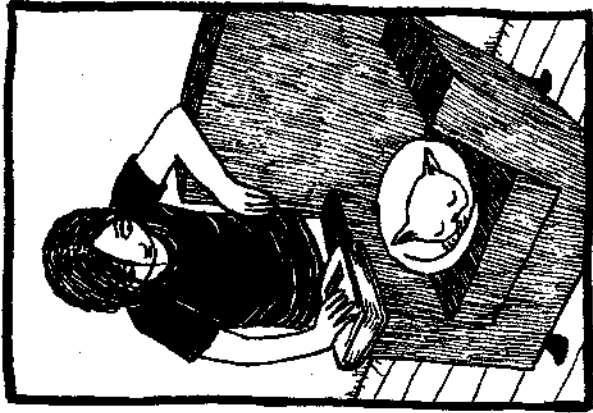
THEY CAN'T EVICT MY MEMORIES! THEY CAN'T EVICT OUR SPIRIT!

SO THAT'S WHY THERE WAS A DEMONSTRATION: TO SHOW OUR ANGER AND DISCONTENT ABOUT THE EVICTION AND TO SHOW SUPPORT TO THE SQUATTERS.



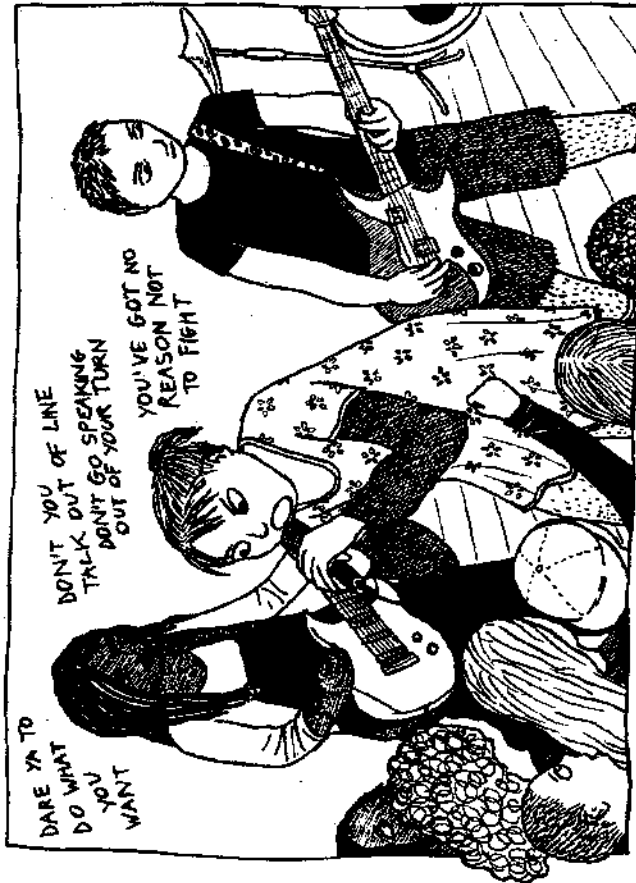
WE WERE ADVISED TO DRESS "CASUAL" AS "ORDINARY CIVILIANS" BECAUSE THE POLICE WOULD (AND DID) ARREST ANYONE WHO LOOKED "SUSPICIOUS" (= LIKE AN ACTIVIST).





THE LADIES' ROOM

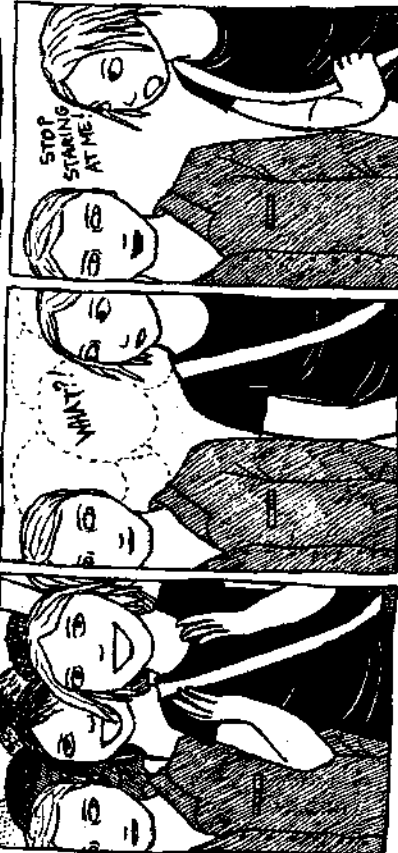
NINA
2008



DARE YA TO
DO WHAT
YOU WANT

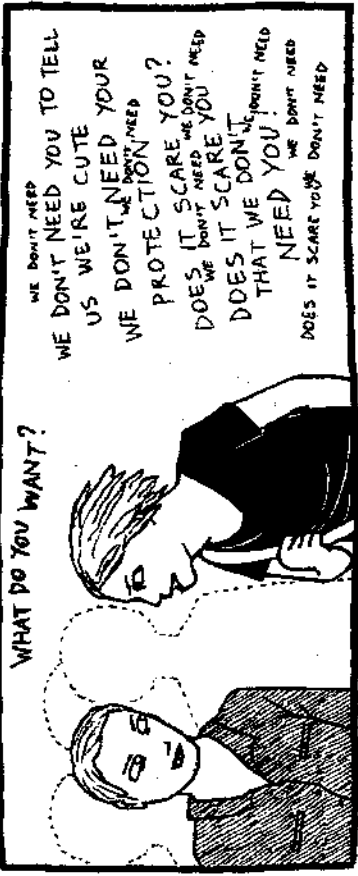
DON'T YOU OF LINE
TALK OUT
DON'T GO SPEAKING
OUT OF YOUR TURN

YOU'VE GOT NO
REASON NOT
TO FIGHT



STOP
STARRING
AT ME

WHAT?



WHAT DO YOU WANT?

WE DON'T NEED
WE DON'T NEED YOU TO TELL
US WE'RE CUTE
WE DON'T NEED YOUR
PROTECTION?
DOES IT SCARE YOU?
DOES IT SCARE YOU?
DOES IT SCARE YOU?
DOES IT SCARE YOU?
DOES IT SCARE YOU?
DOES IT SCARE YOU?



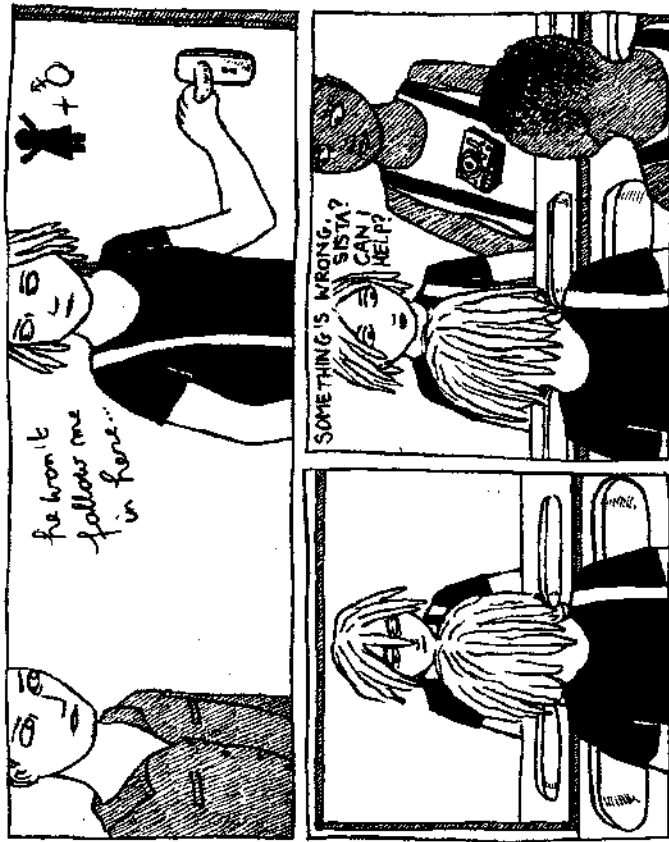
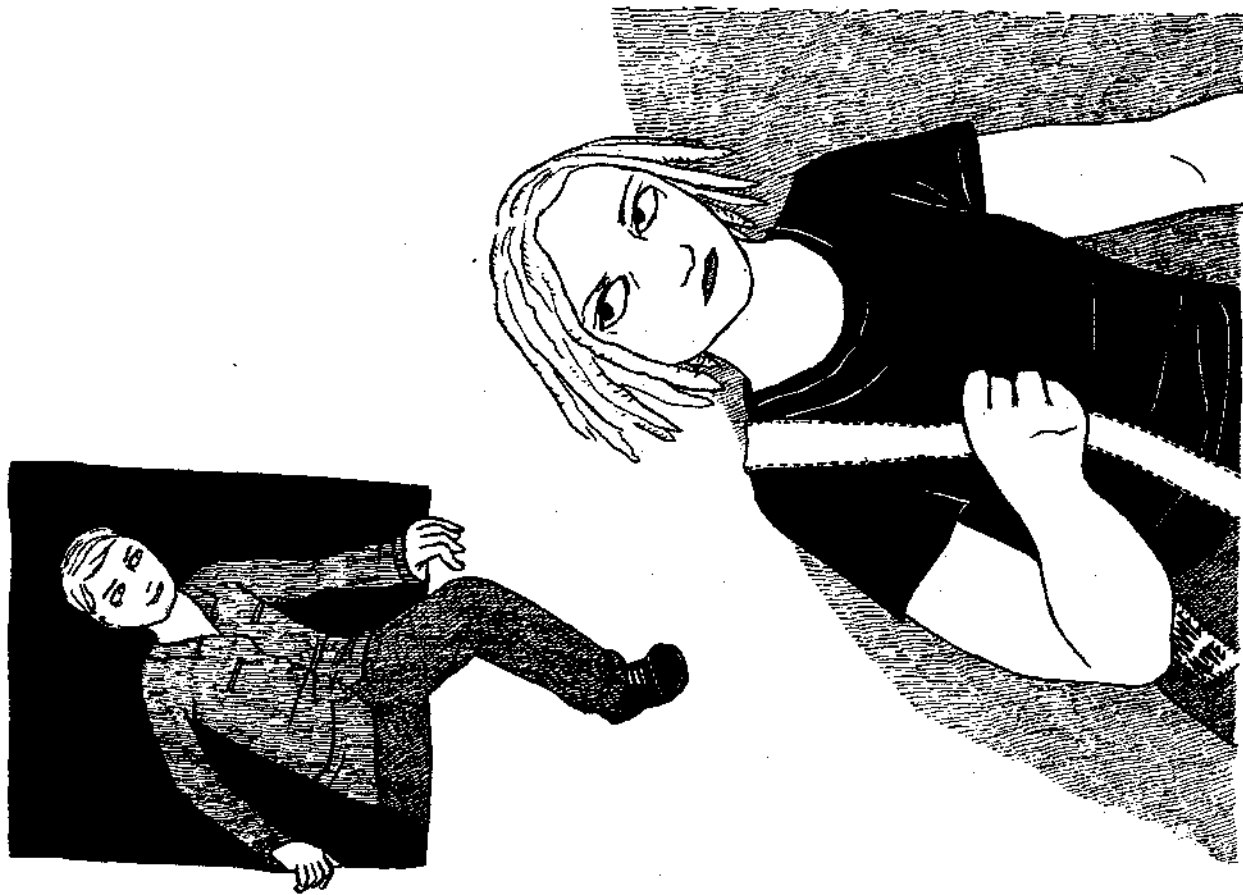
GO AWAY!
DON'T FOLLOW
ME!



DOES IT SCARE YOU THAT
NEED YOU DOES IT
THAT WE DON'T
YOU DOES IT SCARE
THAT WE DON'T
YOU DOES IT SCARE
THAT WE DON'T
YOU DOES IT
YOU THAT WE
NEED YOU DOES
SCARE YOU
WE DON'T NEED
DOES IT SCARE
THAT WE DON'T NEED
DOES IT SCARE YOU
WE DON'T NEED YOU DOES
SCARE YOU THAT WE
NEED YOU

WE DON'T
SCARE YOU
NEED
YOU
NEED
SCARE
DON'T
IT
THAT
YOU
YOU
YOU
THAT
IT
DON'T
DOES IT
SCARE YOU
DOES IT SCARE YOU THAT
WE DON'T NEED YOU

THAT WE DON'T NEED YOU
DOES IT SCARE YOU THAT
WE DON'T NEED YOU



THAT GIRL HOLDS
HER HEAD UP SO
HIGH I THINK I
WANNA BE HER
BEST FRIEND
SOUL SISTER
REBEL GIRL
WHEN SHE
WALKS THE
REVOLUTION
S COMING

THE END

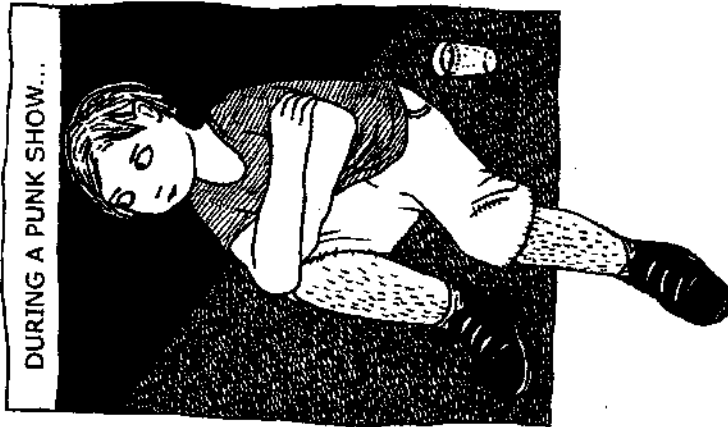
EITHER/OR

GENDER FOR DUMMIES

NN 68

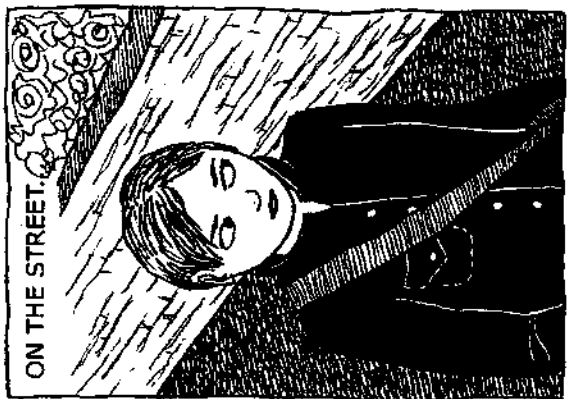


WAITING FOR THE TRAIN...



DURING A PUNK SHOW...

CAN I ASK YOU SOMETHING?



ON THE STREET.

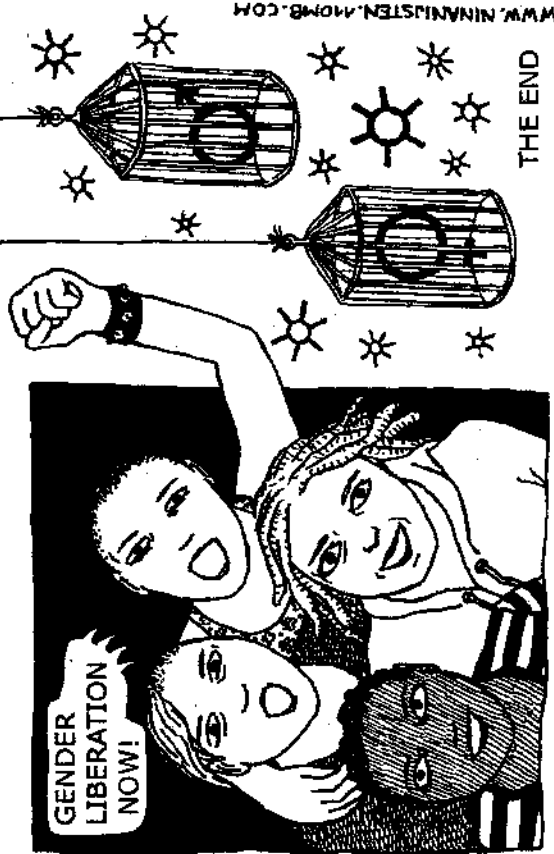


WHAT ARE YOU? A GIRL OR A BOY? WHAT? WHAT?



THERE WE GO AGAIN...

ALL THOSE PREJUDICES AND ASSUMPTIONS... SOME PEOPLE CAN ONLY COUNT TO 2: TWO GENDERS, NOTHING MORE AND NOTHING ELSE.



GENDER LIBERATION NOW!

THE END

WWW.NINNIJUNISTEN.MOMB.COM